

**the
Hippo**

DECEMBER 29, 2016- JANUARY 4, 2017

**NEW YEAR'S EVE
AT NOON P. 22**

**MAKE MOOSE
BURGERS P. 35**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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YEAR IN REVIEW AND A PREVIEW OF 2017

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2017 Predictions



2016 was a very eventful year and a year in which most of my predictions made last year didn't come true.

Not only did I miss the Donald Trump phenomenon, I actually predicted Hillary Clinton would easily win the election. I did predict that U.S. Senator Kelly Ayotte and U.S. Congressman Frank Guinta would lose, though for the wrong reasons. I thought the Democrats would sweep the Statehouse and that didn't happen either.

So here are my latest predictions — take them for what they are worth: not a whole lot.

- After her slim defeat, Kelly Ayotte will teach a course at Harvard and take a position at a local law firm. My suspicion is that she'll continue to stay in the public eye for another potential run down the road. She might shoot for governor or try again for the Senate. Ayotte legitimately has a shot as a choice for vice president (or even president) or a cabinet position in a decade or so — under a different administration and political environment.

- As for Frank Guinta, his support for Donald Trump pays off. Trump appoints him CEO of small business outreach at Trump Tower in New York City. A big part of his job, as it turns out, is dealing with upset business owners who happen to be inside the security perimeter of Trump Tower. But Guinta has a plan to direct tourists coming to dine at Trump Grill to these local businesses to compensate for the extra security. And, of course, he gives them all free red Trump hats.

So what else will happen in 2017?

- Local inventor Dean Kamen will invent an inexpensive way to grow meats, and instead of Ginger, its code name will be Skipper. Skipper will revolutionize food, creating huge meat labs and helping reduce hunger issues worldwide. This new meat will give rise to people who only eat meat from actual animals (count me as one of those), sort of like the reverse of vegetarians.

- Adam Sandler and Seth Meyers (both local New Hampshire boys) will star in a movie called *Trump: How I Won Beautifully*, with Sandler starring as campaign manager Corey Lewandowski and Meyers as new White House Chief of Staff Reince Priebus. Fellow Granite Stater Sarah Silverman will play Trump press liaison Hope Hicks.

- And finally, after Trump's successful wall-building project on the Mexican border, New Hampshire Gov. Chris Sununu will propose a wall be built around all of our state to keep the marijuana out (pretty much all surrounding states and Canada have effectively legalized marijuana for those 21 and up). He'll affectionately call it the "weed wall."

If any of these things happen in 2017, please do not call me. ☹️



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ON THE COVER

2016 wasn't all about politics. We recap some of New Hampshire's most positive news on p. 6 and look back on what happened in the arts (p. 16), the food scene (p. 32), movies (p. 46) and live music (p. 50), touching on the events and trends that were short lived and the ones that will likely stick around in the new year. Plus, Hippo staffers weighed in on some of their favorite local happenings of 2016 — look for their faves throughout the paper. We also look forward to 2017 with Jody Reese's predictions (see column at left) and a glimpse of how the state's education system might change (p. 6).

ALSO ON THE COVER, celebrate New Year's Eve before the sun goes down, p. 22. If you're looking for more family fun, check out Kiddie Pool on p. 23. And find out how to make meals using freshly caught meat and fish, p. 35.

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North Woods Law: New Hampshire. Screen-shot from Animal Planet.

announced in a joint statement from Sen. Jeanne Shaheen, Sen. Kelly Ayotte and Senator-elect Maggie Hassan. The Department of Defense is giving \$80 million over five years to help fund what will be a \$300 million project, with other sources of money including the tech industry and nonprofits. The University of New Hampshire, DEKA and Dartmouth-Hitchcock are included in a coalition set to lead the institute. The purpose of the institute will be to develop and bio-manufacture human tissues and organs that can be transplanted into patients. In the joint statement, the senators said the award “further establishes this region as a hub for scientific research and development.”

Lock-door treatment?

A bill being proposed in the state legislature would make it legal to involuntarily commit patients to inpatient addiction treatment, NHPR reported. Current law allows for involuntary hospitalization of mentally ill patients who pose a threat to themselves. Republican Senate Majority Leader Jeb Bradley would amend that law to include opioid addicts given the high risk of death with potent drugs like fentanyl. Bradley said he proposed the bill after speaking with the family of a fatal overdose victim.

AFP agenda

The Koch-brothers-backed conservative group Americans For Prosperity New Hampshire released its five-point legislative agenda for 2017. In a press release, AFP-NH said so-called “right-to-work” legislation was its No. 1 priority. It would enable workers to opt out of any labor union when they get employed at a union job. Labor unions say such a law would weaken unions’ ability to collectively bargain on behalf of their members. Republicans have tried and failed to pass such a bill against Democratic governor vetoes in past years. AFP-NH also wants to lower the business profits tax and business enterprise tax, phase out the interest and dividends tax, lower energy prices by repealing renewable portfolio standards

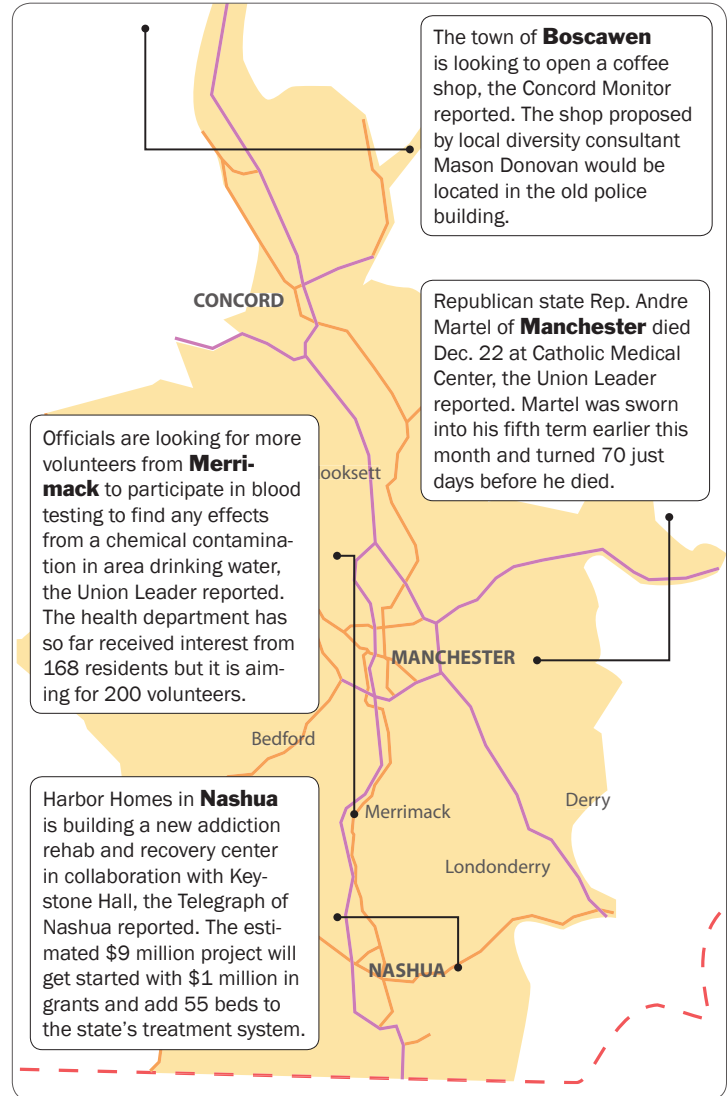
and reform job licensing rules to encourage more workers to come to the state.

Reality show

A television show featuring New Hampshire Fish and Game is set to premiere next year on Animal Planet, NHPR reported. The reality show is called *North Woods Law: New Hampshire*. Filming for the season began in May and finished in the fall. A new two-minute trailer shows conservation officers dealing with black bears, rattlesnakes, skunks, illegal pets and poachers. The production company agreed to pay \$2,000 to the state’s wildlife heritage fund for each episode as part of the deal struck in January.

Sapareto controversy

House Speaker Shawn Jasper’s decision to appoint state Rep. Frank Sapareto as the vice chair of the Criminal Justice Committee has come under scrutiny after it came to light that Sapareto was convicted of assault in 2013, NHPR reported. Jasper defended his decision, telling reporters he agreed to give Sapareto the appointment in exchange for backing Jasper’s bid for speakership. Democratic House leaders called the appointment disturbing, and liberal advocates with Granite State Progress said in an emailed statement that Sapareto has a history of sponsoring bills that would weaken the state’s simple assault laws against warnings by domestic violence experts that such changes would empower abusers.



Sununu staff

Governor-elect Chris Sununu has named some of his key staffers. NHPR reported Sununu picked former state GOP chair Jayne Millerick to be his chief of staff. Millerick has a communications business. Sununu also named his campaign manager, Paul Collins, as his senior advisor, business and environmental law-

yer John Formella will be Legal Counsel for the governor’s office and longtime fiscal conservative advocate Charlie Arlinghaus will be interim budget director. Sununu’s campaign spokesperson David Abrams will continue as communications director and Jane Hirsch, a former congressional staffer for Sen. Kelly Ayotte, will be his scheduler. 🌧️

BEST WEEK

PARDONED WOMAN

Amanda Kucharski DeBlauw of Newmarket, also known as Amanda Richmond, was one of 78 people pardoned by President Obama last week, according to the AP. DeBlauw told *Fosters.com* she never served any jail time after appealing her five-month prison sentence for heroin distribution in 1999. She is now a business owner and an accomplished runner who placed 80th among all women in the 2016 Boston Marathon. The pardon restores her right to vote, sit on a jury or hold elected office. Pardon recipients are selected for showing a productive and law-abiding post-conviction life. In addition to the pardons, Obama issued 153 commutations on Dec. 19, the most by any president in a single day.

WORST WEEK

RX CUSTOMERS

Prescription drug prices are continuing to rise in New Hampshire, and according to a new report by the state Insurance Department, they are rising faster than most other health care expenditures. In 2015, pharmacies collected one fifth of the total healthcare spending in the state, an increase from past years. The most expensive drugs, meant to treat cancer, hepatitis C and cystic fibrosis, cost \$17,544 on average per prescription. The top 50 high-cost drugs make up less than 1 percent of the prescriptions on the market but 9 percent of the costs.

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On the positive side

Fifteen good things that happened in 2016

By Ryan Lessard
news@hippopress.com

At the capital

Concord's **Main Street project** finally concluded with its more pedestrian-friendly redesign. That means less difficulty driving through downtown and getting redirected by construction detours, and in the long term it means getting to enjoy a more aesthetically pleasing and walkable capital.

At the pump

The average **price of gasoline** in New Hampshire saw an eight-year low in February when it fell to \$1.68 per gallon, according to GasBuddy.com. And while it's risen somewhat since then, it's seemed to have plateaued around \$2.25 over the last few months of the year, give or take. Throughout the whole year, the prices in New Hampshire have remained, on average, lower than the national average and the average prices in any other New England state.

It may seem like everything is more expensive these days, but it's important to remember how cheap gas was at the pump this year.

In the woods

Conservation officers with New Hampshire Fish and Game say the **bobcat population is continuing to rebound**. This has been attributed to a hunting ban in 1989 as well as forest regrowth and an effort to bring back wild turkeys. There are now an estimated 1,400 bobcats in the state, according to UNH researchers.

The **success of the wild turkeys** began with a project in the 1970s to swap fishers from our state for 26 turkeys from other states. We now have an estimated 40,000 turkeys roaming our state, and bobcats reportedly like to eat them as much as we do. Turkeys were wiped out in the state back during colonial times by both Europeans and Native Americans.

While it's American tradition to pardon a turkey every year, there is another bird that is more patriotic than them all: the **bald eagle**. In the late 1980s, the state had only one breeding pair. Now, there are about 90



individual eagles and New Hampshire Audubon biologists say all signs point to continued population growth.

Another great thing that happened in the woods this year was the outstanding **fall foliage**. We northerners may take it for granted most years, but it's hard not to give the trees a round of applause for that show — encore.

At the workshop

The startup and high-tech scene is blossoming in southern New Hampshire. For evidence of this, one need only look at new spaces for tinkerers and entrepreneurs that have cropped up over the year.

Manchester got its own makerspace for the first time in May and it's already up to 40 members with money in the bank, corporate sponsors and local artists getting involved as well, according to Steve Korzyniowski with the Manchester Makerspace. It's at 36 Old Granite St.

In Nashua, the makerspace **MakeIt Labs has expanded** with its move down the street to 25 Crown St. It went from a 6,000-square-foot space to a 16,000-square foot space. Director Adam Shrey said they officially opened the new space in March and they've since doubled their membership to about 175. Shrey said they now have about three-quarters of the 10 or so private working spaces occupied. MakeIt Labs is finishing its second year of fundraising so it can expand even further into the second floor of their building for co-working space needed for budding businesses.

Speaking of business, **Nashua also got a new startup incubator** in the same vein as

Manchester's Alpha Loft. The new incubator is called nashuaHUB. Nashua native and Silicon Valley executive Brendan Keegan made a career out of turning around troubled businesses and now he's using his expertise to help local small businesses, according to partner Amanda Rogers. He co-founded nashuaHUB in May at 4 Water St. with the CEO of local manufacturing firm RAPID.

In the rankings

The state's businesses have a lot to be thankful for, since they have the honor of operating in the **most business-friendly state** in the nation, according to CNBC's annual competitiveness ranking. New Hampshire was also ranked No. 4 in the quality of life category of the same ranking.

According to WalletHub, New Hampshire was the **11th "happiest" state** in the nation and the happiest of all New England states. That was determined by scoring a combination of physical and emotional well-being, work environment and community and environment.

An analysis of federal data by the Washington Post found that New Hampshire had the **lowest rates of gun homicides** in the country.

WalletHub also ranked New Hampshire the **third safest state** after Vermont and Massachusetts. New Hampshire scored highest in New England and fourth overall in the financial safety subcategory.

Which makes sense, because a separate ranking by WalletHub found that the state has the **highest financial literacy** in the whole country. In the subcategories of that study, New Hampshire came in first for financial planning and daily habits and had the second-lowest borrowing rates from non-banks. The state also made it to the list of top five states that don't stash money in their homes and have the most sustainable spending habits. How's that for yankee frugality?

New Hampshire has good gums. According to the Centers for Disease Control and Prevention, the state has the **second lowest rates of periodontal disease**, which can range from minor inflammation to severe diseases that result in the loss of teeth. Only Utah had better gums. ☺

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Back to school

GOP-led government to shake up K-12

By Ryan Lessard
news@hippopress.com

The Republican-led legislature will have free rein to make some big changes to education, but funding it differently may be a battle.

Common Core

"I'm not going to go on my Common Core rant. You guys have all heard that," Governor-elect Chris Sununu said at a recent New Hampshire Forum on the Future breakfast in Bedford.

During his speech, Sununu spent a lot of

time talking about education and explaining the importance of the early grades.

His wife, he said, is a special education teacher who specializes in kids 3 to 9 years old.

"One thing she really opened my eyes to was ... these concepts of really early childhood education," Sununu said. "We have to

ocus on grade school. We have to focus on kindergarten, on preschool. These are the years that can really develop our kids.”

The Common Core State Standards initiative is a system that prescribes target benchmarks for what students at various grade levels must be competent in. Standardized tests are administered to see how well the students are meeting those benchmarks.

While the standards were developed largely by states, they became attached to federal grants as a way to incentivize states to adopt the standards. New Hampshire is one of 42 states that have adopted them, though not without controversy.

If Sununu has one driving mission, it’s creating more school choice. And dismantling what he sees as the top-down framework of Common Core is a key part of that.

Republican Senate Majority Leader Jeb Bradley said the incoming legislature will be warm to the idea of broadening school choice.

“I think you’ll see more respect for the rights of parents as policy gets shaped by the legislature,” Bradley said.

He believes the first step to weakening Common Core would be to pass a bill that would enshrine local control and prohibit the state Department of Education from implementing Common Core. Republicans passed a similar bill in 2015 but Gov. Maggie Hassan vetoed it saying it had no practical impact since school districts already have a choice.

Other potential changes to the law could soften regulations around home schooling, fund more charter schools (assuming funds are sufficient) and give parents more say on “questionable” curriculum materials. There may even be a bill enabling districts to send students to private schools with public dollars. It was ruled illegal by a superior court after it was implemented in Croydon and a similar bill attempting to legalize it was vetoed by Hassan earlier this year.

The problem Sununu has with Common Core is the emphasis on standardized tests. He said teachers are forced to spend too much time getting the kids practiced on how to answer test questions and don’t have enough time left to provide more individualized attention to students.

Sununu’s “rant” was familiar in many ways because, as a father of small children, early education was his comfort zone during the campaign.

When asked in October how he would ensure the next generation has a brighter future to look forward to, his response turned immediately to education.

“Education is very important in our household. I’m a big believer that education is the foundation for everything you’re going to do in life, really,” Sununu said during the campaign.

Later in the same interview, the Hippo asked him how he would help folks struggling to pay steep rents and expensive child care costs. The first point in his three-point

response was that school choice would give families more financial flexibility.

In one of the first GOP gubernatorial debates this year, Sununu said he would “gut” the state Board of Education. Now that he’s going to be governor, he’ll be able to name three board members as soon as he takes office and select a new education commissioner in March. Such changes could make it easier to deregulate an education system crafted largely by Democrats for the past several years.

Funding formula

Education funding has a long history in the Granite State. It came to a head in the mid-1990s with the Claremont case, in which the state Supreme Court ruled the state’s funding scheme unconstitutional. It remained the top concern among residents from at least 2001 up to the Great Recession according to polls by the University of New Hampshire Survey Center.

A number of funding formulas have since been created and tweaked to satisfy the courts by defining adequate education and issuing those funds.

But Andru Volinsky, an education advocate who was lead counsel for the Claremont School District and most recently for Dover’s, says the current funding formula doesn’t give nearly enough money to districts. He said the cost per student is around \$14,000 but the state sets adequacy funding at \$3,500 per student.

“Which means the state considers the vast

majority of the expenses as being unnecessary, which makes no sense in a state with as much local control as have,” Volinsky said.

That has amounted to downshifting costs for school administrators like Mark MacLean, superintendent of SAU 46, which includes the Merrimack Valley School District. In an open letter to his district’s lawmakers, MacLean said the fewer state dollars they receive, the more school districts like his rely on local property taxes to make up the difference. To complicate matters, an aging population means fewer people feeling invested in the schools, and increased demands on educators mean rising costs.

Things like school building aid and stabilization grants have traditionally filled in adequacy funding gaps, MacLean said in an interview, but even those have been drying up in recent years.

“That may be what the tipping point was, when the stabilization funds were pulled,” MacLean said.

Bradley said he wants to see the current funding formula stay but would fund more school building aid if the state had surplus funds after budgeting for higher priorities.

“Changes to the formula have to depend on available resources, certainly,” he said.

Volinsky said lawmakers are just trying to spend as little as possible on schools.

“The state has used any number of schemes to reduce its responsibility and it needs to be called on that,” Volinsky said.



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NEWS & NOTES Q&A

The collaborator

Meet Derry's new town administrator

Dave Caron of Belmont has been the town administrator of Derry for only a few weeks, having started on Dec. 5. Prior to that, he was town manager in Jaffrey and in Londonderry from 2001 to 2012. Having also managed Belmont and Gilford, he's been in the public management arena for about 35 years.

Q: *What are the first few weeks like when you start a new town manager job?*

It's getting to meet with all the stakeholders, which includes the elected officials, senior staff, community members, community leaders, to get a sense of what other people believe are the community's strengths, weaknesses, opportunities, and at the end of that process, hopefully you have a good idea of the direction of [where] the community would like to go. ... During my interview process, the council made it clear they had a vision for enhancing economic development in the community, so we're currently working on rolling out that vision.

What are the things you've learned about Derry so far, and what things do you still want to brush up on?

I'm familiar with the senior staff from my time in Londonderry. They've got an excellent senior staff here. ... So the operations are solid. What I'm still learning about is essentially what different stakeholders may believe are the town's priorities.

What are some recent development projects that have busied town management?

The Economic Development Advisory Committee ... [is] identifying all the different facets of economic development we want to work on, such as the downtown, such as redevelopment, such as hiring a retail analytic firm and also identifying some commercial and industrial opportunities.

Can you give some examples?

I don't have any specific examples ... regarding any businesses coming to town or things of that nature. But I know they want to tie in the downtown. The community is very excited about Tupelo Music Hall relocating to Derry and we think that's going to have some real positive spinoff economic benefits. ... There's a couple pieces of land in the downtown area, which the town now owns and is looking at redevelopment opportunities. The town recently extended the water line to the southern part of the community to hopefully spur some economic development in that area as well.

WHAT ARE YOU REALLY INTO RIGHT NOW?

I still play hockey at my advanced age. I'm an ice hockey referee.



Courtesy photo.

There was some back and forth with the last budget. What happened with that?

I understand it was initially a significant reduction to the budget, which impacted

a number of different departments, including police and fire. A group of interested residents reviewed the charter and requested citizen referendums ... and it's my understanding that all those adjustments were overturned and those budget cuts were restored. Now, what I can tell you is during that process, there were a number of layoffs or vacancies that were not filled in police and fire, and we're now going through that process of filling those vacancies. ... The other half of the story is through that process the community lost a number of experienced employees so now we've got a number of employees in both police and fire departments that are relatively new to the profession, which of course creates some additional training and mentoring responsibilities.

What do you expect for the next budget?

Unless there's some extraordinary events, we expect the operating costs will be level funded, not including personnel. The town council recently, to their success, negotiated collective bargaining agreements with seven different bargaining units.

What are the town's greatest assets?

There's a number of great assets. Proximity to southern New Hampshire, an engaged workforce, we've got a pretty extensive water and sewer system here, we got a great transportation network, which will only get better once [Exit] 4a is completed off of [Interstate] 93. So we have all those positives going for us. Our challenges will be that Derry ... is a very developed community around the central business area and along the commercial corridors. So we envision that there will be some new development but we also envision there will be a significant amount of redevelopment as well.

If you had a superhero name or a title other than manager that speaks to your strengths, what would it be?

My sense is [I'd be the] collaborator.
— Ryan Lessard



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NEWS & NOTES

QUALITY OF LIFE INDEX

Population is growing

While population growth in New Hampshire is still slower than the national average, it's continuing to climb upward. According to new estimates released by the U.S. Census Bureau, the Granite State added 4,684 people between July 2015 and July 2016. The state's annual growth rate of .35 percent is half the U.S. growth rate. Massachusetts is the fastest-growing state in New England with 27,539 people added while New Hampshire is the 28th fastest-growing state in the nation. Maine added about 2,000 people and Vermont shrunk by about 1,500.

QOL Score: +1

Comment: *While we have a state workforce shortage, population growth is likely a positive thing, albeit slow-moving.*

Stop-smoking programs underfunded

According to the Centers for Disease Control, New Hampshire is spending less than 1 percent of what the CDC deems necessary for tobacco prevention programs to be effective. The Union Leader reported it spends \$125,000 per year since Gov. Maggie Hassan proposed it in her first and second budgets. Prior to that, the state spent nothing on stop-smoking programs. But given the size of the state and its rate of tobacco smoking, the CDC pegs its recommended prevention spending for the state at \$16.5 million. Meanwhile, New Hampshire's adult smoking rates (15.9 percent) are just above the national average (15.1 percent).

QOL Score: -1

Comment: *Republican state Rep. Neal Kurk says smoking rates are decreasing without government programs, but others point to an increase in e-cigarette consumption.*

Record sales

According to NHPR, many New Hampshire-based stores reported record sales this holiday shopping season. Concord especially saw enormous foot traffic — perhaps due to the recent completion of the Concord Main Street Project — and it's not expected to slow down anytime soon, with anticipated gift returns and shoppers using gift cards they received for the holidays. Manchester stores also saw an uptick, according to the story.

QOL Score: +1

Comment: *QOL personally can't wait to go buy the wish-list presents that didn't end up under the tree.*

Heavy drinkers

The Department of Health and Human Services recently updated the official federal statistics on the percentage of state residents 12 and older who drink at least once a month, and according to a story in the Washington Post, New Hampshire is home to the nation's heaviest drinkers. About 64 percent of Granite Staters drink monthly, while neighboring states Vermont, Maine and Connecticut also boast drinking rates above 60 percent.

QOL Score: -1

Comment: *According to the story, alcohol consumption tends to increase the farther you get away from the equator. Could heavy drinking correlate with chilly weather and winter woes?*

QOL score at the end of 2015: 82

QOL score at the end of 2016: 83

Change in QOL from 2015 to 2016: +1

Next week, QOL will reset to 50 and we'll see if 2017 is better or worse for our Quality of Life. What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

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10. Russian Doping Scandal: Big surprise — a country run by a former KGB chief from the USSR's good old days would have state-sponsored cheating scandals in consecutive Olympics. That led many Russian athletes to be banned from the Rio games. Not that I really care, but since **Vladimir Putin's** sinister intentions behind the new/old Russian way were noticed by just about everyone in the world except the **Alec Baldwin/Donald Trump** combo it deserves attention.

9. Bowl Game Defections: After gruesome knee injuries deflated the draft positions of **Jaylon Smith, Marcus Lattimore** and **Willis McGahee** in recent years, the Bowl Game defections of Stanford's **Christian McCaffrey** and LSU's **Leonard Fournette** were inevitable. Smith lost \$20 million dropping from Top 5 lock to Round 2, so it's simply financial protection. And please don't play the free education/loyalty card. **Nick Saban** and **Brian Kelly** walked on their kids to start bigger jobs elsewhere right before major bowl games. While a sad development, it's the tip of a future iceberg.

8. Manning Goes Out a Winner: Like him or not, watching a diminished **Peyton Manning** go out a Super Bowl winner was nice. **Russell-Chamberlain, Ali-Frazier, Magic-Larry** don't come around very often and the Brady-Manning rivalry is the greatest in NFL history. So even though part of it came at the Pats' expense, it deserved a tip of the cap for a career well done.

7. Golden State Wins 73: The poster boys for the three-ball-crazed NBA incredibly won 24 straight to start the year, catapulting them to a league-record 73 wins. Their unstoppable three-point shooting led by MVP **Steph Cur-**

ry and small-ball game was all the rage until it got stopped in Game 5 of the NBA finals by what always stops big offensive teams — great defense — as they lost three straight to be dethroned as champs by Cleveland.

6. LeBron Ends Cleveland's Drought: It was on its way to being the worst finals in NBA history until **Kyrie Irving** and **LeBron James** went for 41 each in Game 5. They were helped by **Grayson Allen** role model/nitwit forward **Draymond Green's** latest kick to an opponent's (this time LeBron's) groin leading to a Game 6 suspension, which said good-bye to GS's momentum. Game 7 was one for the ages, won on Irving's 3 with 53 seconds left to fulfill James' aim of returning home to bring Cleveland its first title since 1964.

5. The Cubs Finally Win: The Cubs followed the same script to end their astonishing 108-year stretch of not winning a World Series as Cleveland did, by going down 3-1 to, er, Cleveland — the Indians, not the Cavs. That the Indians were working on a 68-year Series drought themselves, made the drama even larger. The comeback started with 3-2 Game 5 win and a 9-3 Game 6 clubbing to set up an even better Game 7 than the NBA final. It went extra innings, where each team scored in the 10th, but the Cubs scored twice to win a Series made even more memorable locally because so many Red Sox alums were at center stage.

4. Optimism Abounds in Red Sox Nation: They have the best young talent since **Fisk-Evans-Lynn-Rice** began arriving in the '70s. They flipped two last-place seasons into the AL East title behind **Mookie Betts, Xander Bogaerts** and **Jackie Bradley Jr.** in concert with **Dustin Pedroia** and **David Ortiz**. **Rick Porcello** won the Cy Young in a turnaround season, and despite the whining **David Price's** 17 wins were more than any Red Sox hurler had had since **Jon Lester** in 2010. And now **Chris Sale** arrives without losing anyone off the major-league roster. What's not to like about the future?

3. The David Ortiz Victory Tour: He shot out of the box like a rocket in his final year on his way to the greatest hitting season ever by anyone in his 40s. Aside from the DH bigots, who didn't think he had far greater impact on the pennant race than almost everyone in the league including the guy who won MVP? All in all, a fitting conclusion to a spectacularly clutch career that, with all due respect to **Yan Pedro** and **Tris Speaker**, makes him the second and greatest Red Sox player of them all.

2. Nepotism in the Olympics: The biggest story out of Rio was not **Insane Bolt** again grabbing gold three times, **Michael Phelps** adding to his Fort Knox like stash, **Hope Solo's** ill-timed rant or the Russian scandal. Instead it was Phelps' nitwit teammate **Ryan Lochte's** made-up story about being robbed that got the most worldwide attention. But for me, it was seeing niece **Allie Long** playing for the U.S. soccer team. That didn't have the ending most were hoping for, but it was thrilling seeing a kid I used to hold upside down by her ankles to make her laugh play against the best soccer players in the entire world.

1. Tom Brady Suspended: It was really a battle with the Players Association over the commissioner's right to discipline players, with Brady stuck in the middle. But the tough-guy commissioner won the legal battle and TB sat out his four games. However, the plan to embarrass the Pats with a QB making his first NFL start in prime time backfired when **Jimmy G** was outstanding in wins over the Cardinals and then Miami. They won three of four without Brady and after nine more in his first 10 games he's now in the MVP conversation. Only two things left to make it better: seeing Brady-Goodell replace **Pete Rozell** and **Al Davis** as the most awkward post-game Super Bowl-winning handshake in history, and getting a first and a third for **Jimmy G** after his unexpected playing time amped up his trade value. Don't forget to thank Roger for that one.

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Berberian year's top PGA pro

The Big Story: It's been a banner year for Windham CC assistant golf pro **Rich Berberian** and he closed it with a bang by being named OMEGA PGA Professional Player of the Year. The award was made based on a great year when he played in the PGA Championship and won the 2016 PGA Professional Championship in June. The latter was iced in dramatic fashion by dropping a 33-foot putt on the 72nd hole to win the title. He'll be honored at the PGA Professional Championship next June.

Sports 101: From first to fifth, name the five players with most career TD passes caught in NFL history.

Knick of Time Award: To Pinkerton's **Amanda Lemire** for sinking the game-winner for the Astros on a layup with two seconds left to give the Astros a 45-43 win over Merrimack.

Generosity of the Holiday Season Award: It goes to Salem for coughing up 29 turnovers after being able to keep up the fast pace at the start of last week. It led to an 89-72 win for the Crusaders in their opener behind a 24-point, 5-trifecta night by **Elvin Barbosa**.

'Whew!!! That Was a Close One' Game of the Week: With no disrespect to Daniel Webster, who got what they deserved for scheduling the game, the UNH men's basketball team's embarrassing effort to prop up their record by playing so many Division III opponents continued on Tuesday

with an 89-26 nail-biter vs. DWC. It started with a similar tough one vs. Suffolk University in November that wasn't nearly as interesting as Suffolk's President vs. The Board of Trustees travails of the last year and continues in early January with Wheelock College of Boston.

Holiday Tournament Note: Unfortunately we have no QCBT results as the tourney started after we went to press for this issue.

Sports 101 Answer: With 197 **Jerry Rice** has the most NFL career TD catches, followed by **Randy Moss** (156), **Terrell Owens** (153), **Cris Carter** (130) and **Marvin Harrison** (128).

On This Date – Dec. 29: A dark bad day in New York football Giants history. **1958 – Alan (the horse) Ameche** goes over from the 1 to make Baltimore 23-17 winners over the G-Men in the NFL's famed first sudden-death-overtime game. **1963 – Papa Bear Halas** wins his last of six NFL titles as the Bears down New York 14-10 in frigid Chicago behind five interceptions and two QB sneak TDs by **Billy Wade**. **2007** – In a sensational conclusion to their undefeated regular season, the Patriots outlast the Giants 38-35, taking the lead for good on a **Tom Brady-to-Randy Moss** 65-yard fourth-quarter bomb that gave Brady (50) and Moss (23) all-time NFL records for TD passes and TD receptions in a season. 🍌

The Numbers

2 – goals scored by **Eddie Welch** in leading Pinkerton to a 4-3 win over Exeter in NHIAA hockey action when **Brendon Banks** and **Colin Leighton** got the Astros' other goals.

4 – assists handed out

by **Brendan Martin** to go along with scoring the game-winning goal as Nashua North/Souhegan topped Trinity 5-4.

16 – points scored by **Ian Cummings** and **Dan McKillop** in leading Merrimack to a 63-51 win over Pinkerton.

21 – points scored by **Carlos Dominguez** in leading West to its first win in a 66-53 thumping of Pembroke.

22 – game-high points by **Haleigh Shea** in leading 2-2 Memorial to a 59-58 win over Salem. 🍌

Sports Glossary

Willis McGahee: Star Miami runner headed to a Top 5 selection in the coming NFL draft who tore up his ACL, MCL and PCL in the 2003 National Championship game with Ohio State. The bet was he'd drop to Round 3, but luckily Buffalo bet on his promise to be 23 overall even with the expected full year of rehab before he could play. They were right, as he managed four 1,000-yard seasons in a 10-year career.

Marcus Lattimore: Star South Carolina running back predicted as a high first-round 2013 NFL pick entering his junior year. But a sickening injury caused nerve damage and a dislocation when he ripped up everything in his knee vs. Tennessee. He still declared for the NFL draft, where he went in Round 4 to San Francisco. They gave him a \$300k signing bonus, but he was never the same and retired in 2014.

Jaylon Smith: He was the Dick Butkus Award winner for being the best linebacker in college football and head to a Top Pick 5 in the 2016 NFL draft after a stellar career at Notre Dame. But the gruesome knee injury he suffered in the Fiesta Bowl tore the ACL and LCL and derailed the Top 5 party, sending him to the land of uncertainty. The expected \$24 million windfall for landing in the Top 5 dropped to \$4 million after noted gambler **Jerry Jones** took him in Round II for Dallas, where he sat out the year in rehab.

Happy New Year!

Thank you for allowing us to be part of your holiday season.
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THIS WEEK

EVENTS TO CHECK OUT DEC. 29, 2016 - JAN. 4, 2017, AND BEYOND



Friday, Dec. 30

Manchester-based junk rock group **Recycled Percussion** returns to the Granite State to perform at the Palace Theatre (80 Hanover St.) for four days, beginning Friday, Dec. 30, at 4 and 7:30 p.m. Additional shows are planned for Saturday, Dec. 31, at 4 and 7:30 p.m.; Sunday, Jan. 1, at 7 p.m., and Monday, Jan. 2, at 4 p.m. Since appearing on *America's Got Talent* in 2009, the group has become a national phenomenon, using musical instruments like buckets and power tools. Tickets are \$29.50. Visit palacetheatre.org or call 668-5588 to buy tickets.



Saturday, Dec. 31

Join the Manchester Monarchs for their annual **New Year's Eve game** against the Norfolk Admirals at 6 p.m. at the SNHU Arena (555 Elm St., Manchester). Following the game, enjoy the largest fireworks display in New England, plus a special Monarchs year-in-review video. Tickets start at \$22.25. Visit manchestermmonarchs.com or call 626-7825.



Sunday, Jan. 1

The Beaver Brook Association and New Hampshire State Parks will co-sponsor a **First Day Hike** at Silver Lake State Park (138 Silver Lake Road, Hollis) beginning at noon. The self-guided hike will traverse the nature loop on the State Park property overlooking Silver Lake before going through the Hollis Conservation Land. Guides will be present to highlight designated areas. Dogs are welcome but must be leashed at all times. Admission is free, but registration is required. Visit nhstateparks.org for more details.



Wednesday, Jan. 4

Manchester Community College (1066 Front St.) will hold an **open house** for all prospective students, from 4 to 7 p.m. Meet with an admissions counselor, talk to faculty, register for classes and learn about financial aid, transfer options and more. All visitors who drop off an MCC application during this free open house will get their \$20 application fee waived. Visit mccnh.edu or call 206-8000 for more details.



Wednesday, Jan. 4

The Amherst Town Library (14 Main St.) will present Part 1 of its two-part **Amherst Lyceum series** from 7 to 8:30 p.m. The event is a discussion of life questions originally recorded by the Franklin Society, which met in Amherst between 1807 and 1818. Questions are revisited to see if the same answer is reached two centuries later. The first discussion question will be whether war has been beneficial to mankind. Admission is free, but registration is required. Visit amherstlibrary.org or call 673-2288.

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EAT: gingerbread

Join the Nesmith Library (8 Fellows Road, Windham) for a **gingerbread house making party** on Thursday, Dec. 29, from 1 to 3 p.m. Kids of all ages are invited to create their own gingerbread houses using graham crackers and other ingredients. Admission is free, no registration is required, and additional snacks and beverages will be offered. Visit nesmith-library.org or call 432-7154 for more details.

DRINK: at the Brewery Lights

The final two days of **Brewery Lights** will be Thursday, Dec. 29, and Friday, Dec. 30, from 4:30 to 8 p.m. at the Anheuser-Busch Tour Center and Biergarten (221 Daniel Webster Highway, Merrimack). The event features ongoing festivities that include food and drink specials in the recently unveiled Biergarten, in addition to displays of thousands of holiday lights and decorations, holiday happy hours and more. Visit brewerylights.com or call 595-1202.

BE MERRY: at Pats Peak

Ring in 2017 at Pats Peak (686 Flanders Road, Henniker) for its annual **New Year's Eve Family Celebration** on Saturday, Dec. 31, beginning at 6 p.m. The slopes will be open for skiing, snowboarding and snow-tubing until 10 p.m., and the event will also feature a comedy show, raffle prize opportunities, food tasting stations and fireworks at midnight. Rates are available for just access to the slopes, for just the New Year's party, or for both. Visit patspeak.com or call 428-3245 for more details.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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ARTS

Creative scene

Looking at arts and culture in 2016

By Kelly Sennott
ksennott@hippopress.com

New Hampshire State Council on the Arts Director Ginnie Lupi saw two major themes in New Hampshire's 2016 creative scene. One was community-centric art.

"A lot of what occurred this year really focused on community. Several makerspaces opened up," Lupi said via phone, mentioning the Manchester Makerspace and Claremont MakerSpace. "A few towns celebrated their 250th anniversary and had community projects to create murals or mosaics — and these projects also involved a great deal of community participation."

She also noticed many artists and organizations utilized art to tackle social or political issues, from the opioid crisis and climate change to immigration and discrimination, which were played out in many of the 2016 art scene's defining moments. Here are some highlights.

New leadership

The New Hampshire arts community mourned the loss of New Hampshire Department of Cultural Resources Commissioner Van McLeod, who died this summer. State Librarian Michael York stepped in to serve as acting commissioner.

"There's been a lot of incredible outpouring of love and admiration — he was one in a million, for sure," Lupi said.

Currier Museum of Art Director Susan Strickler stepped down after 20 years, and Alan Chong took her place this fall.



James Chase painting part of the "Think Outside the Box" program. Courtesy photo.

Symphony New Hampshire's Executive Director Eric Valliere also stepped down and was replaced by Marc Thayer, and so did Red River Theatres Executive Director Shelly Hudson, who will be replaced by Angie Lane.

Political and social issues

The election scene made its way into many art shows.

One was artist Joseph Wardwell's "Soon I Will Be President" at Southern New Hampshire University's McIninch



Vivian Beer, winner of *Ellen's Design Challenge*. Courtesy photo.

Art Gallery, and another was the Merrimack Repertory Theatre's play *45 Plays for 45 Presidents* by Andy Bayiates, Sean Benjamin, Geneva Gallo-Bayiates, Chloe Johnston and Karen Weinberg. The Milford Area Players presented the play *Frost/Nixon*, about Richard Nixon's interview with David Frost, and in Portsmouth, Catherine Stewart wrote and directed a play at the West End Studio Theatre called *She Will Lead: Women in Politics*. This fall, the New Hampshire Master Chorale held a program celebrating women, "Eve, Absinthe, Alice," in part to commemorate how far women have come this year in politics.

Many social issues were also explored in art this year.

One was trans rights, which was played out in an art show organized by the American Civil Liberties Union of New Hampshire and Rights & Democracy, "This is What Trans Feels Like." It was at Studio 550 this summer and visits the Wrong Brain Art Collective in Dover this winter. McGowan Fine Art hosted "Trans Pose," featuring artwork by trans artist and NHIA grad Catherine Graffam, and Andy's Summer Playhouse hosted professional artists Alex Gino and Jess M. Barbagallo, who adapted Gino's book about a transgender fourth-grader, *George*, to the stage.

Another was immigration, evident in Currier Museum of Art's "Our City: Man-

chester through Children's Eyes," featuring portraits and profiles of new Americans from Manchester's Inti Academy.

Moves and expansions

The year 2016 saw lots of shuffling around for many arts organizations.

Earlier this year, the Majestic Theatre purchased the Ted Herbert Music School, and this winter it moves from the Bell building to a new location at 880 Page St. in Manchester. The artists in Nashua's Picker Building moved to a new home at 3 Pine St., Nashua, and the Seacoast Artist Association took up residence at 130 Water St., Exeter. Farther north, the Place Studio and Gallery moved to the Concord Community Arts Center.

Some venues underwent major expansions in terms of space or offerings; the Andres Institute of Art in Brookline acquired the Big Bear Lodge at 106 Route 13, Brookline, and Nashua-based Positive Street Art opened a new pop-up gallery at 175 Main St., Nashua.

The Seacoast Repertory Theatre found some stability at 125 Bow St., entering a long-term renewable lease with the Bow Street Theatre Trust, and the New Hampshire Theatre Project became the sole tenant of the West End Studio Theatre in Portsmouth.

In Concord, the New Hampshire Film and Television Office became a "full-blown" division in the New Hampshire Department of Cultural Resources, "Which speaks to the recognition of the importance of that industry in New Hampshire," Lupi said.

New organizations & big events

Start-ups in 2016 include the Hatbox Theatre in Concord; the Scriven Arts Colony in Gilmanton; and the Manchester Makerspace and D.M. Penny Press, a makerspace and open printmaking studio, respectively, in the Queen City.

The state's literary community went Shakespeare-crazy this spring, with many Shakespeare-related events to honor the 400th anniversary of Shakespeare's death. Highlights included the Currier Museum of Art's display of Shakespeare's First Folio and the Seven Stages Shakespeare Company's marathon reading of the bard's history plays at Throwback Brewery.

Symphony New Hampshire Music Director Jonathan McPhee pulled off the enormous feat of editing and conducting



Eric Skoglund and Michael Coppola in *Frost/Nixon*. Courtesy photo.

LOCAL — COLOR — NH art world news

• **“Reverie:”** On view in the Daniels Room at the Hancock Town Library, 25 Main St., Hancock, from Jan. 7 through Feb. 16 is the show “Reverie” by Lisa Mann, a local abstract painter who works with oil and cold wax. According to a press release, her technique involves mixing a paste of beeswax and oil paints. She likes the transparency of the medium, and she’s especially inspired by travel. Her work has been seen in juried gallery shows all over, from New Hampshire to Seattle. Call 525-4411 before traveling any distance to see the show, as sometimes the Daniels Room is reserved for meetings and community activities.

• **Patriotic landscapes:** On Saturday, Jan. 7, at 2 p.m., the Currier Museum of Art’s new director, Alan Chong, discusses the concept of patriotic landscape painting in Europe and America at the museum, 150 Ash St., Manchester. ARTalk: Patriotic Landscapes looks at examples of these kinds of patriotic paintings, including Thomas Cole’s “View in the White Mountains” (1827), from the “Mount Washington: The Crown of New England” exhibition, which is on view through Jan. 16. The event is free with museum admission, which is \$15 for adults, \$13 for seniors, \$10 for students and \$5 for youth ages 13 to 17. Visit currier.org, email visitor@currier.org or call



“Haute Provence” by Lisa Mann. Courtesy image.

669-6144.

• **Looking for art:** Studio 550, 550 Elm St., Manchester, is looking for pieces to decorate a couple upcoming shows. One is “Signed, Sealed, Delivered,” which will contain envelope art “made with love and ready to mail.” This show is not juried, and the work is due by Jan. 26 for the opening reception the next day; it’s up from Jan. 27 through Feb. 28. According to the Studio 550 website, one of the intentions of the show is to encourage people to send more handwritten letters. All works submitted will be accepted and for sale (suggested price, \$3 to \$20). The next show, “Wearable Art: Felt, Fabric, Fashion,” is open to all fiber arts that can be worn and is up from March 2 through March 21 with a submission due date of Feb. 25. Visit 550arts.com for more information and the application. Email info@550arts.com or call 232-5597.

— Kelly Sennott 🍀

an abridged version of Wagner’s “Ring Cycle” in two concerts made up of musicians from Symphony New Hampshire and the Lexington Symphony.

Public art

Local towns have caught on to the public art craze; both Nashua and Manchester saw pianos installed outside in their respective downtowns for public use, and both saw new visual art added to downtown landscapes.

In Manchester, James Chase created a mural at the Manchester Makerspace, and many other artists decorated traffic signal boxes as part of the city’s “Outside the Box” program. In Nashua, the city’s annual sculpture symposium brought new art to downtown, as did Totem Poems, a downtown display of poetry by local middle-schoolers, and Positive Street Art, whose latest mural contains images from Hollywood screen favorites like *It’s a Wonderful Life*, *The Blob* and *The Three Stooges*. In Concord, the

biggest public art addition was a mural painted by local high schoolers honoring Haley Rae Martin, who died of an overdose in 2012.

Birthdays and important moments

The Riverbend Youth Company presented its 100th production in November, *West Side Story*, at the Amato Center for the Performing Arts in Milford, and both the Manchester Artist Association and Exeter Fine Crafts turned 50 in 2016.

Many New Hampshire artists saw big moments in 2016. One was Hollis teen Caroline Burns, a finalist on *The Voice* who earned the role of Brooklyn in the national tour of *Brooklyn: The Musical*. Manchester furniture maker Vivian Beer won *Ellen’s Design Challenge*, a furniture-designing competition headed by TV personality Ellen DeGeneres, and Peterborough author Sy Montgomery’s *The Soul of an Octopus* was a finalist for the National Book Award. 🍀

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Albert Bierstadt (American, 1830–1902), *The Emerald Pool*, 1870, oil on canvas, 76 1/2 x 119 in., Chrysler Museum of Art, Norfolk, VA, Bequest of Walter P. Chrysler, Jr. 89.59.

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ARTS

For the kids

Kids Coop Theatre turns 20

By Kelly Sennott
ksennott@hippopress.com

Twenty years ago, seven theater moms created the Kids Coop Theatre in Derry in response to the lack of local onstage opportunities for their kids.

One of those founders, Debbie McKitterick, can still remember the audition that started it all. She was standing in line with her kids and their friends, who were waiting to sing and dance for parts in a Massachusetts production of *Annie*.

"There must have been 500 little girls auditioning to be Annie or the orphans. I remember turning around and saying to one of the other mothers, Sheila Schaefer, 'We could do this.' And then, it seemed like 24 hours later, she called me. Within a week, we were sitting around a kitchen table trying to figure out how to start a children's theater group," McKitterick said via phone last week.

They created a board, and members paid \$50 apiece to get the rights for KCT's first show, *The Best Christmas Pageant Ever*, in December 1997 at the Londonderry Senior Center. Schaefer directed, and the rest of the moms did everything else.

"The reason we named it [Kids Coop Theatre] was because we asked all the parents to be involved in some fashion — building sets, watching the kids, monetarily, anything, and 99.9 percent chipped in. The key thing in our group was there would be no cutting. If the director said he could use 50 children in a show, the first 50 that signed up were in the show," McKitterick said. "At our auditions, you knew you were already in the show. That's what made it different."

This was one of the most important aspects of the KCT structure, McKitterick said. Founders felt theater wasn't just beneficial for kids naturally good at singing, dancing and acting.

"Not every kid wants to be an athlete," McKitterick said. "It was a great outlet for kids who didn't want to do sports, but who wanted to do some sort of activity outside of school."

Parental involvement also made it different. They volunteered backstage, built sets, sewed costumes and tackled the publicity,

Kids Coop Theatre's 20th Anniversary Gala

Where: Derry Opera House, 29 W. Broadway, Derry

When: Friday, Jan. 6, at 7 p.m.

Admission: \$40

Contact: kids-coop-theatre.org



From a past Kids Coop Theatre production. Doug Rathburn Photography.

management and fundraising jobs. Some rehearsals were at the Upper Village Hall, others were in members' living rooms.

"While the kids were upstairs doing rehearsals with the director, parents were downstairs pounding nails," McKitterick said. "I remember shaking my head so many times thinking, what the heck are we doing! We worked nonstop the first four to five years. Literally, that's all we did. If we weren't sewing costumes, we were over-seeing rehearsals and babysitting people's children."

Twenty years later, the program is going strong with more than 260 active families putting on three regular productions each year, plus one summer teen show and one summer theater camp for kids ages 8 to 18. Board members hire professional directors, musical directors and choreographers, but everything else is still done by kids and parent volunteers.

Members celebrate with a gala Friday, Jan. 6, at the Derry Opera House, which will include entertainment by current members and alumni, dancing, hors d'oeuvres, a cash bar, dessert, raffle, silent auction and a special exhibition featuring memorabilia from the last 20 years.

Former KCT president and musical director Ron Barth thinks one of the reasons the company lasted so long is because parents like the opportunity KCT offers them to spend time with their kids.

"It's like when other parents want to be involved with their kids' sports teams by becoming coaches. It was another way to get involved with your child's passion, doing theater," Barth said. 🍎

CURTAIN

— CALL —

Notes from the theater scene

• **World premiere:** The Merrimack Repertory Theatre starts off 2017 with a world premiere, *The Making of a Great Moment* by ATCA/Steinberg award-winning playwright Peter Sinn Nachtrieb. According to a press release, it was written specifically to showcase the comedic genius of actors Danny Scheie and Aysan Celik, who play two actors on the tour of their play about human history, which they bring across the country via bicycle. Tickets are between \$26 and \$70. Visit mrt.org or call 978-654-4678.

• **Tour's end:** *Georgia O'Keeffe Paints Paradise*, an original musical by Alchemists Workshop's Will Ogmundson and Tom Dunn, ends its fall tour at the Hatbox Theatre, 270 Loudon Road, Concord, on Friday, Dec. 30, with shows at 7 and 8:30 p.m. The hour-long chamber musical stars Mary Armstrong and Rose Kosciuszke and is based on a trip the famed artist made to Hawaii before the outbreak of World War II in the Pacific. Tickets are \$16.50. Visit hatboxnh.com or call 715-2315.

• **New theater or art space?** Seven Andover residents bought Andover's former town hall at 157 Main St. in November. Their goal is to return the historic 4,000-square-foot structure, built in 1879, to its original role as a community resource, according to a press release. They paid \$141,000, plus taxes, and are looking to raise funds to repurpose the building, which they're calling the Andover Community Space in the meantime. They held a series of informal open houses for input on potential uses; suggestions included a small theater or exhibit space for artists.

• **The finalists:** Finalists for the 15th



The Merrimack Repertory Theatre starts off 2017 with a world premiere, *The Making of a Great Moment*. Courtesy photo.

New Hampshire Theatre Awards were named last week, with winners to be announced at a ceremony Saturday, Jan. 21, at 7 p.m., at the Capitol Center for the Arts, 44 S. Main St., Concord. Visit the Facebook page, facebook.com/nhtheatreawards, to see the finalists, and visit cconh.com or call 225-1111 for tickets (\$32.50 to \$50). More information on the New Hampshire Theatre Awards can be found at nhtheatreawards.org.

• **Auditions:** The New Hampshire Gay Men's Chorus holds auditions for its spring concert season Tuesdays, Jan. 3, Jan. 10, and Jan. 17, at 6:30 p.m., at the First Congregational Church of Manchester, 508 Union St., Manchester. Rehearsals for the spring 2017 concert series, "New Love, Lost Love, Old Love, True Love," follow at 7 p.m. Auditions, according to a press release, involve pitch matching, and prepared music isn't necessary. The ability to read music is helpful but not required. Visit nhgmc.com or visit facebook.com/nhgmc.

— Kelly Sennott

2016 FAVORITES

HATBOX THEATRE

This spring New Hampshire theater professional Andrew Pinard started the Hatbox Theatre in Concord, hatboxnh.com, which is located at the Steeplegate Mall. What I like about this new venue is the variety of programming coming from it, like Tales Told Productions, a local version of *The Moth*; Greg Boggis Presents, a regular evening of standup comedy; new, original theater by local playwrights; and New Hampshire Writers' Project readings, which involve local writers reading

works in progress to live audiences. The low overhead and small size enable the company to put on productions larger theaters might consider risky. Tickets are cheap, too, at about \$16.50. The next pitch night is March 22. — Kelly Sennott

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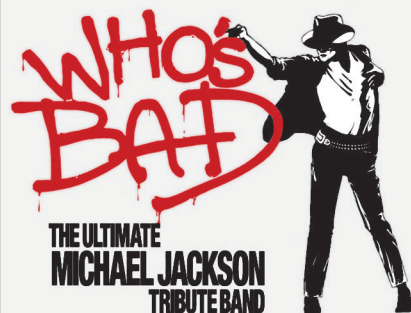


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2016 FAVORITES



PLANT NITE

In February, Paint Nite's new Boston-based sister company Plant Nite made its New Hampshire debut. Plant Nite, held at local bars and restaurants, allows you to flex your green thumb while enjoying drinks and socializing. Participants are guided by the host through a step-by-step process of building terrariums; different dates and locations feature various styles like wooden planters, glass bowls and hanging globes. You get to select your own succulent plants and accessories like sand and colored moss.

Upcoming nights are Wednesdays, Jan. 4 and Jan. 18, 7 p.m., at Salona Bar & Grill, 128 Maple St., Manchester; Tuesdays, Jan. 10 and Jan. 24, 7 p.m., at Boston Billiard Club, 55 Northeastern Blvd., Nashua; and Sunday, Jan. 22, 2 p.m., at Juliano's, 10 Nashua Road, Londonderry. Visit plantnite.com. — Angie Sykeny

Art Events

• **NOON YEARS EVE** Bubble-wrap fireworks, a huge balloon drop, art-making activities, face painting, a dance party and live entertainment. Sat., Dec. 31, 10 a.m.-2 p.m. Currier Museum of Art, 150 Ash St., Manchester. Tickets go on sale Nov. 25. Visit currier.org or call 669-6144.

• **CHILDREN'S 2017 NEW YEAR'S CELEBRATION** Kimball Jenkins Estate, 266 N. Main St., Concord. Sat., Dec. 31, 11 a.m.-1 p.m. Games, crafts, photos, storytime, festive hats, noontime countdown, ginger ale toast. Call 225-3932 or visit kimballjenkins.com.

• **MANCHESTER ARTISTS' ASSOCIATION MEETING** Speaker/demonstrator is watercolor and collage artists William Earnshaw. Mon., Jan. 9, at 7 p.m. Bedford Public Library, Meetinghouse Road, Bedford.

• **LABELLE WINERY ART TALKS, "SONNETS"** Featuring NHIA faculty member Ryan Flaherty. Art talk while savoring artisan cheeses, wine. Sun., Jan. 15, at 3 p.m. LaBelle Winery, 345 NH-101, Amherst. NHIA and LaBelle Winery event. Complimentary for NHIA alumni or NHIA members. \$5 general admission.

• **"THERE IS MORE TO COLOR THAN MEETS THE EYE"** Presentation by Harold Boll. New Hampshire Institute of Art, 148 Concord St., Manchester. Tues., Feb. 7, at 6 p.m. Visit nhia.edu.

• **LABELLE WINERY ART TALKS, "611 MILES: AN INTERROGATION OF POLITICAL, NATURAL AND INTERIOR BORDERS"** Featuring NHIA faculty member Lucinda Bliss on her body of work, "Tracking the Border." Art talk while savoring artisan cheeses, wine. Sun., Feb. 19, at 3 p.m. LaBelle Winery, 345

NH-101, Amherst. NHIA and LaBelle Winery event. Complimentary for NHIA alumni or NHIA members. \$5 general admission.

Openings

• **"FROM THE MANY: ONE"** Art exhibition featuring more than 20 Seacoast artists through January. RiverStones Custom framing, 33 N. Main St., Rochester. Opening reception Thurs., Jan. 5, 5-7 p.m. Light refreshments. Call 812-1488.

• **"ASSERTIONS AND NEGATIONS"** Art show featuring work by artist Denise Manseau. On view Jan. 7 through Feb. 18. 3S Artspace, 319 Vaughan St., Portsmouth. Opening reception Fri., Jan. 6, 5-8 p.m. Visit 3Sarts.org.

• **"ENTANGLEMENT"** Art show featuring work by Samantha Jones. On view Jan. 7 through Feb. 18. 3S Artspace, 319 Vaughan St., Portsmouth. Opening reception Fri., Jan. 6, 5-8 p.m. Visit 3Sarts.org.

• **"REVERIE"** Art show with work by Lisa Mann. On view Jan. 7 through Feb. 16. Hancock Town Library, 25 Main St., Hancock. On view during regular library hours. Call 525-4411. Visit hancocktownlibrary.blogspot.com.

• **"SETTING THE STANDARD"** League of NH Craftsmen multi-media work by jurors. On view Jan. 13-March 24. Opening Fri., Jan. 13, 5-7 p.m. The Craft Center, 49 S. Main St., Concord. Visit nhcrafts.org.

• **"ART AND BLOOM"** Art exhibition featuring floral art by the Concord Garden Club inspired by art at McGowan Fine Art. Opening reception Thurs., Jan. 19, 5:30-7:30 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Call 225-2515. Visit mcgowanfineart.com.

• **"STORIED BOOKS"** Curri-

er Library and Archives exhibition showcasing volumes from rare book collection. On view Feb. 6 through June 9. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **"DEEP CUTS: CONTEMPORARY PAPER CUTTING"** Showcasing work by contemporary artists who reconsider, redefine and subvert practice of paper cutting. On view Feb. 25 through May 21. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **"SOO SUNNY PARK: BIO-LATH"** Site-specific work by Soo Sunny Park in Putnam Gallery. On view Feb. 25 through Aug. 6. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

Open calls

• **CAMERA COMMONS CALL FOR ART** For art show Jan. 15-April 19. "Winter Landscapes." Deadline is midnight Dec. 31. Camera Commons, 652 Central Ave., Dover. Visit cameracommons.com. Email up to 6 photos electronically to galler@cameracommons.com. Call 842-4713.

Workshops/classes/demonstrations

• **INTRODUCTION TO ZENTANGLE** Zentangle is a relaxing, easy to learn method of creating beautiful images by using simple structured patterns. Artists and non-artists alike enjoy the simple elegance of putting pen to paper and find that it enhances creativity and stress relief. No experience is required. Sat., Jan. 7, 10:30 a.m. to 12:30 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$22 tuition due upon registration, with a \$10 materials fee. Visit nhcrafts.org or call 595-8233.

Auditions/open calls

• **AUDITIONS: PALACE THEATRE** Auditions for professional productions of *Hairspray*, *Saturday Night Fever* and *Million Dollar Quartet*. Wed., Jan. 4, at 6 p.m. Palace Theatre, 80 Hanover St., Manchester. Call 668-5588 to schedule appointment.

• **AUDITIONS: YOU CAN'T TAKE IT WITH YOU** Red River Theater Company production. Sun., Jan. 8, 3-6 p.m.; Wed., Jan. 11, 6:30-8:30 p.m. Charlestown Town Hall, Charlestown. Email braleag1@comcast.net.

Productions

• **JACK AND THE BEANSTALK** Winnepesaukee Playhouse production. Dec. 16 through Dec. 30. Winnepesaukee Playhouse, 50 Reservoir Road, Meredith. \$12-\$22. Visit winnepesaukeeplayhouse.org.

• **ANDREW PINARD: DISCOVERING MAGIC** One-person magic-themed production. Thurs., Dec. 29, at 3 and 7 p.m.; Fri., Dec. 30, at 3 and 8 p.m. The Players' Ring, 105 Marcy St., Portsmouth. \$15. Visit playersring.org. Call 436-8123.

• **ZEST FEST: THE YOYO SHOW** Part of ZEST FEST: New Vaudeville Festival. Featuring John and Rebecca Higby. Thurs., Dec. 29, at 2 p.m. Strawberry Banke Museum, 14 Hancock St., Portsmouth. \$15. Visit pontine.org/performances.

• **THE NUTCRACKER** New Hampshire School of Ballet production. Thurs., Dec. 29, at 7 p.m. Palace Theatre, 80 Hanover St., Manchester. \$18.

• **ZEST FEST: LELAND FAULKNER** New Vaudeville Festival. Featuring Leland Faulkner. Fri., Dec. 30, at 2 p.m. Strawberry Banke Museum, 14 Hancock St., Portsmouth. \$15. Visit pontine.org.

• **WHILE THE LIGHTS WERE OUT** New Year's dinner

theater by the Majestic Theatre. Sat., Dec. 31, at 7 p.m., \$50 per person, Sun., Jan. 1, at noon, \$38 per person. Includes raffles. The Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester. Call 669-7469. Visit majestictheatre.net.

• **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)** Produced by Cue Zero Theatre Company. Jan. 6 through Jan. 22. Hatbox Theatre, 270 Loudon Road, Concord. \$16.50. Visit hatboxnh.com.

• **KIDS COOP THEATRE'S 20TH ANNIVERSARY GALA** Fri., Jan. 6, at 7 p.m. Derry Opera House, 29 W. Broadway, Derry. \$40. Visit kids-coop-theatre.org.

• **BROWN BEAR, BROWN BEAR AND OTHER STORIES** Presented by Mermaid Theatre. Fri., Jan. 6, at 10 a.m.; Sat., Jan. 7, at 10 a.m. Stockbridge Theatre, 5 Pinkerton St., Derry. \$9. Visit stockbridgetheatre.com.

• **ARTICULATE PLAYREADING SERIES: THE PITMEN PAINTERS** theatre KAPOW performs *The Pitmen Painters* by Lee Hall. Sun., Jan. 8, at 2 p.m. Currier Museum of Art, 150 Ash St., Manchester. Free with museum admission (\$15 for adults, \$13 seniors, \$10 students, \$5 for youth ages 13-17). Visit tkapow.com.

• **GODSPELL** Produced by STEPS, Specialized Theatre Enrichment Program. Retelling with contemporary references and new arrangements. Thurs., Jan. 12, at 7 p.m.; Fri., Jan. 13, at 7 p.m.; Sat., Jan. 14, at 7 p.m. Derry Opera House, 29 W. Broadway, Derry. \$15. Visit stepsnh.org/company.

• **LES MISERABLES: SCHOOL EDITION** Palace Youth Theatre production. Fri., Jan. 13, at 7 p.m.; Sat., Jan. 14, at noon. Palace Theatre, 80 Hanover St., Manchester. Visit palacetheatre.org, call 668-5588.

• **SMOKEY JOE'S CAFE** Palace Theatre mainstage production. Jan. 20 through Feb. 11. Palace Theatre, 80 Hanover St., Manchester. \$25-\$45. Visit palacetheatre.org, call 668-5588.

• **SHOUT! THE MOD MUSICAL** Rochester Opera House production. Jan. 19 through Feb. 5. Rochester Opera House, 31 Wakefield St., Rochester. Call 335-1992. Visit rochesteropera-house.com.

• **15TH ANNUAL NH THEATRE AWARDS** Gala awards night featuring the best directors, actors, productions, etc., in NH professional and community theater. Sat., Jan. 21, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$32.50-\$50. Visit ccanh.com or call 225-1111.

Classical Music

Events

• **HARK! THE HERALD ANGELS SING** Opera evening concert. Fri., Dec. 30, at 7:30 p.m. Christ Church, 43 Pine St., Exeter. \$15.

• **SPIRIT FIDDLE** Concert featuring Robin Warren on fiddle, Brian Claucey on guitar. Sat., Jan. 7, at 7 p.m. Nashua Presbyterian Church, 1010 W. Hollis St., Nashua. \$10. Visit spiritfiddle.com. Call 579-0603.

• **CONCORD CHORALE** Concert, Handel's *Chandos Anthems*: "The Lord is My Light" and "Oh Come, Let Us Sing." Fri., Jan. 13, at 7:30 p.m. Christ Church, 43 Pine St., Exeter. \$25. Visit concordchorale.org. Other concerts Sat., Jan. 14, at 7 p.m.; Sun., Jan. 15, at 3 p.m. South Church, 27 Pleasant St., Concord.

• **MUNCHING WITH THE LOW BRASS** Manchester Community Music School concert. Featuring MCMS faculty. Wed., Jan. 18, at 12:10 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Free. Visit mcmschool.org. Call 644-4548.



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Shari graduated from Elon University with a BS in Biology and minors in psychology and human services in 1997. She graduated from the Physician Assistant Program at Barry University in 2000, earning a Master of Clinical Medical Science and a Physician Assistant certification. She began her career in family practice, and in 2008, shifted her focus into the field of dermatology.

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2016 FAVORITES

THE NASHUA STREET PIANO PROJECT

Amidst the steady buzz of traffic, those walking around downtown Nashua between May and October may have heard the sound of piano music resounding throughout streets. The Nashua Street Piano Project was a new collaborative effort of Great American Downtown and North Main Music to set up two outdoor pianos on Main Street, open for public playing to everyone, from proficient musicians to musicians-at-heart. The idea was inspired by "Play Me, I'm Yours," a growing movement to

bring street pianos to cities around the world. Nashua's vibrant pianos beautifully painted by members of Positive Street Art brought not only music but also unique works of art into downtown. The Nashua Street Piano Project is expected to return next year. Visit downtownnashua.org. — *Angie Sykeny*



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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

INSIDE/OUTSIDE

As good as noon

Celebrate New Year's Eve early with these family-friendly events

By Matt Ingersoll
mingersoll@hippopress.com

If you're excited about ringing in 2017 but not sure you can make it to midnight, there are plenty of family-friendly events going on during the day in the Granite State to celebrate before the sun goes down.

One of them is the annual Noon Year's Eve at the Currier Museum of Art in Manchester, which is happening on Saturday, Dec. 31, from 10 a.m. to 2 p.m. The event features food, face-painting, music, dancing and even some magic tricks before culminating with a special "balloon drop" welcoming the new year a few hours early.

"The museum is pretty much taken over by kids and their parents, so that's always fun for us," said Steve Konick, director of PR and marketing at Currier, adding that the museum will be closed to the public for the duration of Noon Year's Eve. "This is our fifth year doing it,



The balloons drop and the bubble wrap "fireworks" go off during the Currier Museum of Art's Noon Year's Eve event. Courtesy photo.

and every year the population gets bigger and bigger."

In fact, the event has become one of the largest family-friendly New Year's Eve events in northern New England, according to Konick. Around 500 tickets are expected to be sold for this year's event.

"Five hundred has become a sort of sweet spot in terms of number, because it allows a better chance for more kids to get to the grand finale, and also for fewer lines to get into different activities," he said.

The museum will provide opportunities to make your own noisemakers, as well as a photo booth area where you can make your own hats, Konick said. Other activities will include a set of three separate half-hour-long magic shows by Boston-based magician David Hall alternating with performances by John Chouinard of the Ted Herbert Music School.

At 2 p.m., the party will gather in the Winter Garden Cafe for the main event: the balloon drop and

bubble wrap stomp.

"[The cafe] gets transformed into a room with giant sheets of bubble wrap taped down to the floor, and we do a big countdown and all the kids just stream down and stomp down on the bubble wrap as the balloons drop, like fireworks," Konick said.

Tickets to Noon Year's Eve will be available at currier.org until the night before, Konick said. The museum will reopen to the public on Jan. 2. 🎈

Noon Year's Eve

When: Saturday, Dec. 31, 10 a.m. to 2 p.m.

Where: Currier Museum of Art, 150 Ash St., Manchester

Cost: \$10 in advance, \$15 at the door

Visit: currier.org/calendar/noon-years-eve-2016

More family and kid-friendly New Year's Eve events

- Join the Manchester City Library's Main Branch (405 Pine St.) in welcoming 2017 with its annual **New Year's Party** on Friday, Dec. 30, from 11:30 a.m. to 12:30 p.m. The library will provide noisemakers, balloons, confetti and more to get you into the spirit. Admission is free, but registration is required. Visit manchester.lib.nh.us or call 624-6550 x3328.

- **Make your own noisemakers** at the Nashua Public Library (2 Court St.) on Friday, Dec. 30, from 2 to 3 p.m. Materials will be provided to make quick and easy noisemakers, but space is limited for this program and registration is required. Visit nashualibrary.org or call 589-4600.

- The Children's Museum of New Hampshire (6 Washington St., Dover) will be topping off a week's worth of holiday vacation festivities

with its annual **Family New Year's Eve Celebration** on Saturday, Dec. 31, from 10 a.m. to 3 p.m. Museum staff members will be ringing in 2017 with three "countdowns to midnight" at 11 a.m., 12:30 p.m. and 2 p.m. Activities include a glittery disco ball, confetti and wish blimps to descend on the crowd. Local magician Magic Fred will be returning with mini magic shows throughout the day. Craft options include making sparkly recycled paper hats, and photo opportunities will be available in the museum's photo booth. The celebration is included with regular museum admission (\$9, \$8 for seniors, and free for babies and members). Visit childrens-museum.org or call 742-2002.

- Join Cowabunga's Indoor Inflatable Playground (1328 Hooksett Road, Hooksett) for a bouncing celebration

into 2017 at its annual **New Year's Eve Party** on Saturday, Dec. 31, from 10 a.m. to 4 p.m. All three gyms will be open throughout the day, and the event will culminate with two special "confetti countdowns," at noon and at 3 p.m. The cost is \$10 for kids and free for adults and babies. Visit mycowabungas.com or call 625-8008.

- Watch the **New Year's Eve fireworks** over Hampton Beach on Saturday, Dec. 31, beginning at 8 p.m. near the Sea Shell Stage (170 Ocean Blvd.). Admission is free and open to the public. Visit hamptonbeach.org or call 926-8717.

- The Derry Public Library (64 E. Broadway) will celebrate the new year with a **dance party and balloon drop countdown** on Saturday, Dec. 31, at noon. Admission is free and open to all ages; no registration is required. Visit derrypl.org or call

432-6140.

- Join the Goffstown Public Library (2 High St.) in welcoming 2017 with its **third annual New Year's at Noon party** on Saturday, Dec. 31, beginning at 11:15 a.m. Festivities will lead up to the "new year" celebration at noon, and all families with kids up to grade 3 are welcome. Admission is free, but registration is required. Visit goftownlibrary.com or call 497-2102.

- The Hampstead Public Library (9 Mary E. Clark Drive) will host a kids' **New Year's Eve at Noon celebration** that kicks off on Saturday, Dec. 31, at 11:30 a.m. The first annual event will include fun games, opportunities to make your own party hats and more before a countdown to noon begins to ring in 2017. Admission is free. Visit hampsteadlibrary.org or call 329-6411.

KIDDIE — POOL —

Family fun for the weekend

Sleigh ride

Join Charmingfare Farm (774 High St., Candia) in celebrating New Year's Eve on Saturday, Dec. 31, by choosing your own horse-drawn "sleigh." Take a 40-minute ride by sleigh before arriving around a roaring bonfire, with holiday lights on the trail along the way. Two travel options, the Vis-A-Vis Sleigh and the logging sled, will be available. Fresh-cooked food like marinated steak tips, grilled chicken breasts and more will be cooked on the grill, but bring additional refreshments if you like. The cost is \$42 per passenger on the logging sleds or \$220 for up to four people per Vis-A-Vis Sleigh, and both rides include a meal in the price. Children under 23 months will receive free admission. Visit visitthefarm.com or call 483-5623 for more details.

Holiday stories

Join any of the four southern New Hampshire Barnes & Noble stores (235 Daniel Webster Highway, Nashua; 1741 S. Willow St., Manchester; 125 S. Broadway, Salem; and 45 Gosling Road, Newington) on Saturday, Dec. 31, at 11 a.m. for a **storytime of Hap-Pea All Year**. Holiday-themed activities will be featured during the storytime. Visit barnesandnoble.com or call your local store for more details.

First day run

This year's annual **Millennium Mile Road Race** on Sunday, Jan. 1, kicks off at 2 p.m. from Londonderry High School (295 Mammoth Road). Awards will be given to all girl and boy winners of each age up to 12 years old. The cost to register is \$10 for all kids ages 11 and under and \$20 for ages 12 and up on race day. Proceeds from the race benefit the Jack & June Mortimer Memorial Scholarship. Visit millenniumrunning.com



com/millenniummile or call 472-7867 for more information.

Don't miss the **39th annual Peanut Butter Chip Chase 5K** at Temple Town Hall (423 Route 45) on Sunday, Jan. 1, at noon. All proceeds will go to college scholarships and food pantry donations at the Souhegan Lions Club. Pre-registration is \$15 for adults and \$13 for kids ages 18 and under, and race-day registration is \$20 for adults and \$15 for kids. The first 120 registrants will receive a free race T-shirt. Visit 3raceproductions.com or call 878-9066 to register.

Lighting the way

There's still time to enjoy the **Gift of Lights** at New Hampshire Motor Speedway (1122 Route 106 North, Loudon), as it will be open for a final day on Saturday, Dec. 31, from 4:30 to 9 p.m. The event is a drive-through park of Christmas lights set up at the track that spans more than two miles and features hundreds of light displays and holiday scenes along the way before winding around the outside of the track's grandstands. The route includes a trip through the infield tunnel with the famous "Tunnel of Lights." The cost is \$20 per car at the gate, but you can get a \$2 discount if you bring at least three items for donation to the Loudon Food Pantry. Visit giftoflightsnhms.com or call 513-5708.



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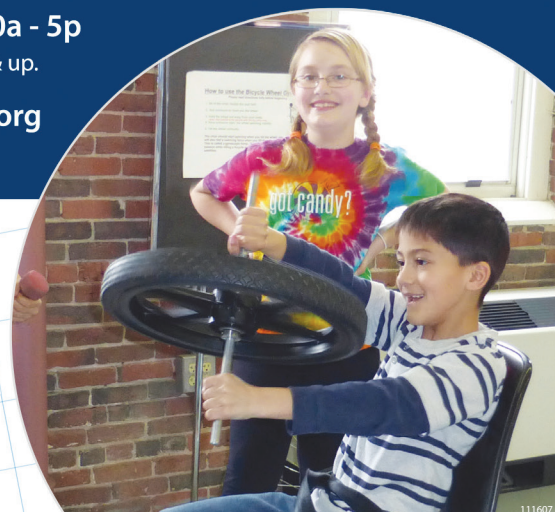
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Clubs

Garden

• **PORTSMOUTH GARDEN CLUB MEETING** At noon, lifelong gardener and herbalist Ginny Shannon will present the program "Herbs all Year." Ginny started with three small shelves of herbs and now tends over 12 gardens using companion planting and organic methods. She has been a master gardener since 2003. Wed., Jan. 18, 11 a.m. Urban Forestry Center, 45 Elwyn Road, Portsmouth. Free. Visit portsmouthnhgardenclub.com.

Continuing Education Open houses

• **FRIENDS YOUTH MENTORING PROGRAM ORIENTATIONS** This session would equip you with information about Friends Youth Mentoring and introduce you to some best practices. Wed., Jan. 4, 4:30 to 7 p.m. The Friends Program, 202 N. State St., Concord. Free. Visit friendsprogram.org or call 228-0108.

• **NHTI WINTER OPEN HOUSE** Learn about NHTI's 90 academic programs and take a tour of the 240-acre campus.

Find out about campus life, meet current and former students, academic department heads, and representatives from admissions and financial aid. Can't make the Open House? NHTI will have "drop-in Tuesdays" weekly from 4:30 to 6:30 p.m. Wed., Jan. 4, 5 to 7 p.m. NHTI, Concord's Community College, 31 College Drive, Concord. Free. Visit nhti.edu or call 230-4011.

• **ADMISSIONS INFORMATION NIGHT AT THE FOUNDERS ACADEMY** The evening's program includes brief presentations on the school's

A year in the garden

Looking back on 2016

By Henry Homeyer
listings@hippopress.com

I had a great gardening year in 2016. Of course, I'm a mad-dog gardener, so that means I was born optimistic and wired to remember success, not failure. So I suppose I had some of both. But the weather was largely sunny and I got a great yield from most of my vegetables, especially my precious tomatoes. I have enough food put away that if all my newspapers fired me tomorrow, I could probably survive just eating out of my freezers and cold cellar all winter.

Tomatoes are bothered by early blight and late blight. Late blight is the bad one, the one with spores that float in on the wind, killing everything and turning fruit into mush. When it comes early, we don't get tomatoes, but I dodged it this year. I did have some early blight, but less than most years, probably because of the dry weather.

I also mulched my tomatoes with hay early on, and cut off any diseased branches once or twice a week, reducing the spread of late blight. My Sun Gold cherry tomatoes produced hundreds of tomatoes each. I dehydrated them using my Excalibur brand dehydrator and will enjoy them in soups and stews all winter.

I had great success with the one tomato plant in a raised bed made by Gardeners Supply, something they call a "VegTrug." The tomato I planted in it was virtually disease-free, and what's more, the green tomatoes I picked from it before frost ripened perfectly and did not rot. I ate a few good tomatoes each week until Thanksgiving. The tomato was one called "Summer Sunrise" and I got the seeds from Hudson Valley Seed Library. I shall grow it again, for sure. It had good flavor,



Winterbor kale. Courtesy photo.

right up to the end.

Kale is always a winner in the garden. It is easy to grow and this year I used a lot of it in green smoothies made with fresh mint, lettuce, a banana, blueberries, some juice and/or water, fresh ginger and half a lime. I'm still picking kale for smoothies, even though the greens are frozen when I pick them.

I grew four kinds of kale this year as I wanted to see if I liked anything as well as Winterbor and Ripbor, the two curly kale varieties I usually grow. No. Next year I will just grow one or the other of those two; they are tasty and so long-lasting in the garden. They are easy to store in the freezer while keeping their character and flavor.

I grew two non-heading broccoli relatives this year, Happy Rich from Johnny's

Selected Seeds, and Piricicaba from Hudson Valley Seed Library. Both produce earlier than broccoli and continue-producing little shoots well past frost. They produced so much food that I will plant fewer, just two or three plants of each, not six.

My potato harvest was ho-hum this year, but my grandkids had great production in their little 4-foot by 4-foot raised beds on my lawn. The difference? I tried to squeeze in too many plants in my rows, crowding them. The kids only planted two seed potatoes each, well apart. Even though they planted later than I did, their spuds were bigger.

I had no potato beetles at all this year, even though I looked for them every day for a while. I plant my potatoes in June, and

believe (without real proof) that late planting helps to avoid the beetles.

New this year: I planted a second crop of potatoes in August from some seed potatoes that had been languishing in my cool dark cellar. I planted them in my garlic bed, after harvest. A third of those late-planted potatoes did not grow, but those that did grow produced full-sized potatoes by October.

Aldo new this year: In mid-October I dug two nice lettuce plants and moved them into an unglazed clay planter about 6 by 12 inches and 6 inches deep. I placed a layer of fluffy compost in the bottom as planting material, and filled in around the plants with pure compost. Then I moved them into the house, sitting in an east-facing window. Great success! I have eaten two or three leaves almost every day since sometime in November.

I grew flint corn this year for the first time, too. Flint corn is dried and ground to make corn flour or meal. The corn plants were huge, but the ears were relatively small. And while I was drying them some mice got in with the ears, so I didn't want to use them. So I am feeding the corn to the blue jays and squirrels. I used some of the stalks for Halloween decorations and gave some stalks away.

The raccoons ate all my sweet corn but for half a dozen ears. Oh well. I am enjoying frozen tomatoes, summer squash and kale. I have plenty of winter squash, garlic and onions stored in a cool, dry location. And root crops galore in an old fridge in the basement. It was a great gardening year, despite a few setbacks that I had already almost forgotten about.

Read my blog posts at <https://dailynv.com/gardeningguy> You can sign up to get a link by email every time I post. 🍷

mission, rigorous and challenging curriculum, and admissions process. The evening concludes with a self-guided tour of the school and opportunities to talk individually with teachers and administrators. Tues., Jan. 10, 6 p.m. The Founders Academy, 5 Perimeter Road, Manchester. Free. Visit thefoundersacademy.org or call 952-4705.

Crafts

Craft events

• **INTRODUCTION TO ZENTANGLE** Zentangle is a relaxing, easy to learn method of creating beautiful images by using simple structured pat-

terns. Artists and non-artists alike enjoy the simple elegance of putting pen to paper and find that it enhances creativity and stress relief. No experience is required. Sat., Jan. 7, 10:30 a.m. to 12:30 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$22 tuition due upon registration, with a \$10 materials fee. Visit nhcrafts.org or call 595-8233.

Dance

Dance events

• **FIRST SATURDAY CONTRA DANCE** The Monadnock Folklore Society presents this dance featuring Steve Zakon-

Anderson calling with the band Polaris. Zakon-Anderson has been leading contra dances for more than 25 years. Sat., Jan. 7, 8 p.m. Peterborough Town House, 1 Grove St., Peterborough. \$10 general admission, and \$7 for students and seniors. Visit monadnockfolk.org or call 762-0235.

Health & Wellness

Childbirth & parenting

• **BALANCE FOR THE BUSY MOM** This workshop will be an evening of stress-relief, friendship and support to help guide you in making small day-to-day changes and encourage a more balanced, happy you. Wed., Jan.

11, 5:30 to 7 p.m. Tracy Memorial Library, 304 Main St., New London. Free. Visit concordfoodcoop.coop or call 526-6650.

Exercise & fitness

• **CURIOUS ABOUT CHIROPRACTIC?** Learn how chiropractic care can be beneficial at all stages and ages of life. Arthritis sufferers may be surprised to learn that they too can benefit from chiropractic. Questions are welcomed. Sun., Jan. 8, 1:30 p.m. Pelham Public Library, 24 Village Green, Pelham. Free and open to the public. Visit pelhampubliclibrary.org or call 635-7581.

WINTER RELIEF FOR HIPS, NECK & SHOULDERS

Winter's demands (shoveling, scraping, even just walking on icy sidewalks) are hard on our body and joints. In this class, you'll start to reopen your essential joints and restore the surrounding muscular systems to their natural health and functionality. The class is taught by Jim Readey, a Kripalu-certified yoga teacher, holistic health instructor and yoga teacher mentor. Sat., Jan. 14, 10:30 a.m. to noon. The Yoga Center, 28 S. Main St., Concord. Free (no Co-op membership is required). Visit concordfoodcoop.coop or call 225-6840.

Wellness workshops

• **INTRODUCTION TO MEDITATION AND BUDDHISM COURSE** This course emphasizes how the Buddhist tradition applies to our lives and the world as we know it now. Wednesdays, Jan. 11 to Feb. 15. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. \$115/95/70 sliding scale. Visit aryaloka.org or call 659-5456.

Marketing & Business

Personal finance

• **ADULTING 101: JOB SKILLS & MONEY MANAGEMENT** This session's topics will include resumes,

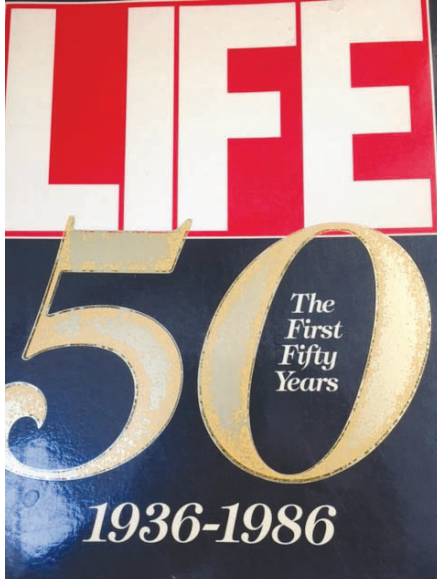
Dear Donna,
Thanks for all the fun articles; it's a learning experience for the wife and I. We have this LIFE book and are wondering if there would be any value. If we could get a penny for all the interesting information in it, it would be valuable. What do you think?
Ben and Eva from Manchester

Dear Ben and Eva,
I am chuckling as I write this. I bet there are lots of interesting stories from that period of time.

Unfortunately it's really not old enough to have any great market value yet, even though anyone from that time would love to read events that happened during the period from the 1930s to the 1980s. It was published much later, I believe in the 1980s.

It's a great way of looking back, though, and finding out things in history you didn't know. I think this would make for a great coffee table book in today's generation. So in a way it is valuable but not monetarily. You can probably pick this book up for under \$10 in an old book store or flea market. Having it in good condition is always a plus and makes it much more attractive to have on display.

Donna Welch has spent more than 20 years



in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668). ☺

interviewing, and how to create a budget. Registration is recommended. Thurs., Jan. 12, 3:30 p.m. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Visit wadleighlibrary.org or call 249-0645.

• **ADULTING 101: LIVING ON YOUR OWN** This session's topics will include apartment hunting, dealing with roommates, preparing for emergencies, and cleaning. Registration is recommended. Thurs., Jan. 19, 3:30 p.m. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Visit wadleighlibrary.org or call 249-0645.

Miscellaneous Religion-related events

• **SPIRITUAL DISCOVERY: HOW YOU CAN BETTER THE WORLD** Start the New Year with more than resolutions, featuring Christian Science practitioner and international speaker Tom McElroy. Sat., Dec. 31, 11:30 a.m. First Church of Christ, Scientist, 1 Boyd Road, Derry. Free. Visit christiansciencederry.org or call 434-0161.

Workshops

• **POLICE OFFICER ACTIVE SHOOTER TRAINING** Learn how to improve your chances of survival during active shooter situations in a workshop offered by the Nashua Police Department.

ment. The police will also give hands-on instruction on controlling bleeding with tourniquets, pressure bandages, chest seals and other treatments. Sat., Jan. 7, 9:15 a.m. to 1:15 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit tinyurl.com/npllectures or call 589-4610.

Museums & Tours History & museum events

• **(NOT SO) ELEMENTARY, MY DEAR WATSON: THE POPULARITY OF SHERLOCK HOLMES** New Hampshire Humanities scholar Ann McClellan will talk about Sherlock Holmes and his role in today's popular culture. Sherlock Holmes is the most portrayed literary character of all time, with more than 230 film versions alone. Wed., Jan. 4, 7 p.m. Rodgers Memorial Library, 194 Derry Road, Hudson. Free. Visit rogerslibrary.org or call 886-6030.


• **AMHERST LYCEUM PART 1 OF 2: WHETHER WAR HAD BEEN BENEFICIAL TO MANKIND** This evening presentation will be divided down into three segments. First, time will be spent tracing Western historical conceptions that have been used to justify war. Christopher Brooks, senior level social studies teacher at Souhegan High School, will lead. The

second portion of this session will offer an assessment of how war has produced both positive and negative outcomes. The final component of the evening will be led by a student panel who will offer their insights on this important question and open the evening for the audience to offer their own perspective. Wed., Jan. 4, 7 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Visit amherstlibrary.org or call 673-2288.

• **AMHERST LYCEUM PART 2 OF 2: FROM TROY TO BAGHDAD: DIALOGUES ON THE EXPERIENCE OF WAR & HOMECOMING** This presentation will explore further what war means in our lives and for those who serve. There will be a four-person panel that will include: Ann-Maria Contarino, English instructor and academic counselor at St. Anselm College; Tim McLaughlin, attorney and Iraq combat veteran; Gary Rolph, chaplain at Manchester VA; and Brendan O'Byrne, student at UNH and Afghanistan combat veteran. Wed., Jan. 11, 7 to 8:30 p.m. Amherst Town Library, 14 Main St., Amherst. Free (registration is required). Visit amherstlibrary.org or call 673-2288.

• **BOB HOOVER REMEMBRANCE** This event is a remembrance ceremony for aviator Bob Hoover, who passed away Oct.

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*Party and POP (Pay-One-Price) ticket includes a lift ticket and rental equipment (3pm-10pm), tubing ticket (5-10pm) and lesson tips (8pm-9pm). Purchase tickets at patspeak.com, Guest Services or call 1-888-PATS PEAK. This is an all-weather event. Tickets are non-refundable. **Children 5 & under are free. Childcare Available - Advanced Reservations Required by calling (603) 428-3245.

SKIING & SNOWBOARDING: 3PM-10PM	THE MCMURPHY'S: 8PM-12AM
SNOWTUBING: 5PM-10PM	COMEDY SHOW: 8PM-10PM
MONTÉ CARLO: 6PM-11PM	PARTY FAVORS: 10PM
LIGHT HORS D'OEUVRES: 6PM-8PM	CHAMPAGNE TOAST: 11:45PM
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2016 FAVORITES



JINGLE BELL HALF MARATHON

This December I ran the Jingle Bell Half Marathon, which took place in and around the Atkinson Country Club. Besides the cold (and, OK, some hills) this race was awesome. You could hang out inside the country club pre- and post-race, which is almost unheard of for half and full marathons. It came with some awesome swag — new this year was a gym bag, warm gloves and a headband — plus mid- and post-race treats. At Mile 10, I chugged down some hot chocolate and ate a chocolate Lindt ball,

and after the race I was treated to hot soup, beer, coconut water, Clif bars and fruit, though not in that order. Race organizers with LOCO have already updated the site (jinglebellhalf.com) for the 2017 race, which will occur Dec. 10 and include a 5K Jolly Jaunt. — Kelly Sennott

25 at the age of 94. The museum will present videos, anecdotes, and personal stories about Mr. Hoover. There will also be a cash bar reception. Thurs., Jan. 12, 6 p.m. Aviation Museum of New Hampshire, 27 Navigator Road, Londonderry. Free admission. Visit aviationmuseumofnh.org or call 669-4820.

• **LIBERTY IS OUR MOTTO! SONGS AND STORIES OF THE HUTCHINSON FAMILY SINGERS** Enjoy an evening of music and living history at the library. Steve Blunt, an award-winning musician and storyteller, will portray John Hutchinson of the renowned Hutchinson Family Singers. Mon., Jan. 16, 6:30 p.m. Hooksett Public Library, 31 Mount St. Mary's Way, Hooksett. Free. Visit hooksettlibrary.org or call 485-6092.

Nature & Gardening Animals/insects

• **RASCALLY RABBITS** What do New Hampshire rabbits do all winter long, and where can they be found? Hop on over to explore the lives of our long-eared, big-footed friends. Fri., Jan. 20, 6:30 to 8 p.m. Amoskeag Fishways Learning and Visitors Center, 4 Fletcher St., Manchester. \$8 per family. Visit amoskeagfishways.org or call 626-3474.

Birding events

• **AN INSIDER'S LOOK AT NEW HAMPSHIRE LOONS** Harry Vogel of the Loon Center in Moultonborough will explain efforts by the Loon Preservation Committee and others to increase their numbers in New Hampshire and worldwide. Find out why the loon is still on the threatened species list, learn about its eerie call, and discover why chicks ride on their parents' backs. Wed., Jan. 18, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free and open to the public, no registration required. Visit nashualibrary.org or call 589-4610.

Nature centers

• **TUESDAY TALKS: MY FAVORITE ASSIGNMENT** During this session, participants will each have a chance to share one or more of their favorite topics or teaching methods. Expect a significant amount of group discussion and hands-on activities, and there is always the possibility of an outdoor component. Tues., Jan. 10, 4:30 to 6:30 p.m. Quarrybrook Outdoor Learning Center, 50 Roulston Road, Windham. Free. Visit quarrybrook.org or call 890-1222.

Nature hikes & walks

• **WILD WINTER WALK: GUIDED TOUR OF THE LIVE ANIMAL TRAIL** Curious about what happens to the animals at Squam Lakes Natural Science Center during the winter? Join a staff naturalist for a guided walk on the live animal exhibit trail to see the Science Center's animal ambassadors dressed in their winter coats and discuss how these animals are well-adapted for winter in New Hampshire. Sat., Jan. 7, 1 to 3 p.m. Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. \$8 per person for members, and \$10 per person for non-members. Visit nhnature.org or call 968-7194.

• **FULL MOON HIKES OR SNOWSHOEING** Join Beaver Brook Association naturalists for a hike or snowshoe around the trails of Beaver Brook. Dress in layers. The Association will supply the snowshoes or you can bring your own. Return to Maple Hill Farm for warm beverages and cookies. Fri., Jan. 13, 7 to 9 p.m. Beaver Brook Association, 117 Ridge Road, Hollis. \$13.50 for BBA members; \$15 for non-members. Call 465-7787 or visit beaverbrook.org.

Other outdoors

• **OCEAN EXPLORATION TRUST YOUTH PROGRAM** This 4-H youth program will introduce youth in grades 6

through 8 to ocean exploration, including topics and activities involving oceanography, marine life, ocean floor mapping and more. Classes are held inside, but include hands-on activities. Wed., Jan. 11, Wed., Jan. 18, Wed., Feb. 1, and Wed., Feb. 8, 4:30 to 6:30 p.m. UNH STEM Discovery Lab - Pandora Building, 88 Commercial St., Manchester. \$20 per child (50 percent discount for additional participants from the same family, up to \$40). Visit unh.edu or call 641-6060.

• BEAVER BROOK ASSOCIATION ANNUAL MEETING

Dr. Cameron Wake, Professor of Climatology and Glaciology at the University of New Hampshire, will speak at this annual meeting. The topic of his presentation will be "Climate Change in New Hampshire: Past, Present and Future." Thurs., Jan. 12, 6 p.m. Nashua Garden Club, 25 Fairway St., Nashua. \$50 per person or \$350 for a table of eight. Visit beaverbrook.org or call 465-7787.

• **WINTER BOTANY** After leaf fall, identification of trees and shrubs is made by characteristics of their buds, bark and fruits. Discover woody using a hand lens or magnifying glass to help you see these plants more clearly; digital cameras are a help too. Sat., Jan. 14, 10 a.m. to noon. Brown Barn, 117 Ridge Road, Hollis. \$10. Call 465-7787 or visit beaverbrook.org.

Sports & Recreation

Skiing & Snowshoeing

• **SNOWSHOE WALKING PROGRAM** The Nashua Parks and Recreation Department, in partnership with the Nashua Senior Activity Center, will be hosting this snowshoe program, which will run through February depending on snow cover. Participants will need to provide their own snowshoes and dress in layers with warm clothing. Wednesdays and Fridays, 10 a.m., beginning Jan. 4. Mines Falls Park, Nashua. Free. Call 589-3370.

Birds of a feather

Christmas Bird Count continues in Nashua, Hollis

By Matt Ingersoll
mingersoll@hippopress.com

The Audubon Christmas Bird Count, a data-collecting activity involving the counting of hundreds of native bird species, rolls into Nashua and Hollis this week, and you can be part of the research efforts.

The counts have been going on nationally for more than 100 years and are usually held from mid-December through early January. Twenty-one organized counts have been scheduled throughout New Hampshire this year, with the Nashua-Hollis count happening throughout the day on Friday, Dec. 30.

The first Christmas Bird Counts were held back in the year 1900, when 26 were held nationwide as a hunting alternative. Jim Kegley of the New Hampshire Audubon's Nashua Chapter has been in charge of counting his assigned section of southeast Nashua since 1992.

"The Nashua-Hollis Bird Count has been consistently held since 1965 ... but birding and bird-watching in general is becoming increasingly popular," he said. "Because of how long I've been doing it, I've been able to witness the change in terms of data collection and data storage and one's access to it, and [its popularity] has been expanding into more and more communities."

Each of the 21 counts across the Granite State is open to all interested bird-watchers. Kegley said each one takes place in a designated "count circle" on a specific day, with a coordinator assigning teams of birders to count in each section of that circle. But if you happen to live within that circle, you can simply count birds that appear in your own backyard.

Each count circle is about 15 miles in diameter around a central point. Count coordinators are available to help pair less experienced and first-time counters with those more experienced and knowledgeable in identifying birds.

"Birds are predictable in terms of habit. ... For the most part, they stay in a certain area, which is why [bird counting] is sort of an acceptable science," he said. "The results may not be exactly precise, but nevertheless it's a valuable science for data collection. ... In a single day, most birds don't travel much, so it decreases the chances that you'd be counting double."

Kegley said almost every kind of bird is fair game to be included in your tallying, with the exception of domesticated birds like parakeets and parrots, as well as certain kinds of geese and other water fowl.

"If you've got something that's unusual, like an exotic species of bird that is more known to be from another part of the country,



A birder observes and counts at a New Hampshire Audubon Christmas Bird Count event in Bethlehem in January. Courtesy photo.

you have to document it," he added. "Both photographs or drawings are acceptable."

When you have finished with your counting for the day, you can meet other birders in the Spear Room at the Beaver Brook Association's Maple Hill Farm in Hollis at 5 p.m. for dinner, refreshments and the official tallying of everyone's findings. A \$5 fee will be collected per person to attend the dinner.

"The evening is always fun because you get to hear what kind of surprises and adventures people had during the day," Kegley said. "You start to realize the patterns that people see, and there's some suspense and excitement that people share about their experiences."

The dinner is also when everyone's results are officially gathered and entered into the Audubon database, Kegley said. Nashua-Hollis Bird Count organizer Richard Bielawski will submit them electronically so that the number of birds counted and the number of participating counters can be compared to other counts across the state. If you are unable to attend the dinner, you can simply email or text your tallies to Bielawski anytime beforehand, Kegley said.

"It's also kind of fun to meet some of the other people that do it, because some have been doing it for so long that it's become something of a holiday tradition for them," he said. "There's a real sense of community that people have."

For more information on finding a count circle, visit nhbirdrecords.org and click on the "resources" tab. From there, contact information for each count organizer is available. 🐦

Nashua-Hollis Bird Count

When: Friday, Dec. 30 (counting all day; dinner and tallying at 5 p.m.)

Where: Various locations at "count circles" across Nashua and Hollis; dinner is in the Spear Room at Maple Hill Farm, 117 Ridge Road, Hollis

Cost: Free to signup for the Bird Count; \$5 fee to attend the dinner

Visit: nhbirdrecords.org; contact Richard Bielawski at 429-2537 or rbielawski@mac.com to register

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Cooked relay is cause of incessant warning signal



By Ray Magliozzi

Dear Car Talk:
 Recently, we left the keys in the "on" position overnight in our 1995 Mitsubishi Montero. The next day, the battery was drawn down to the point that the car would not start. I hooked up my battery charger, which has two boost levels. At the low level, it still cranked poorly. I switched to a 150-amp boost and had my wife crank the engine. The car started right up. However, now the warning signal that sounds when you leave the headlights on or the keys in the ignition goes off as soon as you open the door, and continuously when you start and run the engine. It does stop when the door is closed and the key is not inserted. There appears to be no other problems. The instrument-panel lights operate normally. The car drives normally, but that constant "peeeeeeeeeeeeeee" can get a bit annoying. Do you have any idea of what happened and what should be done? My wife doesn't want to just throw money at this noise until we have an idea of what kind of job it might be. Thanks for your help. — Terry

I can tell you how to stop it, Terry. Take a 2-foot piece of 3/8-inch rubber tubing, and get your head under the dashboard while the buzzer is sounding.

Using the tubing like a stethoscope, put one of end of the tubing in your ear, and move the other end around under the dashboard until you find the little relay that makes the noise. It's up under the dash somewhere.

When you find it, unplug it, pull it out and step on it. That'll stop the noise.

I'm guessing that when you left the key in the "on" position all night, a door was ajar — or the switch on the door frame that tells the car the door is closed is failing — and that buzzer stayed on all night. And it cooked the relay: That relay got so hot that it welded itself in the "on" position.

I don't know if that relay also serves any other functions. After you remove it, you may find out. If you notice that something else stops working, like your headlights, then you'll need to replace the relay. So don't stomp on it after you remove it; hang on to it so you can take it to your auto-parts store (or your favorite online parts supplier) and match it.

If the relay is exclusively for the warning buzzer in that car, then you can just

take it out and leave it out if you want to. Just remember, it's then incumbent upon you to notice if you're driving around with the door open.

Dear Car Talk:

Can I use any grade of gasoline for my 2015 Lexus ES 350? A friend just told me I was wasting my money by filling the tank with mid-grade and an occasional tankful of premium. Won't using regular gas harm the car? — Dee

No. Regular is exactly what your car needs, Dee.

People mistakenly think of gasoline grades as "good, better and best." That's because gasoline companies have done a masterful job of marketing. By calling the higher-octane fuels "Premium," they've convinced people that higher-octane is somehow better. It's not.

Instead, think of octane like your shoe size. If you wear a size 9, would you buy a size 13 because it has a higher number and therefore has to be better? Of course not. You'd end up with blisters. And maybe some extra money from working as a birthday party clown.

The octane rating is a measure of the temperature at which the fuel will deto-

nate inside the cylinder. Every engine is designed to be used with fuel of a specific octane.

You don't want fuel with a lower octane than is required (because you can get ping-pong, or pre-ignition, which can damage the engine), but you don't want fuel with a higher octane, either (because you'll be throwing away your money).

And since Lexus says, in the owner's manual, that your 2015 ES 350 is designed to run on 87-octane fuel, that's what you should get.

In the old days, you used to hear that using higher-octane fuel had all kinds of beneficial properties: It would clean out your carburetor; it would remove carbon from your pistons; it contained special detergents to clean your fuel injectors; it would regrow hair.

All of those are false. Cars don't have carburetors anymore. Carbon doesn't build up on pistons. And fuels of all grades contain detergents.

So save your money, Dee. Buy the grade of fuel recommended by your manufacturer, and wear the right size shoes, too.

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ON THE JOB

BILL MILLIOS

FILMMAKER

Bill Millios of Fremont is a filmmaker and owner of Backlot Films.

Q: *Explain what your current job is.*

Right now, I own Backlot Films, which produces corporate videos. Most of my clients are in New Hampshire and New England, but mostly New Hampshire. ... I just get phone calls from a company [that's] looking to do sort of video work. No two jobs are the same but I produce anywhere from a one-minute commercial to a longer piece for training or things like that.

How long have you been doing this?

I had my company going in one way or another since 1988, when I got out of college at UNH. But first, I was just doing a lot of weddings and bar mitzvahs, more event videos. And then, through the years, I started

doing more documentaries. I think the corporate videos [got started] around 2002. ... And most of my clients I have now are from that time period on.

How did you get interested in this field?

I think for me, I always wanted to do something creative. It was just a question of what field I would kind of gravitate toward. I still remember, my junior year of college — I went to UNH — I was undeclared. ... I took a couple film classes. One in production and one film history class and right then it all kind of came to me. I was a sponge and watched as many films [as I could] and this whole new world opened up. I also took a super 8 film class at the time and started doing that.

What kind of education or training did you need for this job?

A lot of it was trial by error. UNH didn't have a film program so I just took film classes and I remember taking a class at Channel 11, which was on campus. ... The Boston Film and Video Foundation on Boylston Street, they're out of business now, but they were a great resource for going down and taking workshops on all sorts of film production. ... I remember buying a camcorder for \$900 ... in my senior year in college.

How did you find your current job?

The current job kind of morphed from things I knew I could do. ... I knew I didn't want to do events videos. ... Those really weren't down my alley. There are many people who do wonderful work with that. That's a different type of video production. But I like documentaries, I like doing projects where you can sit with someone and have a vision and come up with some nice ideas and execute it. A lot of the corporate videos were like that. They were like different types of storytelling.

What's the best piece of work-related advice anyone's ever given you?

I think one professor said, 'Keep plugging.'



Courtesy photo.

... That's probably the only advice I can remember.

What do you wish you'd known at the beginning of your career?

I think the rollercoaster aspect of it and the fact that it's really ... not going to be an 8-to-5 with benefits, that sort of thing. But it has its advantages. You have to accept that you do get some flexibility with your schedule ... you can be your own boss ... but you do sometimes wish for more stability.

What is your typical at-work uniform?

If I'm on a shoot, what I usually do is ... a polo shirt with jeans. Usually it will be darker colors.

What was the first job you ever had?

I was a paperboy for the Union Leader years ago. I think Alexander's, which was before Hannaford's, was my high school job. But before that it was paperboy.— Ryan Lessard

What's something you're really interested in right now?

I think history, just because I'm trying to develop a screenplay [about] ... the friendship between Nathaniel Hawthorne and Franklin Pierce.

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News from the local food scene

By Angie Sykeny
food@hippopress.com

FOOD

The year's food news

Trends, openings and more from 2016

By Angie Sykeny
asykeny@hippopress.com

New Hampshire has seen some interesting new food trends over the past year. Some were short-lived (remember Pokemon Go bar crawls?), but others like canned beer and food truck festivals seem like they're here to stay. Here's a look at some of the trends that helped shape New Hampshire's food scene in 2016, plus some highlights from the local restaurant world and beverage industry.

What's new for food

One continuing trend this year was food trucks and food truck festivals.

The city of Nashua had its first annual Nashua Food Truck Festival in October.

The festival's organizer, Michael Aquino, said he believes people are attracted to the specialty food experience that food trucks offer that isn't always available at regular restaurants.

"I think we're going to start to see it more," he told the Hippo in October. "I know some local people looking to get into the food truck scene, and hopefully [the festival] paves the way for more of that kind of thing around here."

In October, the New Hampshire Food Truck Festival returned for its third year at Redhook Brewery in Portsmouth and featured more than 20 food trucks. There were all kinds of food offered, including tacos, barbecue, sandwiches, ethnic dishes and sweet treats.

Janet Prensky, spokesperson for Food Truck Festivals of America, said food trucks have been on a steady upswing.

"Back in the day, there was a stigma around food truck foods because they weren't the gourmet products that they are today," she said. "Now it's popular, and I think when we



Gabi's Smoke Shack of Londonderry serves Texas-style BBQ at the New Hampshire Food Truck Festival. Courtesy photo.

started we weren't sure if it was a trend or just a fad, but we realize now that it's a trend that's here to stay."

The local food scene also saw the rise of new subscription services like Spiced Up (spicedup.rocks), which delivers a monthly box of hand-selected spices; Local Basket (localbasket.com), which delivers meal kits with fresh, pre-measured local ingredients; and Calcutta Curry (calcuttacurry.com), which offers weekly delivery of healthy, home-style Indian meals. All Real Meal (all-realm.com), a subscription that delivers gluten-free, paleo and vegan meals, has been around for a few years but took a big step forward when it made its cauliflower-based pizza crust, One Crust, its first product to be available on the national market.

Local Basket founder Beth Richards told the Hippo in June that meal delivery subscriptions have been trending nationally for several years but there was a need for more local services to provide fresher foods and faster, more flexible delivery.

"The concept is taking the food industry by storm," she said. "It gives the person

who wants to support local farms that convenience of not having to think about what to make for dinner."

Restaurant recap

Many restaurants opened additional locations or announced plans for additional locations to come in 2017. Manchester gourmet macaroni and cheese restaurant Mr. Mac's (497 Hooksett Road, mr-macs.com) announced its plans to franchise and open as many as three new locations in southern New Hampshire and northern Massachusetts within the next several years, one of which already opened this year in Portsmouth (2600 Lafayette Road). Others include Giorgio's Ristorante, which opened a third location in Manchester (270 Granite St., 232-3323, giorgios.com) to join its locations in Merrimack and Milford; and Pasquale's in Candia, which opened a new sister eatery, Pasquale's Restaurant, in Londonderry (87 Nashua Road, 587-0028, pasqualeristorantenh.com).

The Queen City welcomed a number of new restaurants including the third restaurant from Tidewater Catering Group, Unity Cafe (3 Sundial Ave., Manchester, 782-7325, unitycafe.com), new American fusion restaurant Gale Motor Co. Eatery (36 Lowell St., Manchester, 232-7059, galemotoreatery.com); and The Birch on Elm (931 Elm St., Manchester, 782-5365, facebook.com/the-birchonelm), which focuses on hand-crafted cocktails and globally inspired cuisine.

Manchester also said farewell to UnWine'd Key West Cafe & Grille on Second Street and Elm Street eateries Queen's Pub and Grille, Funktion Spirits & Spoonfuls and Finesse Pastries (which moved to Boston). Cajun restaurant N'awlins Grille closed its Elm Street doors but announced plans to reopen in downtown Nashua.

Some notable new spaces opened, like A&E Coffee & Tea's Sunporch Bistro (135 34 ▶

A year in the Kitchen

This year's In the Kitchen Q&A series featured a variety of food personalities including chefs, bakers, coffee roasters, chocolatiers and more. A commonly asked question was, "What's the biggest local food trend right now?," to which the most popular answer was gluten-free cuisine. Many chefs said they currently have or are creating more gluten-free menu options in response to the demand. The paleo diet and local and organic ingredients were also top answers.

"Without a doubt, [the biggest food trend] is the healthy eating, gluten-free, clean eating, that whole thing," said Debbi McLain, owner of Extra Touch Gourmet Cafe in Bedford, in August. "Most of my customers are

very educated and aware about what they put in their body. People are definitely starting to look at ingredients more and want to know what's in their food."

In the Kitchen participants were also asked to name their favorite item on their menus. Memorable responses included the macaroni and cheese waffle at The Little Creperie in Concord (co-owner Christina Hoppe), the maple birdy burger from Generals Sports Bar & Grille in Weare, topped with bacon, a fried egg and maple chipotle barbecue sauce (head chef Stephen Goodwin); and the Mayan-style drinking chocolate at Dancing Lion Chocolate (owner and master chocolatier Richard Tango-Lowy).

• **New Hampshire's most sustainable:** A&E Coffee and Tea (135 Route 101A, Amherst, 578-3338; 1000 Elm St., Manchester, 578-3338, aeroastery.com), Young's Restaurant (48 Main St., Durham, 868-2688, youngsrestaurant.com), Applecrest Farm Bistro (133 Exeter Road, Hampton Falls, 926-0006, farmbistro.com) and Pete and Gerry's Organic Eggs (140 Buffum Road, Monroe, 344-3276, pete-andgerrys.com) were among the Top Ten Sustainable Companies in New Hampshire recently recognized by L'Autre Couleur, a Canadian marketing agency for sustainable and ethically run companies. New Hampshire is the second state to be featured in L'Autre Couleur's Top Sustainable Companies series, which plans to name the top sustainable companies in all 50 states. Read the full article at lautrecouleur.com.

• **New chapter for chocolate shop:** The bean-to-bar chocolate factory and cafe Vicuña Chocolate (15 Main St., Peterborough, 924-2040, vicunachocolate.com) announced on its Facebook page last week that it is now on the market. "With joy and sadness, Vicuña Chocolate is seeking new ownership," the post said. "We are so grateful to the wonderful community and loyal customers who have supported us over the past three years and look forward to the continued growth and evolution of Vicuña under new management." Vicuña Chocolate was founded and is currently owned by Neely Cohen. Cohen, who is originally from Peterborough, graduated from the Natural Gourmet Institute and has worked as a pastry chef and chocolatier all over the world. She received national recognition as the 2012 winner of the Food Network's competitive reality show *Sweet Genius*. Vicuña Chocolate will continue to sell handcrafted chocolate bars, pastries and sipping chocolate during its regular hours (Saturday and Sunday from 11 a.m. to 4 p.m.) until further notice. See facebook.com/vicunachocolate for updates.

• **Learn vegetarian cooking:** The adult vegetarian cooking class series at the Culinary Playground (16 Manning St., Suite 105, Derry) will have its January workshop on Sunday, Jan. 8, from 4 to 6 p.m. Participants will work independently and under the guidance of a chef to prepare two to four servings of a three-course meatless

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Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

Happy New Year!



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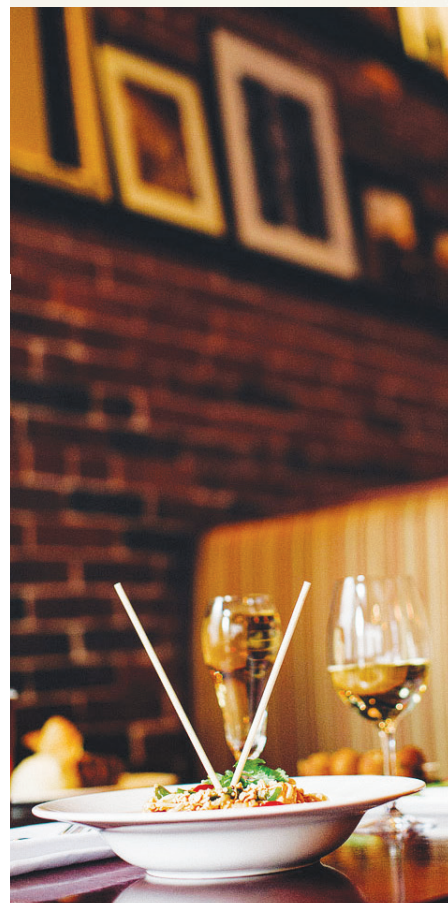
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111340



The new Lobby Bar in The Grand at Bedford Village Inn. Courtesy photo.

◀ 32 Route 101A, Amherst, 578-3338; find them on Facebook), which offers specialty coffees and teas as well as an expanded food menu and a focus on sit-down service. The Grand at Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) unveiled its new Lobby Bar in June, a relaxed space with a menu of creative small plates like duck corn dogs and truffle popcorn. "[We wanted] to create a different kind of experience for people ... [and] to set a distinction for the Lobby Bar in terms of the culinary side of things," BVI President Jack Carnevale told the Hippo in August. "It's not a place to have a sit-down meal with one course after another. It's more of a fun menu. It's fun to go through the selections and put things together and experience different tastes."

Beverage highlights

In 2016, the New Hampshire Liquor Commission opened new Liquor & Wine Outlets in Epping, Plymouth, Pembroke, New Hampton, Londonderry and Seabrook, as well as a flagship store in Nashua, which is the largest liquor store in northern New England, according to a press release from the NHLIC.

There was good news for beer and wine vendors when new legislation effective as of August allowed those participating in farmers markets to provide samples of their products.

New Hampshire's brewery scene saw all kinds of growth, including new brewery openings like Pipe Dream Brewing (49 Harvey Road, Londonderry, facebook.com/pipedreambrewing), Lithermans Limited Brewery (126 B Hall St., Concord, lithermans.beer), Millyard Brewery (25 E. Otterson St., Nashua, millyardbrewery.com) and others.

There were new opportunities for beer enthusiasts to engage with the local brewery scene, like the New Hampshire Beer Club (nhmagazine.com/nh-beer-club), a monthly gathering at New England's Tap House Grille in Hooksett where members can meet brewers, sample beer and enjoy food and beer pairings. There's also the recently opened Flight Center (97 Main St., Nashua, flightcenterbc.com) a craft beer cafe with 48 local brews on tap, an accompanying bottle shop and special events like tastings, beer dinners and promotional

nights with brewers. In June, Anheuser-Busch Brewery and Tour Center (221 Daniel Webster Highway, Merrimack, 595-1202) opened a social space of its own called The Biergarten, which features 14 beers on tap, a light food menu and an outdoor patio with fire pits.

What's new for beer and wine

One of the growing trends in beer this year was cans. Since investing in a canning line late last year, White Birch Brewing in Hooksett spent much of 2016 transitioning from bottles to cans. Kelsen Brewing in Derry has also been working toward making more beers available in cans, and Stark Brewing Co. in Manchester launched a new line of cans this past fall.

Scott Thornton, founder of Great Rhythm Brewing Co. in Portsmouth, talked with the Hippo in August about why he decided to offer beer exclusively in cans.

"From our perspective, cans are a really good package for beer. It acts like a mini keg, keeps out the light and oxygen and keeps the beer the freshest-tasting," he said. "And for hiking or concerts at outdoor venues, places that don't allow glass typically allow cans. ... We'd hate for people to be limited because [our beer] can't travel where they want to go."

Also popular this year were workshops and classes pairing beer and wine tastings with yoga. There's the monthly Bend & Brew at Pipe Dream Brewing in Londonderry, the weekly Yoga at Throwback at Throwback Brewery in North Hampton, and sporadic Yoga in the Vineyard workshops at LaBelle Winery in Amherst, along with many other one-time workshops hosted by various venues throughout the year.

Michelle Fabbrini, owner of Zin-Zen Yoga in Bedford, talked with the Hippo in March about her studio's weekly Yoga+Wine classes and about beginning a partnership with 603 Brewery of Londonderry to host periodic Asanas and Ales classes.

"Both yoga and craft breweries are trending and growing businesses, so I think it's a cool aspect to merge the two," she said. "In addition to the physical practice [of yoga], it helps you unwind and find a place of more peace and relaxation." 🍷

Make moose chili

Videos show how to cook with wild game and fresh fish

By Angie Sykeny
asykeny@hippopress.com

You can learn how to cook a variety of tasty dishes featuring wild game and fish with New Hampshire Fish and Game's half-hour television show, *New Hampshire Wildside*. The show has periodic cooking segments with special host Chef Denny Corriveau, owner of Wild Cheff Enterprises, a New England resource for cooking with wild game, free-range meats and organic foods.

"A lot of people would just throw some venison steaks on the grill, but with the cooking videos you can make gourmet meals out of the meats," said New Hampshire Fish and Game videographer Jason Philippy, who works with the show. "It doesn't have to be bland and boring. It can be a very tasty and delicious meal."

There have been 16 cooking videos featured on *New Hampshire Wildside* over the last few years, most of which are about six minutes long. They cover recipe preparation from start to finish, as well as side dishes and any special seasonings and sauces used.

Recipes have featured various kinds of fish, turkey, pheasant, moose and bear meat, venison and more and have included dishes like chicken-fried goose breast, salmon pie, wild turkey sautee, venison flatbread pizza and moose chili.

"It takes the mystery out of how to prepare a meal with these meats," Philippy said. "A lot of people think of game meat and they think, 'Well, what would you do with it?' But these recipes are not complicated and they make cooking with game meat not such a foreign experience for people."

As far as acquiring game meat if you aren't a hunter, Philippy recommends



NH Wild Side cooking segment host Chef Denny Corriveau. Courtesy photo.

going to a butcher shop that specializes in game meat such as the Hungry Buffalo in Loudon, or "befriending a hunter."

Some meats like fish and certain fowl you can also find at a regular grocery store or butcher shop.

"And you don't have to use wild game meat either," Philippy said. "Wild game is just [Chef Denny Corriveau's] forte, but you could still learn from the videos and just use chicken or steak instead of game meat for the recipes." 🍷

Watch New Hampshire Wildside

Tune in to *New Hampshire Wildside* on Saturday mornings at 7 a.m. and Sunday nights at 11 p.m., on WBIN TV. You can also view videos of past cooking segments at wildlife.state.nh.us/multimedia/cooking.html or on New Hampshire Fish and Game's YouTube channel (search "NHFishandGame").

2016 FAVORITES

NEW MENU ITEMS AND OUTDOOR TERRACE AT T-BONES IN HUDSON

T-Bones opened a beautiful outdoor terrace seating area to the side of its Hudson restaurant in early August 2016. The project took several weeks to complete courtesy of a collaboration between Dube's Landscaping and Countrybrook Farms, but the result came with some additional seating that will now be available seasonally. This is the fourth T-Bones restaurant to add outdoor seating, though

the Derry restaurant remains the only one with a special "Tails on the Terrace" menu for dogs. T-Bones also had a barbecue-themed specials menu for a short time this year that I think they should bring back. Or at least just bring back the barbecue brisquet quesadilla. — *Matt Ingersoll*

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IN THE KITCHEN

WITH **KEVIN MILLER**

Before starting KRM Chocolates (Salem, 617-945-3263, krmchocolates.com), Kevin Miller spent most of his career working for an insurance company and as an adjunct college business instructor. When his sister-in-law, who had a small home chocolate business, suffered an injury and was unable to complete her existing orders, Miller volunteered to learn the basics of chocolate-making and help her. Ten years later, he suffered a stroke and had to leave his jobs. To aid with rehabilitation, Miller's wife encouraged him to revisit chocolate-making. "After a stroke ... your brain rewires differently than before, so you may find you have these talents you didn't used to have," Miller said. "[A physical therapist] suggested I try new things to see if something clicked, and that's kind of the genesis of KRM Chocolates." Miller officially launched KRM in 2013 and has since been working in a commercial kitchen and selling products at farmers markets, through New Hampshire Made and via online orders.



What is your must-have kitchen item?

There's a couple things. Everything is done by hand, so when I make truffles, I use squeeze bottles to squeeze chocolate into the molds for each truffle individually. When I make barks, I lay them in sheets and cut them into squares, so the most important item for that is a chocolate cutter.

What is your favorite ingredient to work with?

Our first truffles were made with different wines, and we still make those. Most of the wines come from local wineries. They're big sellers. ... Whenever I come up with new flavors for chocolates, it usually has to do with a different kind of wine, so that's my favorite thing to work with.

What would you choose for your last meal?

I love a good turkey leg. Most people only handle turkey once a year, but I happen to love dark-meat turkey, so that would do it for me.

What is your favorite thing on your menu?

When customers ask me that, the answer

I always give is that [the chocolates] are like my children; I don't have a favorite, but ... my best seller is the high-antioxidant chocolate, which is a dark chocolate with six berries.

What celebrity would you like to see eating your chocolates?

At my age, I don't know any of the younger celebrities, so it'd have to be someone I can relate to, like Robert De Niro or Al Pacino.

What is your favorite local restaurant?

That's easy. We're regulars at the T-Bones in Salem. We've been going for years. It's right at the bottom of our street less than half a mile away, so that's our go-to place.

What is the biggest food trend in New Hampshire right now?

I don't know much about trends with food ... but I will say something about small businesses, which is that they have to be much more innovative. ... For example, go into any big chocolate shop and they all sell salted caramel chocolates, but we small businesses were making them three or four years before they started showing up in chain stores. So as a small business, that's an advantage I have over the big ones. — Angie Sykeny



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Cranberry White Chocolate Cookies

From the kitchen of Kevin Miller

Parchment paper
 1 cup butter, softened
 1 cup firmly packed brown sugar
 ½ cup sugar
 2 eggs
 1 teaspoon. vanilla
 2 ½ cups all-purpose flour
 1 teaspoon baking soda
 1 teaspoon salt
 1 box KRM Chocolates White "Smooth and Creamy" chocolate, chopped
 1 cup dried cranberries

Heat oven to 350 degrees. Line cookie sheets with parchment paper. Set aside. Combine butter, brown sugar, eggs and vanilla in large bowl. Beat at medium speed, scraping the bowl often, until well mixed. Reduce speed to low, add flour, baking soda and salt; beat until well mixed. Stir in KRM chopped chocolate and cranberries by hand. Drop dough by rounded tablespoonfuls, 2 inches apart, onto parchment paper-lined cookie sheets. Bake for 12 to 14 minutes or until golden brown. Cool completely on parchment paper.



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Weekly Dish

Continued from page 32

meal. The menu for January's workshop features baby kale Caesar salad with white balsamic dressing and homemade croutons, creamy vegan macaroni and cheese and double chocolate brownie bites. The cost is \$60 per person. Visit culinary-playground.com or call 339-1664 to register.

• **Chinese New Year dinner:** The VFW Post at 6 Main St. in Pelham will host a Chi-

nese New Year dinner on Friday, Jan. 6, to benefit veteran programs. There will be Asian food, salad, coffee, tea, desserts and more, plus a 50/50 raffle and door prize. The cost is \$8 for adults and \$5 for kids under age 12. Doors open at 5:30 p.m., and dinner will be served at 6 p.m. For more information, visit pelhamweb.org/vfw or call 635-7863. 🍷

Food & Drink Beer, wine & liquor events

• **NEW YEAR'S EVE AT EARTH EAGLE BREWINGS** New England's only absinthe-themed New Year's Eve celebration featuring a fountain, absinthe mixed drinks, special nosh and music by La Belle Epoch. First come, first served. Sat., Dec. 31, 8 p.m. to midnight. Earth Eagle Brewings, 165 High St., Portsmouth. Visit facebook.com/earthaglebrewings.

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition or unique brew. Mon., Jan. 16, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is \$30 per event. See nhbeerclub.com.

Church & charity suppers/ bake sales

• **VETERAN BENEFIT CHINESE NEW YEAR DINNER** Menu includes oriental food, salad, coffee, tea, desserts and more. Fri., Jan. 6, 6 p.m. VFW, 6 Main St., Pelham. \$8 for adults, \$5 for kids under age 12. Visit pelhamweb.org/vfw.

• **MONTHLY HAM AND BEAN DINNER** Menu features

ham, two kinds of beans, potato salad, cole slaw, bread, a drink and pie. First Sat., Oct. through May, 4:30 to 7 p.m. Main St. United Methodist, 154 Main St., Nashua. \$9 for adults, \$8 for seniors (60+), \$4 for kids ages 6 to 12, kids under age 6 are free. Call 882-3361.

Classes/workshops

• **VEGETARIAN SERIES: JANUARY MENU** Learn the art of meatless cooking. Participants work independently under the guidance of a chef. Make two to four servings of the recipe. Menu features baby kale caesar salad with white balsamic dressing and homemade croutons, creamy vegan mac and cheese, and double chocolate brownie bites. Sun., Jan. 8, 4 to 6 p.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. \$60. Visit culinary-playground.com.

• **COOKING WITH THE COURVILLE CHEFS** Interactive cooking class taught by award winning chefs, Chef Rejean Sheehy and Dennis Hickey. Mon., Jan. 9, and Feb. 13, 2 to 3:30 p.m. Sessions cover different material. Nashua Senior Activity Center, 70 Temple St., Nashua. This seminar is free for members and \$10

for non-members. Registration is required. Call 889-6155.

• **SCUOLA CULINARIA: RISOTTO** Learn to make risotto in the true Artisan Italian fashion. Three-course dinner, prosecco and antipasti included. Tues., Jan. 10, 6 p.m. Tuscan Market, 63 Main St., Salem. \$90. Visit tuscancanbrands.com.

• **HEARTH-COOKING WORKSHOPS** Two-hour, hands-on workshops teach open-heart cooking skills. Make and enjoy a traditional menu, served on redware pottery in the dining room. Sat., 11 a.m. to 1 p.m., Jan. 14, Jan. 28, Feb. 11, Feb. 25, March 11, March 25, April 8 and April 22. Strawberry Banke Museum, 14 Hancock St., Portsmouth. \$65. Registration required. Visit strawberrybanke.org.

NEW YEAR EATS

Find out where to go for your New Year's Eve dinner or New Year's Day brunch by visiting hippopress.com, clicking on "past issues" and clicking on the Dec. 22 icon.

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2016 FAVORITES



FLAG HILL RYE

I love whiskey and I recently learned, after experimenting with various brands over the past year, that rye is one of my favorite types of whiskey, surpassing bourbon and blended scotches. It fell out of fashion in America but it's starting to make a comeback. Just this fall, Flag Hill Distillery in Lee came out with the very first New Hampshire-made straight rye whiskey. I only recently got to try it and buy a bottle since the first batch is only available out of the distillery's tasting room. It goes down smooth, with a robust bouquet and a honey finish owed to its grain-in fermenting process and lightly charred oak barrels for aging. Owner and master distiller Brian Ferguson told me he crafted the spirit after the fashion of Maryland-style rye, an endangered species. Arguably the most common brand of rye you can find in a store, Old Overholt, is an example of Pennsylvania-style rye. While folks argue over the difference between those styles, New Hampshire rye, it can be said, was first made with 85 percent rye, 15 percent malted barley, double-pot distilled and aged for two years in an open climate rickhouse. — Ryan Lessard

Spanakopita

It's the most wonderful time of the year: Parties filled with finger foods abound. And when it was time to host my own party, I knew exactly what I wanted to make: spanakopita. The traditional Greek appetizer, a phyllo dough pastry filled with spinach and feta cheese, is one of my favorite bites, and is delicious served hot, warm or cold. The flaky phyllo and rich filling are a decadent combination that always seemed a bit too complicated for me to make. When making the dish, however, I quickly discovered the taste is more complex than the creation.

I researched several variations of spanakopita recipes before settling on a recipe by Tyler Florence featured on the Food Network. I made one alteration, and instead of making triangle-shaped bites, I opted to make a 9x13 pan and cut before serving.

Making the spanakopita casserole style, in my opinion, cut down on the prep time. Phyllo dough can be finicky, and layering it in the casserole dish hid any of the slight tears that occurred when it got too dry (from my working too slowly).

The six layers of phyllo dough, each brushed with butter and sprinkled with oregano and chives, were topped with a



rich filling of spinach, feta cheese, coriander and nutmeg. The seasoning was subtle and served to enhance the natural pairing of the bitter spinach leaves and salty feta cheese. Another six layers of phyllo, again each brushed with butter and punctuated with oregano and chives, topped the dish.

A final brushing of butter and a sprinkle of parmesan cheese finished off the spanakopita. When cooking spanakopita, the only real way to judge doneness is by the color of the phyllo. Once it reaches a golden brown, it's good to cut and serve. In casserole form, my spanakopita took about 35 to 40 minutes to cook.

I made several people taste test the spanakopita before I cut it and served it for the entire party, and fortunately it got rave reviews. A good friend who is Greek and claims spanakopita as her signature dish gave me the seal of approval, and this is a recipe I'll be making again for the next potluck.

— Lauren Mifsud

Spanakopita

Recipe adapted from Tyler Florence

- 3 tablespoons olive oil
- 1 onion, chopped
- 1/2 cup chopped green onions, white and green parts
- 3 garlic cloves, minced
- 2 pounds fresh baby spinach, trimmed, washed and roughly chopped
- 1/2 lemon, juiced
- 2 eggs, lightly beaten
- 12 ounces crumbled feta
- 1 tablespoon coriander seeds, toasted and ground
- 1/2 teaspoon freshly grated nutmeg
- 1/2 pound unsalted butter, melted
- 1 pound phyllo pastry sheets
- 1/4 cup finely chopped oregano
- 1/4 cup finely chopped chives
- 1/2 cup grated Parmesan

Heat olive oil in a large skillet over medium heat. Sauté onions and garlic for approximately 3 minutes until soft. Add the spinach, season with salt and pepper, and continue to sauté until the spinach is

limp, about 2 minutes. Add lemon juice, remove from heat and place in a colander to drain the excess liquid. Set aside to cool (the filling must be dry to prevent the phyllo from becoming soggy). In a bowl, beat the eggs and add the feta, coriander and nutmeg. Once seasoned, fold the feta mixture into the spinach.

Preheat oven to 350 degrees. Brush the bottom of a 9x13 pan with butter, and lay down the first sheet of phyllo dough. Brush with butter again, and sprinkle with oregano and chives. Repeat with each of about six layers of phyllo. Place the filling on top of the phyllo and spread evenly. Top the spinach mixture with another six layers of phyllo, each brushed with butter and sprinkled with oregano and chives. On the top layer, brush with butter and sprinkle with Parmesan. Bake until the phyllo is crisp and golden.

Tip: Keep the unused phyllo dough covered with a damp (not wet) paper towel while working to prevent it from drying out.

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Beyond Champagne

Ring in the season with wine

By Stefanie Phillips
food@hippopress.com

The year has just about come to a close and many of us will be celebrating the arrival of 2017 this weekend. While New Year's Eve and Champagne typically go together, there are many other options as well.

I typically only drink wine, but during the holidays I occasionally switch things up and enjoy a seasonal cocktail. If I am going to be making them at home, they have to be easy. And when I say easy, I mean five ingredients maximum; better still if I have most of the ingredients on hand already. There is nothing worse than buying a bottle of something and only using a little bit of it. Here are some simple alternatives to the plain old glass of bubbly.

Mimosa & more

I typically think of mimosa (sparkling wine and orange juice) as a brunch drink, so it isn't something I typically make or drink during evening holidays. However, there are some variations of this recipe. The poinsettia is cranberry juice and sparkling wine. I think you can also add Cointreau, or any orange liqueur. The Bellini is another

option. The original recipe calls for peach puree or nectar and prosecco, but you can use whatever sparkling wine you want. I also came across a recipe on delish.com that used grapefruit juice instead of orange juice.

Fruit wines may not seem like an obvious mixer, but I enjoy mixing them with sparkling wine or seltzer to make a wine spritzer. Here are some fruit wines to try: Zorvino Vineyard's Cranbreez, Pom-Z-Granite or Peachez; Flag Hill Winery & Distillery's Apple Cranberry, or Sweet Baby Vineyard's Raspberry. Zorvino also makes a couple of wine blends, including Cranzeeno, that are similar to a wine spritzer without the bubbles, so those are a good option as well.

For some straight up local bubbly, Flag Hill makes a Cayuga Sparkling White Wine and Hermit Woods Winery offers Sparkling Heirloom Crabapple. It is also important to remember that you need not buy expensive Champagne. Prosecco (Italian sparkling wine) and cava (Spanish sparkling wine) are two other great and affordable options for New Year's Eve.

Here are a couple of other easy wine cocktail recipes I was able to find. Cheers to the new year. 🍷

Champagne Shirley Temple

Recipe courtesy of Sugar & Soul

This is like the drink we all used to enjoy as kids, but with an adult upgrade thanks to the addition of pink moscato or the sparkling wine of your choice.

Crushed ice
8 ounces pink moscato sparkling wine (you

can also use any sparkling wine of your choice)
Splash of grenadine
Maraschino cherries & orange slices for garnish

Fill glass half way with crushed ice and pour in sparkling wine. Add grenadine and garnish with orange slice and cherries. Serve with a straw.

Champagne Punch III

Recipe courtesy of Allrecipes.com

I wanted to include one recipe that could be served at a NYE party for a larger group. This one includes sparkling wine, white wine and juice. It can be adjusted slightly to fit your taste.

12 ounces frozen cranberry juice concentrate
12 ounces frozen pink lemonade concentrate
12 ounces frozen limeade concentrate

One bottle white wine, chilled
One liter seltzer water, chilled
2 bottles Champagne or sparkling wine of your choice
1 lemon, sliced, for garnish
½ cup fresh mint, for garnish (optional)

In a large punch bowl, combine the cranberry juice, pink lemonade, limeade, white wine, club soda and sparkling wine. Garnish with the lemons and mint when you're ready to serve, if desired. You can also use any other garnish of your choice: oranges, cranberries, etc.

Fizzy Sorbet Cocktail

Recipe courtesy of Delish

This recipe is a drink and dessert in one. All you need is sorbet (grab your favorite flavors; sherbet would probably work as

well) and a bottle of sparkling wine. Place six martini glasses in the freezer for about 30 minutes so they are very cold. Fill each glass with five to six mini-scoops of sorbet and then top each with sparkling wine. Enjoy.

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• Jai Wolf, *Kindred*

Spirits A+

• Highly Suspect, *The Boy Who Died Wolf* A+

• *The Trespasser* A+

• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

• *A look back at 2016*

• *Sing* B-

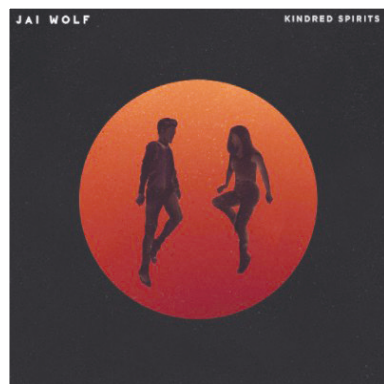
• *Passengers* C+

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POP CULTURE

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Jai Wolf, *Kindred Spirits* (Mom+Pop Records)



Debut EP from the new musical incarnation of Bangladesh-born Sajeeb Saha, who abandoned his No Pets Allowed project recently after seeing no usable future in doing mash-ups and disposable EDM/dubstep. Yes, lots of fans and artists would disagree with that, and a move to more hip-hop/1980s-pop sound does seem a bit coldly calculated, but we all have to grow up sometime, and besides, this kind of sound may be more up his personal alley for all anyone knows, especially given the powerful, soaring (albeit momentarily 1980s-cheesy) intro track "This Space in My Heart is for You." The enthusiasm is there, certainly; "Foreign Family Collective" starts off as a throwaway munchkin-voiced trap beat but gets jacked up by orchestral synth-work and all of a sudden it's Orbital gone Bollywood. That's a great little piece that almost gets lost in the crush of its follow-up track, the Drake-ish, nearly too-pretty boy-bander "Gravity." This kid's heart is on his sleeve, lucky for us. A+ — *Eric W. Saeger*

Highly Suspect, *The Boy Who Died Wolf* (300 Entertainment)



Unless you're the type to actually watch the Grammys, you missed this Cape Cod (now Brooklyn) band's unexpected (many said unwarranted) live appearance and equally surprising nominations, which didn't seem to jibe with the master plan of the universe, unless said plan had a '90s-grunge-rebirth planned for now, which seems a little too soon. But that's the point, really: someone has to lead the march toward the inevitable '90s-rock echo-zeitgeist that's coming — you know, plaid shirts, sloppy cutoffs, maybe some hair (or lack thereof, gack). If we left things there, all we'd be talking about is a differently-abled Wolfmother, yes, but this album isn't just a bunch of monkey-see-monkey-do Soundgarden/Nirvana songs. OK, fine, it is, but a little patience finds there are other influences stowed away here: Eminem, boy-band, modern stoner metal and even a dab of Deafheaven black-metal. Aside from that stuff, I'll agree with my fellow critics and warn you right now that this band could be about to break really big. I mean, if The Killers did it, there's no reason these guys shouldn't, surely. A+ — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• At this writing there are no new CD releases whatsoever scheduled to street on Dec. 30. Zilch. That leaves me in a fine old pickle, doesn't it? Sure, I could do some sort of year-end review of all the music that came out in 2016, but I'd have to count things that don't actually qualify as music, such as **Robin Thicke** singles, which are actually subliminal messages from the Matrix that hypnotize teens and millennials into never being haters on anything and just accepting the processed, shrink-wrapped, pasteurized dross that decorates all the car commercials. And no you can't blame the state of bling-pop on 11-year-olds. It always amazes me when I encounter real-life fans of Thicke or **Kellie Pickler** or all those divas who sound exactly like **Beyonce**, but those fans do exist, gulping down all that high-fructose corporate Kool-Aid. That's not to say there hasn't always been plenty of commercialism attached to popular music, going back to when **Hank Williams** recorded songs specifically for Mother's Best Flour and even before that, it's just that there are literally only two or three guys writing all of these songs, and they've been out of ideas for years, recycling the same hooks over and over, so this particular anti-zeitgeist is, yes, troubling and unprecedented. Wait, this turned into a rant, let's start over.

• I'd love to launch into a long apologetic disclaimer about all the good albums I missed in 2016, but even doing that would tick someone off when they noticed such-and-so record was put on or left off the list, so forget it.

• Besides, next year I'm hoping to focus a little more on jazz and less on pop in whatever form. And that's not simply because I'm trying to be pretentious; trust me, those days are behind me. After having been a deadline-watching CD reviewer for 12 years straight and over 15 years altogether, suffering such work-related injuries as being subjected to **Mars Volta** songs, it's time to face what I'm actually doing: It's a gruesome personal artistic challenge similar to *Supersize Me* but without french fries. And it's come to pass that I can now report, without qualm of being erroneous, that what happens to the human brain after years of suffering through bad rock albums, bad techno albums, bad goth albums and any other bad music is that the brain eventually cracks in half and all it can tolerate is 1920s-1940s jazz. Things have progressed since last we took up that subject; this year I discovered **Ted Lewis**, **Al Jolson**, drunken sax-master **Lester Young** and of course **Eddie Lang**, whose guitar solos were found to be a wonderful replacement for all the banjo that was going on during the mid-1920s. Hats off to these gentlemen, and let's hope my stomach can withstand 2017, which already has albums from **Train** and former Ratt singer **Stephen Pearcy** to worry about. Salud!

— *Eric W. Saeger*

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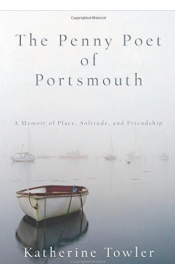
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Friendship memoir

Katherine Towler on *The Penny Poet of Portsmouth*

By Kelly Sennott
ksennott@hippopress.com



Portsmouth author Katherine Towler began writing about her friend Robert Dunn — a.k.a. the Penny Poet of Portsmouth — eight months after his death in 2008.

“I spent so much time with him in the last years of his life, when he was sick,” Towler said via phone last week. “It had been a very powerful experience for me personally, and I felt I couldn’t fully understand the impact Robert had on me and my life until I wrote the story.”

It started as an essay, which grew and grew. Three months and 25 pages later, she felt unsatisfied. Towler was used to writing novels, not nonfiction, but just the same, the piece didn’t feel right.

“I felt that it had only begun to tell the story of who he was and what our friendship was like,” she said. “At that point I said, well, I think this needs to be a longer piece of writing.”

Towler met Dunn in 1991 when she moved to Portsmouth with her then fiancée. Dunn, a “tiny, gaunt man” with a black trenchcoat and thick glasses, was part of the downtown landscape and could be seen daily — crossing Market Square, emerging from the post office, sitting on the stone wall by the cemetery. She assumed he was homeless.

He wasn’t — however, he didn’t own things most people consider necessities in American culture today. No phone, car, computer or TV. Downtown Portsmouth residents knew him for his poetry book collections, which he sewed together himself and sold for a penny. Rumor had it he lived on coffee and cigarettes. He was content with his small, local audience, not at all interested in fame. Despite this, or perhaps because of it, he became a local celebrity.

“He lived pretty much outside the system as most of us know it, and that enabled him to remain very focused on his writing, and his collections of poems,” Towler said. “It seemed to me that this was what mattered most about this story — the kind of life Robert lived. ... He made me think quite a bit about how caught up we are in American culture in proving ourselves to others. ... Many people want to be famous for the sake of being famous, and Robert rejected so much of that.”

Towler spent nine months recording her memories. Anytime she remembered a

story, characteristic or conversation with Dunn, a former Portsmouth poet laureate, she wrote it down and filed it away to be re-shaped afterward. Her fiction writing background helped in bringing these tales to life, but the process was also very different.

“The time I spent with Robert at the end of his life was very intense. We had some really powerful and interesting conversations, so I tried to recreate those. In doing so, I drew very much on fiction techniques,” she said. “I found the process of writing a memoir very different from a novel because the outline of the story was given to me. What I had to do was figure out why the story mattered — why it mattered to me, and why it might matter to readers.”

Towler shaped those memories and stories into *The Penny Poet of Portsmouth: A Memoir of Place, Solitude, and Friendship*, published in March by Counterpoint Press. Around the same time, she partnered with Sid Hall and Roger Martin in editing and publishing *One of Us is Lost: Selected Poems of Robert Dunn*, part of the Hobbleshush Books Granite State Poetry Series.

Towler is pleasantly surprised at the audience her memoir has found; this past December, it made the Longreads Best of 2016: Under-Recognized Books list, as well as Entropy’s Best of 2016: Nonfiction Books list.

She’s also received a great deal of feedback from people who knew Dunn. Twenty-five people were interviewed for the story, and many felt the same way she did about him.

“I approached [the project] with some trepidation because I was writing about someone who, as I said, was a treasured figure in Portsmouth,” she said. “But people said to me over and over again, ‘I’m so happy you’re doing this because you’re keeping Robert alive.’”

As 2016 winds down, Towler is turning her attention back to short stories and fiction. She’s begun a novel but is interested in mixing up her process. She liked writing as it came to her instead of straight through, which is how she used to work.

“When you [write fiction], you can become constrained by plot, and I felt that in writing the memoir, I was freed of that. I’m interested then to see if perhaps I could go back to fiction and bring some of that freedom I experienced in nonfiction with me,” she said. 🌸

The Penny Poet of Portsmouth

For more on Katherine Towler, Robert Dunn or the book, visit katherinetowler.com.

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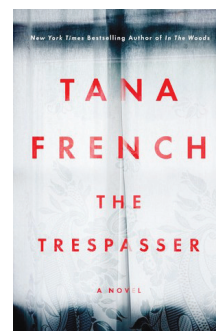
POP CULTURE BOOKS

The Trespasser, by Tana French (Viking, 449 pages)

In the riveting novel *The Trespasser* by Tana French, Detective Antoinette Conway must navigate a toxic work environment, possible police corruption and little hard evidence as she and her partner Detective Stephen Moran attempt to solve a seemingly straightforward murder case. I'm a sucker for a good mystery/thriller and *The Trespasser* is as good as it gets.

Conway is in a tough spot. She is the only female detective on Dublin's "Murder Squad," and she is certainly the only detective with "brown skin." It is clear to Conway that the squad — to a man — would prefer she was gone and she believes they are actively working against her to make that happen. Her attitude toward other officers reflects the appropriate level of paranoid and bitter defensiveness. Now Conway and Moran are assigned what appears to be a routine murder case but in an unusual twist, the superintendent assigns veteran Detective Don Breslin to provide support. Breslin's presence, which they can barely stand anyway, jumps out at Conway as a red flag. That red flag gets more pronounced for Conway and Moran as Breslin pushes for a fast arrest of the prime suspect, Rory Fallon, the victim's new boyfriend.

At first glance, it looks like Fallon is the guy. It looks like he was probably the one to hit his girlfriend, Aislinn Murray, causing her to fall and hit her head on a stone fireplace. That blow from the fireplace ultimately killed her. Fallon was supposed to meet Murray for a date, by his own admission, on the night she died. An unidentified male called in the incident hours later, which police guessed was Fallon himself, remembering his conscience. But Fallon is adamant that he did not do anything and there is no immediate evidence Fallon ever went inside Murray's place. On top of that, his motive remains elusive. And of course, there is that intruder who was spotted going over the wall behind Murray's home some weeks back that adds intrigue to the case.



While there are plenty of twists to keep the reader glued to the page, the dialogue carries this novel. The first interrogation extends for more than 20 captivating pages, during which Breslin unnerves Fallon by suggesting that he is not exactly a match for someone as attractive as Murray. "What's your technique? Seriously. Any tips you've got, I'd love to hear them." Rory's getting

ruffled; sitting up straighter, trying to stare Breslin out of it. 'I don't have a technique. I just talked to her. I never even considered that it might turn into anything.'

Along with the dialogue between characters, the inner dialogue taking place in Conway's head is terrific, insightful, entertaining and real. "The kick of anger is half letdown — I was starving for the fight — and half myself for being a moron. Even if this case magically turns out to be some serial killer's warm-up, tonight he's at home having some hard-earned R&R, not out looking for high-grade action." It is also particularly interesting to see the parallels and differences between Conway and Murray unfold as we learn more about the victim's life.

Along the way, French weaves a believable tale where the protagonist is left with few people she can trust. It is intriguing to watch Conway work toward the answers while sifting through the dark clouds that make up her own squad and that build in her own head, particularly when it seems clear Breslin has an interest in getting the case closed as quickly as possible. But Conway and Moran are determined to explore all leads rather than simply charge Fallon.

The Trespasser is a hard-boiled police novel centered on the nitty-gritty of a murder investigation, coupled with possible corruption, gang involvement and inter-office political maneuvering. French also tackles issues of gender and race in particularly timely fashion. All of this makes *The Trespasser* a winding, thrilling and entertaining road that I did not want to end. **A+** — Jeff Mucciarone

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2016 FAVORITES

AUTHOR JOE HILL



Joe Hill released his most recent novel, *The Fireman*, back in May, which also happened to be around the same time I first discovered his writing. I'm a big fan of Stephen King and I knew his two sons were also authors, but it was not until I picked up my first novel by Hill that I realized his own father's influence on his work. What I particularly enjoy is the use of fictional New England towns as settings for stories, something King took from horror writer H.P. Lovecraft and seems to have passed on to his son. For example, Hill himself lives in Exeter, and his 2010 novel *Horns* is set in the nearby fictional New Hampshire town of Gideon. — Matt Ingersoll

Book Report

BOOMTOWN PORTSMOUTH

THE WORLD WAR II TRANSFORMATION OF A QUIET NEW ENGLAND SEAPORT



RODNEY K. WATTERSON

the author of *32 in '44: Building the Portsmouth Submarine Fleet in World War II*.

• **Practice poetry performance:** Poetry Out Loud hosts a student poetry clinic at the New Hampshire Institute of Art's Emma B. French Hall, 148 Concord St., Manchester, Saturday, Jan. 7, from 1 to 4 p.m. The half-day workshop features small group sessions focused on elements of recitation, from public speaking techniques to learning to embody a poem. They're led by New Hampshire poets and teachers. The free clinic is open to all students and teachers, though online registration is required; visit nh.gov/nharts. Poetry Out Loud is a national poetry recitation competition for high school students; for more information, visit poetryoutloud.org.

• **For Shakespeare geeks:** For more poetry onstage (sort of), Cue Zero Theatre Company is presenting all 37 of Shakespeare's plays in *The Complete Works of William Shakespeare (abridged)* by Adam Long, Daniel Singer and Jess Winfield at the Hatbox Theatre, 270 Loudon Road, Concord, from Jan. 6 through Jan. 22. Showtimes are Fridays and Saturdays at 7:30 p.m. and Sundays at 2 p.m., and tickets are \$16.50. Visit hatboxnh.com. — *Kelly Sennott*

Books

Author Events

• **CHARD DENIORD, ROBIN MACARTHUR** Writers talk about *Interstate* and *The Double Truth*. Fri., Jan. 6, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsons-bookstore.com.

• **KATRINA KENISON** Author talks about *Moments of Seeing: Reflections from an Ordinary Life*. Sat., Jan. 7, at 4 p.m. Gibson's Bookstore, 45 S. Main St., Concord.

• **AERUM DELEVAN** Author talks about *Demon Chronicles: The Chaos Prophecy!* Thurs., Jan.

12, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **ZOIE V. LITTLE** Author talks about *Black, White, or Other*. Sun., Jan. 15, at 2 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsons-bookstore.com.

• **MARINA DUTZMANN KIRSCH** Author of *Flight of Remembrance: A World War II Memoir of Love and Survival*. Sun., Jan. 15, at 2 p.m. Nashua Public Library, 2 Court St., Nashua. Visit nashualibrary.org. Call 589-4610.

• **WILL SCHWALBE** Author talks about *Books for Living*. Thurs., Jan. 19, at 7 p.m. The Music Hall Loft, 131 Congress St., Portsmouth. \$40, includes seat, copy of book, bar beverage, book signing meet-and-greet. Visit themusichall.org, call 436-2400.

• **REV. MARY FRANCIS DRAKE** Afternoon of poetry and faith. Sat., Jan. 21, at 2 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com/event/know-is-true.

• **AUDREY DILLON** Author talks about *The Girl Who Said Yes*. RiverRun Bookstore, 142 Fleet St., Portsmouth. Sat., Jan. 21, at 6:30 p.m. Visit riverrun-bookstore.com.

• **JAMES ROLLINS** Author talks about *Seventh Plague*. Thurs., Jan. 26, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562.

• **JESSICA LAHEY** Author talks about *The Gift of Failure*. Derryfield School, 2108 River Road, Manchester. Mon., Jan. 30, 7-9 p.m. Part of Charles Sanborn Visiting Fellow program.

• **PAULA CZECH** Author presents her memoir about overcoming abuse, *The Black Leather Satchel*. Wed., Feb. 1, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

2016 FAVORITES

DERRY AUTHOR FEST

The past two years, the Derry Public Library has hosted Derry Author Fest, which is kind of like New Hampshire Writers' Day, only free. (To compare, last year's Writers' Day cost about \$230 at the door.) This past spring, event organizer Erin Robinson (who writes under the pseudonym Erin Moulton) took a different approach than the year before and designed programming focused on helping writers improve their craft. There were workshops, panel discussions and book signing meet-and-greets with

18 local authors. It's an enormous event for a library and one that makes writing workshops far more accessible for scribes on a budget. — *Kelly Sennott*

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Dr. Puccini is a graduate of Case Western Reserve University School of Dentistry in Cleveland, Ohio. He is a general dentist with a special interest in implant, cosmetic dentistry and sleep medicine. He and his wife, Dr. Susan Roberge, have owned and operated their dental practice in Bedford for over 30 years.



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2016: the sequel to the reboot

The good and bad of this year of sequels, remakes and surprising originals

By Amy Diaz
adiaz@hippypress.com

I feel like we're going to remember this year for the bad things — *Batman v Superman*, the *Independence Day* follow-up, *Nine Lives* (which I think will eventually, if not already, be known solely as “that Kevin Spacey cat movie”).

But 2016 had some bright spots — and I don't just mean in some artsy category with movies full of subtitles. There were some great big-budget movies, some pretty solid

examples of sequels and some good all-ages

(or at least most-ages) fare.

Here, with the usual caveats about stuff not yet released in a theater near us in enough time for inclusion (specifically, *La La Land*, *Jackie*, *Lion* and *Fences*, which are in area theaters now, as well as your *Live By Night*, *Hidden Figures* and *Gold*, movies that will filter to us in coming weeks), are some of the movies worth remembering from 2016 plus a few you might want to remember to ignore.

• **Great movies I probably won't watch again:** Both *Manchester by the Sea*, a movie about a broken man suddenly responsible for his orphaned teenage nephew, and *Moonlight*, a movie following a young man at three different points in his life, are on a lot of critics' top 10 lists and I heartily agree. These are both excellent movies. Both excellent but super sad and occasionally gut-wrenching movies. I strongly recommend you see them but I doubt I'll be able to sit through their heartache again.

• **Somewhat above-average movies I'll definitely watch again:**

While the above movies will probably rack up the Oscar nominations, I doubt there will be a lot of award-season talk about *The Magnificent Seven* (the awesome Denzel Washington-as-a-gunslinger remake), *Ghostbusters* (the all-lady remake that I feel was aimed squarely at my Gen-X gal demographic), *Popstar: Never Stop Never Stopping* (The Lonely Island guys do a *Spinal Tap*-style popumentary) and *Keanu* (everything great about the comedy team of Keegan-Michael Key and Jordan

Peele). But I'll still rewatch all of these movies, the latter three of which were satisfying comedies and the first of which was a totally fun cowboy movie. I would also throw *Bad Moms* (the Mila Kunis, Kathryn Hahn, Kristen Bell and Christina Applegate comedy) in there, which I liked just a little less than the aforementioned movies but which I feel has the potential to grow on me.

• **Seriously good movies:** I recognize, however, that some people have standards. Those people, in addition to seeing *Moonlight* and *Man-*

chester by the Sea, should check out *Arrival* (the Amy Adams sci-fi which does some fun things with language and with storytelling), *Hell or High Water* (a modern blend of gunslinger and cops-and-robbers story that features great performances by Ben Foster, Jeff Bridges and Chris Pine), *Eye in the Sky* (a most grown-up and thoughtful but still wonderfully suspenseful and tense movie about drone warfare starring Helen Mirren and the late Alan Rickman) and *The Shallows* (a solid thriller that pits Blake Lively against a shark). These movies boast great performances, smart stories and all-around top-notch movie-making, yes even the movie with the shark.

• **Hilariously good movies:** *The Nice Guys* is also a movie for grown-ups, but a hilarious buddy-detective movie featuring Ryan Gosling and Russell Crowe. Lost in the crush of bigger, louder movies at the beginning of the summer, it's worth going back to, as are occasionally cringe-inducing comedies *Hello, My Name is Doris* (featuring Sally Field as a woman who comes out of her shell very late in life) and *The Edge of Seventeen* (with Hailee Steinfeld as a girl at the very beginning of maturity trying to break out of her shell of reflexive defensiveness).

• **Not good or not for me?:** Not everything is for everybody. Nothing exemplifies that more to me than *Sausage Party*, a very R-rated cartoon about sentient supermarket foods, and *Me*

Before You, a weepy love story. I intellectually understood where the jokes were in *Sausage Party* but I didn't find any of them funny. *Me Before You* seemed very pretty to look at but left me basically unmoved. Were these movies good? Bad? I have no idea.

• **Everything doesn't need a reboot:** “Remember that thing from before? Let's do it again!” often felt like the ruling principle of this year. And while I genuinely enjoyed some of these (see *Ghostbusters*), the pile of wigs and sandals that was *Ben-Hur* and the pile of unconvincing animal CGI and Christoph Waltz mugging that was *The Legend of Tarzan* are two examples of why a reboot isn't an automatic sure thing.

• **If you don't have sequel nice to say...:** Ah, but why just pick on the reboots? There was what felt like an absolute onslaught of sucky, unnecessary sequels and universe-extensions this year. There were the “long-awaited” *Bridget Jones Baby*, *Blair Witch 2*, *Mechanic: Resurrection*, *Independence Day: Resurgence*, *Bad Santa 2* and *My Big Fat Greek Wedding 2*. There were exhausting continuing stories *Inferno* (a Robert Langdon mystery), *Batman v Superman: The Dawn of Justice*, *Suicide Squad*, *Now You See Me 2*, *Alice Through the Looking Glass*, *Ice Age: Collision Course*, *Allegiant* and *X-Men: Apocalypse*. And then there was Harry Potter-verse extension

Fantastic Beasts and Where to Find Them, which is billed as the first chapter in what already feels like a trying five-movie saga.

• **On the other hand, there's no universe like a cinematic universe:** You can't blame the existence of sequels, though, for the problems of the above-mentioned movies. *Finding Dory*, the decade-plus follow-up to *Finding Nemo*, proves that you can go back to a long-ago movie and find a charming new story to tell. *Star Trek Beyond* shows that a series doesn't have to grow stale

but can use its characters to inject life into its stories. *Rogue One: A Star Wars Story* and *Cloverfield Lane* (a horror movie) show that you can expand a universe to tell stories that fit with the original while also being self-contained adventures. *Captain America: Civil War* proved that even a mature superhero series can find stakes beyond an all-powerful entity that wants to take over the world. And *Deadpool*, which is sort of a sequel and a bit of a reboot and kind of a universe expansion all rolled into one, shows that just because something is “a superhero movie” doesn't mean you can't find a way to have fun with the form.

• **Proud to be an American:** Who doesn't love to root for a hero? *Sully* isn't necessarily a great artistic achievement but it is a movie I watched with great relief — a good man (Tom Hanks, of course) does a brave thing and everybody lives. Between that and the reassuring competency of the crew, the movie feels like the equivalent of a hug and an older, wiser person telling you everything in the world will be alright in the



Bad Moms



Hell or High Water



Batman v Superman



Keanu.

2016 FAVORITES

FINDER'S SEEKER



To a new resident of Goffstown, a fan of Lego and of *Star Wars* such as myself, a used toy store that specializes in all of the above is more than serendipitous. It's fate. At least that's how it felt when Finder's Seeker opened on March 12 right in the heart of the Goffstown village (28 Main St.). The Force works in mysterious ways. Owners David Christopher and Sarabeth Budzinski sell loose used Lego bricks in a giant war chest that customers can sift through and buy by the bag (\$7 for a small bag, \$10 for a large bag) or they can mix and match minifigure parts to create custom minifigs, which is especially fun for kids. And if you are an adult collector of vintage *Star Wars* merchandise, Finder's Seeker is your definitive source. Just check out their Facebook page to see impressive pictures of circa-1970s-1990s action figures. — Ryan Lessard

and. I realize that *Southside With You* won't have everybody wanting to wave their flag and shout "USA" but there is something so sweet and endearing about this movie offering its take on the first date of a geeky but confident young Barack Obama and the nonsense yet thoughtful Michelle Robinson. Does anybody really talk that nerdlily about doing good in the world while trying to impress a potential romantic partner?

• **Movies for kids:** Pixar (the people behind *Finding Dory*) has some competition this year when it comes to top-shelf animation. The excellent *Moana* (from Disney) is good and good for you with its standout music and its believe-in-yourself message. *Kubo and the Two Strings* used origami to influence



Moana

its visual style and tells a swashbuckling adventure story. *Zootopia*, also from Disney, uses animals to tell a story about stereotypes and prejudice and somehow it works. *The Jungle Book* is, I guess, live action. While the only live thing in it is the boy who plays Mowgli, the movie looks so awe-inspiringly real that you may find yourself wondering, for example, how they got jaguars to do that. Back in the animation department, I'll give an honorable mention to *Trolls* and *Sing*, both OK movies but with very fun jukebox soundtracks.

• **Lousy movies for kids:** If the above movies make entertaining kids with smart animated stories look easy, watch *The Secret Life of Pets* and *Storks* so you can see how difficult it can be.

• **Moving pictures:** Are *Allied* and *The Light Between Oceans* good movies? On balance, probably not. But both are beautiful. *Allied*, with its tale of World War II-era spies in love (starring Brad Pitt and Marion Cotillard), features a dream wardrobe of period evening gowns and well-tailored blouses. *The Light Between Oceans*, with the story of a lighthouse keeper and his wife and the lengths they go to to have a child, will dazzle you with its cinematography.

• **Good performances in an otherwise meh movie:** Emily Blunt does some standout acting in the otherwise Lifetime movie-like thriller *The Girl on the Train*. As a heartbroken woman drowning herself in alcohol, Blunt does some really good work that nobody will remember because it was in such an at-times borderline hysterical soapy movie.

• **Good story in an otherwise meh movie:** Both *Hacksaw Ridge* (about a medic who refused to carry a gun but still want-

ed to see combat in World War II) and *Free State of Jones* (about a Confederate soldier who organizes resistance to the Confederacy) have at their hearts interesting historical stories but needed more work to get that tale to the big screen.

• **No redeeming qualities:** And now we get to the bottom. Don't bother with *Collateral Beauty*, the emotional fakery with the good cast that is out now and billing itself as a feel-good movie. Or with *Bad Santa 2*, the laugh-free completely unnecessary sequel. Or with *Nine Lives*, the absolute pit of late-summer movies that featured a cat as the central character but didn't even have any cat-fun with the concept.

• **Most fun I had at the theater this year:** Instead of picking the "best" movie, I'd rather talk about the movies that left me the most excited about movies themselves.

Honorable mention: *Deadpool*. Ask me in five years how this movie holds up and I might be so sick of fourth-wall-breaking, foul-mouthed R-rated superhero movies that I hate *Deadpool* and all it stands for. But as a breakaway from the familiar format and an example of how you can do something different with the genre, I've got to give the movie its due. It doesn't hurt that it's the rare roller coaster ride of a movie that's worth the ticket price.

Runner up: *Arrival*. I almost didn't know what to make of this movie while I watched it, it had such a strange, chilly quality. But by the end I was completely hooked on this world and completely awed by Amy Adams' performance and by the way the movie had her tell the story. She does some standout acting that works both as you're watching it and later when you know the whole story. And *Arrival* is a fun sci-fi movie that tells a really thoughtful version of the "first alien contact" story.

Absolute most fun: *Moana*. I know, it's a kids' movie, and a Disney princess movie at that. But *Moana* made me feel hopeful and optimistic about the world we live in and excited for the day when my daughter will be old enough to sit through more than 20 minutes of it (some younger viewers may be scared by some of the scenes of ocean peril, as I learned). It also features beautiful visuals of the jewel-toned Pacific islands and songs (written with Lin-Manuel Miranda of *Hamilton* fame) that I am still humming to myself. It tells a smart story, full of adventure that is both good in the role-model sense and a good time for the family at the theater. 🌺

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Sing (PG)

Animals with big dreams put all their hopes on a singing competition in *Sing*, a fun mixtape with an OK animated movie around it.

Theater-owning koala Buster Moon (voice of Matthew McConaughey) is behind on paying the mortgage and some of the paychecks at his grand but crumbling theater. He attempts to re-energize the place with a singing competition, with the winning prize set at \$1,000. Or it would have been had an accident not caused his assistant, Miss Crawly (Garth Jennings), to add two extra 0s. Buster is shocked when he sees the crowds that turn out and even more shocked when he realizes he has to come up with an extra \$99,000.

The competition comes at just the right time for several hopeful animals. Johnny (Taron Egerton) is pushed by his dad (Peter Serafinowicz) to take a bigger part in his bank-robbing crew, but Johnny, a gorilla, is more interested in crooning love songs than standing lookout. Also a crooner, though far more mercenary about his craft, is Mike (Seth MacFarlane), a mouse on the make who could give Frank Sinatra a run for his money.

Meena (Tori Kelly), a shy elephant, has a voice made for the spotlight, but despite her family's encouragement she has a hard time showing off in front of a crowd. Ash (Scarlett Johansson) is a guitar-playing punk-rock porcupine whose bandmate boyfriend hogs credit and lime-light but she's the one with the talent. And then there's Rosita (Reese Witherspoon), a suburban pig mom with 25 piglets and a pile of laundry, dishes and lunch-packing to do — and a burning desire to really belt out the Katy Perry songs.

These animals all come together to prepare for the show, with Buster trying to stay one step ahead of the bank in hopes that his competition will do big business at the box office and save the theater.



Sing

My feelings about *Sing* are actually very similar to my feelings about Seth MacFarlane — shrug, but wow, that's some voice! I'm generally not up for more than five or so minutes of any given *Family Guy* and *Ted* had its moments but, wow, have you ever heard him sing "The Sadder But Wiser Girl"?

The story of this movie is similarly take or leave: one last big show to save the theater, kid born to sing but dad wants him to do something else, shy girl that finds her confidence — sure, OK, that's all fine. But MacFarlane's Mike does a really kick-ass "My Way" and an awesome "Let's Face the Music and Dance." I didn't think I ever needed to hear another version of "Hallelujah" but the scene when Tori Kelly sang it was actually pretty good and I rather enjoyed her "Don't You Worry 'Bout a Thing."

This movie is at its best when it highlights its jukebox musical quality.

Despite focusing on cute animals, the story actually feels rather talky for a kids' movie. There's way more "this is my dream"-type stuff and subplots about parental disappointment than there are

silly antics. I rather loved the subplot about a mom looking to have a moment in the non-dishes-and-groceries-related spotlight (and the payoff to her plotline is very sweet) but that one feels pretty solidly aimed at the driver of the kids seeing this movie, not at the kids themselves.

Sing reminded me a bit of *Trolls*, which also felt like a rather weak story that got all its energy from its music. For kids old enough to sit through and maybe even enjoy the personal stories of a gambling mouse, a showman koala, a pig in need of daycare and a shy elephant, the songs and the overall skill of the vocal work might be enough to make this a more or less enjoyable trip to the theater. **B-**

Rated PG for some rude humor and mild peril. Directed by Garth Jennings and co-director Christophe Lourdelet and written by Garth Jennings, Sing is an hour and 48 minutes long and distributed by Universal Pictures.

Passengers (PG-13)

A man meant to sleep for 120 years on a trip to a new world wakes up with 90 years until landfall in *Passengers*, a really fun idea for a sci-fi that just sort of goes nowhere.

Jim Preston (Chris Pratt) is a mechanic who decided to do the space-flight equivalent of going west and is asleep aboard the Avalon, headed to the planet of Homestead II, where he can start a new life. After the ship sails through an asteroid field, however, Jim wakes up — the only one of some 5,000-plus people aboard the ship to do so. After figuring out that he is alone on this cruise-ship-like vessel, he befriends the human-like bartender robot Arthur (Michael Sheen), who advises him to live a little. Thus does Jim leave his small cabin for a VIP suite and start making use of the various recreational facilities and restaurants (even if

he can't figure out how to get more than coffee and a muffin for breakfast).

The novelty of this wears off and after about a year of alternately trying to break onto the bridge and having dance-battles with a large video game, Jim is pretty close to losing his mind. Then comes Aurora Lane (Jennifer Lawrence), a pretty journalist whom Jim gets to know from her writing and her profile before she wakes up and he meets her in the flesh. The circumstances of her waking have consequences for both of them but Jim can't help but be delighted by the company.

Along the way of watching Jim and later Jim and Aurora, we see first small glitches aboard the ship and then more major ones, which could put even this strange solitary life of theirs in peril.

Even the settlers who piled everything they owned on a wagon train or the Pilgrims who set sail for an uncertain future in North America were not as cut off from everything they knew as Jim and the Homestead II settlers are. A return trip puts them back some 240 years after they left. A message Jim sends to Earth is estimated to get a response in more than 50 years. There is no turning back.

This is a fun thought experiment, what it would mean to have humans not only leave the planet but also leave their century. What would the connection of the people on Homestead II be like toward Earth? Would there be people who were "alive" for hundreds of years, spending centuries traveling back and forth?

Also fun is the ship, which reminded me a bit of the ship on *WALL-E*, that the settlers are traveling on. It's built to provide every comfort (or at least every comfort you can afford) but it also contains the basic elements needed to homestead a new world, including what appeared to be animals in hibernation as well.

The movie takes these fun "what ifs" and then adds its own morality question — all very interesting. The story the movie sets up is about people on a ship and what they are thinking and how they act. But then the movie doesn't seem to know what to do with everything it's built, so it resorts to external acts to provide a hasty-feeling conclusion.

The result is that what feels like a potentially fun movie or tense movie or thoughtful movie is ultimately just a forgettable movie. Pratt's and Lawrence's performances are fine but because they are in service of such wispy story nothing about them lingers. **C+**

Rated PG-13 for sexuality, nudity and action/peril. Directed by Morten Tyldum with a screenplay by Jon Spaihts, Passengers is an hour and 56 minutes long and distributed by Columbia Pictures. 🍷

2016 FAVORITES**... THESE ARE THEIR STORIES PODCAST**

"Briscoe and Logan, Briscoe and Curtis or Briscoe and Green?" If that question makes sense to you (the correct answer is clearly "Briscoe and Green"), then *...These Are Their Stories* is your kind of podcast. Rebecca Lavoie and Kevin Flynn, New Hampshire-based authors of true crime books and hosts of the podcast *Crime Writers On...*, host this examination of the *Law & Order* universe, specifically episodes from *Law & Order*, *Law & Order: SVU* and *Law & Order: Criminal Intent*. In each installment, one episode from one of these series is discussed with

additional input from a *Law & Order*-loving guest. Guests of the show, which started dropping episodes this fall, have included *Previously*.tv's Tara Ariano, *Previously*'s Sarah D. Bunting, actor Jon Cryer and many more. See lawandorderpodcast.com. — Amy Diaz

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org
• **Mancheater by the Sea** (R, 2016) Thurs., Dec. 29, at 2, 5:25 & 8:10 p.m.; Fri., Dec. 30, at 2, 5 & 8 p.m.; Sat., Dec. 31, at 1:10, 4 & 6:50 p.m.; Sun., Jan. 1, at 2, 5 & 8 p.m.; Mon., Jan. 2, at 2, 5 & 8 p.m.; Tues., Jan. 3, at 2, 5:25 & 8:10 p.m.; Wed., Jan. 4, at 2, 5:25 & 8:10 p.m.; Thurs., Jan. 5, at 2 p.m.
• **Lion** (PG-13, 2016) Thurs., Dec. 29, at 2:05, 5:40 & 8:15 p.m.; Fri., Dec. 30, at 1, 3:30, 6 & 8:30 p.m.; Sat., Dec. 31, at 1, 3:30, 6 & 8:30 p.m.; Sun., Jan. 1, at 1, 3:30, 6 & 8:30 p.m.; Mon., Jan. 2, at 1, 3:30, 6 & 8:30 p.m.; Tues., Jan. 3, at 2:05, 5:30 & 8:05 p.m.; Wed., Jan. 4, at 2:05, 5:30 & 8:05 p.m.; Thurs., Jan. 5, at 2:05, 5:30 & 8:05 p.m.
• **Cover Girl** (NR, 1944) Sat., Dec. 31, at 9:30 p.m.
• **Mercy Street** (NR, 2016) Thurs., Jan. 5, at 7 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
• **Mancheater by the Sea** (R, 2016) Thurs., Dec. 29, through Thurs., Jan. 5, at 7:30 p.m. Additional screening Sun., Jan. 1, at 2 p.m.
• **A Man Called Ove** (PG-13, 2015) Thurs., Dec. 29, through Thurs., Jan. 5, at 7:30 p.m. Additional screenings Sun., Jan. 1, at 2 & 4:30 p.m.
• **The Poseidon Adventure** (1972) Sat., Dec. 31, at 4:30 p.m.

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com
• **Nabucco** (Met Live in HD) Sat., Jan. 7, at 12:55 p.m.
• **No Man's Land** (National Theatre Live rebroadcast) Tues., Jan. 10, at 6 p.m.

NEW HAMPSHIRE INSTITUTE OF ART

French Hall Auditorium, 148 Concord St., Manchester
• **Persepolis** Tues., Jan. 31, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us; some films at the West Branch, 76 Main St., Manchester, 624-6560
• **Captain America: Civil War** (PG-13, 2016) Wed., Jan. 4, at 1 p.m.
• **Ghosts of Mississippi** (PG-13, 1996) Wed., Jan. 11, at 1 p.m.

BEDFORD PUBLIC LIBRARY

3 Meetinghouse Road, Bedford, 472-2300, bedfordnlibrary.org
• **School Holiday Movie for Kids** Thurs., Dec. 29, at 2 p.m.

HOOKESETT PUBLIC LIBRARY

31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org
• **Lunch and a Movie** Thurs., Dec. 29, at noon (bring lunch, blanket, pillows, family-friendly film)

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org
• **The Lego Movie** (PG, 2014) Thurs., Dec. 29, at 2 p.m.
• **Florence Foster Jenkins** (PG-13, 2016) Tues., Jan. 3, at 7 p.m.
• **Miss Peregrine's Home for Peculiar Children** (PG-13, 2016) Sat., Jan. 7, at 2 p.m.
• **Sully** (PG-13, 2016) Tues., Jan. 10, at 7 p.m.
• **Alice: Through the Looking Glass** (PG, 2016) Wed., Jan. 11, at 2 p.m.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, amherstlibrary.org
• **Children's Matinee Movie** Thurs., Dec. 29, at 2 p.m.

PETERBOROUGH PLAYERS THEATER

55 Hadley Road, Peterborough, 924-9344, peterboroughplayers.org
• **Nabucco** (Met in HD) Sat., Jan. 7, at 1 p.m.
• **Liasons Dangereuses** (National Theatre) Sun., Jan. 8, at 1 p.m.

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, pct-movies.com
• **Moana** (PG, 2016) Dec. 23 through Jan. 5, at 2:30 and 7 p.m.; no 2:30 p.m. screenings on Jan. 5

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth
• **Oasis: Supersonic** (R, 2016) Fri., Dec. 30, at 7 p.m.
• **Seasons** (PG, 2015) Tues., Jan. 3, at 7 p.m.; Wed., Jan. 4, at 7 p.m.; Thurs., Jan. 5, at 7 p.m.
• **A Man Called Ove** (PG-13, 2015) Tues., Jan. 3, at 7 p.m.; Wed., Jan. 4, at 7 p.m.; Thurs., Jan. 5, at 7 p.m.
• **Loving** (PG-13, 2016) Fri., Jan. 6, at 7 p.m.; Sat., Jan. 7, at 7 p.m.; Sun., Jan. 8, at 4 p.m.; Wed., Jan. 11, at 7 p.m.

ROCHESTER OPERA HOUSE

31 Wakefield St., Rochester, rochesteroperahouse.com, rochesteropera.org/film, 332-2211, 335-1992
• **FOOD FIGHT: Inside the Battle for Market Basket** Fri., Jan. 6, and Sat., Jan. 7, at 8 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
• **Ruin and Rose** (2016) Thurs., Dec. 29, at 6:30 p.m.
• **How to Train Your Dragon** (PG, 2010) Sun., Jan. 1, at 1 p.m.
• **Hunt for the Wilderpeople** (PG-13, 2016) Sun., Jan. 1, at 3:30 p.m.
• **The Beatles: Eight Days a Week — The Touring Years** (2016) Sun., Jan. 1, at 6:30 p.m.

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By Michael Witthaus
mwitthaus@hippopress.com

• **Psych out:** A downtown double bill features Nashua trio **Towns** and **Monkey Knife Fight**. From the basement to the clubs in just the past year, the Nashua band leads with psychedelic power, which should please fans of Cream, Jimi Hendrix Experience and other throwbacks. MKF is in the same classic wheelhouse, as evidenced by their fine new single, "The Other Side of the Coin." Go Thursday, Dec. 29, at 9 p.m. at Penuche's, 96 Hanover St., Manchester. See facebook.com/jigsmusic.

• **Night before:** Enjoy a New Year's Eve Eve party with **Pat & the Hats** at a Concord restaurant/tap house that's a welcoming home to original live music. The NEMA-winning quintet lives in the Boston area now, so any chance to see them on their old home turf is a treat. Expect a few new songs, including one where band front man Patrik Gochez channels his inner Steely Dan. Go Friday, Dec. 30, at 8 p.m. at Area 23, 254 N. State St., Concord. See patandthehats.com.

• **Junk out:** One reliable holiday-season pleasure is the return of **Recycled Percussion** for shows in their former stomping grounds. The pyrotechnic can bangers plays throughout the state before wrapping up in Plymouth on Saturday, Jan. 7. Manchester has seven shows — 4 and 7 p.m. on Friday, Dec. 30, and Saturday, Dec. 31, and New Year's Day, plus an afternoon show on Monday, Jan. 2. Full tour details at recycledpercussion.com.

• **First day:** Hit the slopes and then catch your breath (and perhaps a warm beverage) with **Eric Grant**; he plays a solo afternoon set at a Lakes Region ski resort. In eight years fronting his eponymous band, the country singer and guitarist has won awards and a solid following, opening for stars like Blake Shelton, Lady Antebellum and Sugarland, just to name a few. Go Sunday, Jan. 1, at 1 p.m. at Pistol Pub, Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. For more, call 293-4341.

• **Hump laugh:** Rising comedy star **Drew Dunn** headlines the weekly event where he cut his standup teeth. An eventful year for Dunn included a summer invite to Nebraska's Great American Comedy Festival. His act riffs on growing up with seven siblings — his mom cut his hair as a child. "She's good ... now," Dunn says, adding this saved money and ensured he "wouldn't end up on the wrong end of a *Teen Mom* episode." Go Wednesday, Jan. 4, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE

Goodbye, 2016

Looking back at the year

By Michael Witthaus
mwitthaus@hippopress.com

Here in New Hampshire, 2016 began the way every fourth year commences, with a fleet of media trucks roaming the state. On Primary Eve, they swarmed around the Radisson Hotel in downtown Manchester. Nearby at the Shaskeen Pub, James Adomian and Anthony Atamanuik engaged in what seemed at the time a hilarious flight of fancy, playing a mock debate between Bernie Sanders and Donald Trump for a night full of laughs.

Turns out that it was only half a fantasy — in four years, who knows?

News about venues popped up throughout the year, beginning with ambitious plans to transform Manchester's dilapidated Rex Theatre into Old Sol Music Hall, a multipurpose performance hall with a focus on live music and social activism. Now projected to open in 2018, the effort holds its next fundraiser on Jan. 21 at the Shaskeen Pub, a double bill featuring Pat & the Hats and Sarah & the Wild Versatile.

Finding it had outgrown an intimate space in Londonderry, the venerable Tupelo Music Hall announced it was moving across Interstate 93 and doubling capacity. The first date in its new Derry home is sold out already and features rock legend Peter Dinklage. Although it will be easier to score tickets to popular shows, Tupelo owner Scott Hayward decided to retire the venue's bring-your-own-bottle policy. Don't fret; an expanded food menu and liquor sales should make the move easier to digest.

Other changes were incremental. Jewel Nightclub in downtown Manchester became Jewel Music Venue, shifting to a wider-ranging entertainment palette. Some great talent has passed through, including Session Americana, Zach Deputy and a local showcase with Mindset X and A Simple Complex.

The state's biggest venue changed names,



A mock debate took place at the Shaskeen. Courtesy photo.

officially becoming SNHU Arena in Manchester on Sept. 1 and serving up three big country concerts in a row: Eric Church, Carrie Underwood and Blake Shelton.

Bank of New Hampshire Pavilion in Gilford celebrated its 20th anniversary with a bevy of big-name acts, added an elaborate delay sound system, hired Coachella's food service company and began offering overnight camping.

Local and regional artists continued to record and release good music. Brooks Young Band made the five-song EP *What The Night Knows* with producer Brian Coombes at Rocking Horse Studio, and Young had a cameo in the new *Ghostbusters* movie. Scene fixture Justin Cohn released his first album of originals, and troubadour Tristan Omand put out another solid collection of songs, *The Lesser Known Tristan Omand*.

Cold Engines' *Better Off Dead* was one of the year's best, as was Sully Erna's second solo CD, *Hometown Life*. The Godsmack singer hails from Lawrence, Mass., but with ex-Mama Kicks bandmates Chris Lester, Lisa Guyer and Dave Stefanelli and Seacoast guitarist Tim Theriault in the studio with Erna, it felt like a New Hampshire album.

Memorable shows of 2016 included an incendiary double bill with Jason Isbell and Frank Turner at Bank of NH Pavilion, two-night stands at the same venue from Florida Georgia Line and Dave Matthews Band, and a smoking triple bill with Tedeschi Trucks Band, Los Lobos and the North Mississippi All-Stars. Superstars Don Henley and Rod Stewart played first-ever shows at the Lakes Region shed, and breakout act Twenty One Pilots sold out.

A mild summer was good news for outdoor events like the Prescott Park concerts series, which offered up a smorgasbord of Americana talent including Sara Watkins, Lucinda Williams, James McMurtry and Dawes. The NH Country Music Festival marked its second year with a sold-out sunny day show headlined by The Cadillac Three. In Manchester, Lee Brice inaugurated the first Live Free Country Music Festival at Northeast Delta Dental Stadium.

Beyond our borders, it was a year of loss; David Bowie, Glenn Frey, Prince, Phife Dawg, Leonard Cohen and too many more left the stage. More than a few fans are happy and relieved to see 2016 end. Happy new year! 🍷

Nite Life
Music, Comedy & Parties
• **HAYES CARLL W/ ALLISON MOORER** at 3S Artspace (319 Vaughan St., Portsmouth 766-3330) on Friday, Dec. 30, 8 p.m. \$22 — His style of roots-oriented songwriting has been noted for its plainspoken poetry and sarcastic humor. He was nominated for a 2016 Grammy Award for Best Country Song.
• **RICK RUDE RECORD**

RELEASE at 3S Artspace (319 Vaughan St., Portsmouth 766-3330) on Saturday, Jan. 7, 8 p.m. \$10 — A nocturnal creature, Rick Rude feasts on mystical fungi, boredom, mushy guitar riffs, and the delicacy of the human soul.
• **SPIRIT FIDDLE CONCERT** at Presbyterian Church (1010 W. Hollis St., Nashua 579-0603) on Saturday, Jan. 7, 7 p.m. \$10 — performing a wide variety of energetic music,

ranging from bouncy Southern and Texas swing tunes to sweet waltzes, old popular songs, bluegrass numbers, French Canadian and Celtic jigs and reels, and Parisian musettes.
• **BENEFIT CONCERT** at Nelson Town Hall (7 Nelson Common Road, Nelson 827-4271) on Sunday, Jan. 8, 2 p.m. \$15 — Samuel Foucher along with the sibling duo Liz and Dan Faiella are performing. These young musicians play traditional

PARTY ON NYE

Find out where to go for live music, dance parties, comedy and more on New Year's Eve by visiting hippopress.com, clicking on "past issues" and clicking on the Dec. 22 icon.



Tristan Omand with new record.
Photo by Danielle Steensen.

THE LESSER-KNOWN TRISTAN OMAND

In April local singer-songwriter Tristan Omand released his fourth album, *The Lesser-Known Tristan Omand*, as the follow-up to his 2014 release *Eleven Dark Horses*. It features eight new tracks with Omand's familiar brand of gritty storytelling, authentic finger-picking and outlaw country vocal stylings with a bit of New Hampshire flair. But unlike the first three albums, which focus largely on the tragedies of various characters, the appropriately titled 2016 release focuses inward. It's an autobiographical look at the darker side of being a musician — the loneliness, restlessness and self-doubt that often comes with it — but also at the moments of redemption that make it worthwhile. Visit tristanomand.com. — *Angie Sykeny*

New England and Celtic music on accordion, fiddle, low whistle and guitar.

• **MUNCHING WITH THE LOW BRASS** at Manchester Community Music School (2291 Elm St., Manchester 644-4548) on Wednesday, Jan. 18, 12 p.m. Free - Featured MCMS faculty will perform carefully selected arrangements to demonstrate the beautiful and lyrical quality of brass instruments. An underlying theme of "storytelling" will assist these wonderfully talented musicians as they usher their audience on a musical journey of adventure, romance, and comedy.

• **RANI ARBO & DAISY MAYHEM** at Bass Hall (19 Grove St., Peterborough Deb@pfmconcerts.org) on Saturday, Jan. 21, 8 p.m. \$23 - Harmony, rhythm, indelible songs — these are the hallmarks of Rani Arbo & daisy mayhem, the New England based folk quartet now in its 15th year.

Open Mike Nights

• **AUBURN PITTS** (167 Rockingham Road, Auburn 622-6564) Open Mic & Blues Jam w/ Tom Ballerini Thursdays at 7
• **BACK ROOM AT THE MILL** (2 Central St., Bristol 744-0405) Fridays
• **BEARA IRISH BREWING**

COMPANY (2800 Lafayette Road, Portsmouth) Irish Sessions Saturday/Sunday 2 p.m.

• **BLACK SWAN INN** (354 West Main St., Tilton 286-4524) Sundays - Open mic with Meg Josalen & guests

• **BLUE MERMAID ISLAND GRILL** (409 The Hill, Portsmouth 427-2583) Wednesdays

• **CARA IRISH PUB** (11 Fourth St., Dover 343-4390) Irish Sunday, Bluegrass Tuesday

• **COVERED BRIDGE** (Cedar St., Contocook 746-5191) Wednesdays - with Derek Astles

• **DANIEL STREET TAVERN** (111 Daniel St., Portsmouth 430-1011) Wednesdays - Jam Night

• **DOLLY SHAKERS** (38 E Hollis Street, Nashua) Saturday afternoon Blues Jam; Monday Lisa Guyer Open Jam.

• **FRATELLO'S** (155 Dow St., Manchester 624-2022) Thursdays - Jazz w/ Ferdinando Argenti Trio

• **GIUSEPPE'S RISTORANTE** (312 Daniel Webster Hwy, Meredith 279-3313) Sundays - Lou Porrazzo

• **HUNGRY BUFFALO** (58 New Hampshire 129, Loudon 798-3737) Thursdays - Open mic - Jen Mitchell

• **J'S TAVERN** (63 Union Sq., Milford 554-1433) Mondays - Open Mic

• **O'SHEA'S IRISH PUB & CIGAR BAR** (449 Amherst St., Nashua 943-7089) Thursdays w/ Mando & The Goat

• **PENUCHE'S ALE HOUSE** (6 Pleasant St., Concord 228-9833) Sundays - Open Mic

• **RACKS BAR & GRILL** (20 Plaistow Road, Plaistow 974-2406) Thursdays - Blues Jam with Steve Devine

• **RIVERWALK COFFEE ROASTERS** (35 Railroad Sq., Nashua 578-0200) Fridays - Original Music/Poetry

• **SONNY'S TAVERN** (83 Washington St., Dover 742-4226) Mondays - Dave Talmadge Honky Tonk Jam

• **STONE CHURCH** (5 Granite St., Newmarket 659-7700) Tuesdays - Bluegrass Jam w/ Dave Talmadge

• **TANDY'S TOP SHELF** (1 Eagle Square, Concord 856-7614) Host Rachel Vogelzang Sundays & Tuesdays

• **THIRSTY MOOSE TAPHOUSE** (21 Congress St., Portsmouth 427-8645) Tuesdays - with house band

• **ORCHARD STREET CHOP SHOP** (1 Orchard St., Dover 740-0006) Mondays - Acoustic Open w/ Dave Ogden

• **TRUE BREW BARISTA** (3 Bicentennial Square, Concord 225-2776) Thursdays - Rachel Burlock open mic

ROOTS MUSIC

A first-rate pairing of Americana performers, **Hayes Carll and Allison Moorer**, happens at 3S Artspace (319 Vaughan St., Portsmouth 766-3330) on Friday, Dec. 30, 8 p.m. Carll's style of roots-oriented songwriting has been noted for its plainspoken poetry and sarcastic humor — the 2008 hit "She Left Me For Jesus" is a fine example of the latter. Academy and Grammy award nominated songstress Allison Moorer just released a new music video for her hit single "Tear Me Apart." Tickets are \$22 at 3sarts.org.

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Across

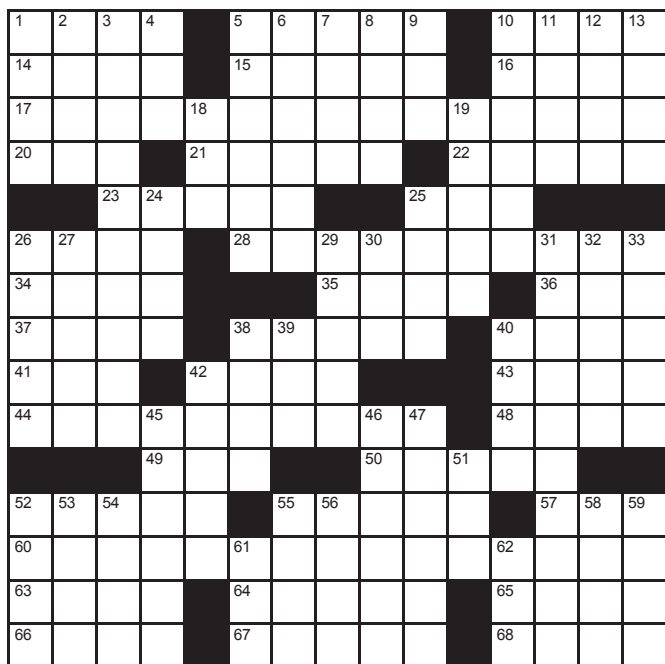
1. Spacehog 'At Least I Got ___'
5. Like great business manager
10. Tal Bachman "And after all is said and ___"
14. Spin Doctors "Never listen to the voice of memory ___ die waiting for nothing" (2,2)

15. Michael Monroe band ___ Rocks
16. Iggy Pop wanted to bark like this on '69 hit (1,3)
17. Spin Doctors 'Little ___' (4,4,2,5)
20. Blockhead interviewee
21. What Roger Waters will do 'To Death'
22. Joan Baez '___ To You'

23. Kings Of Convenience 'Freedom And Its ___'
25. 'Two Suns' ___ For Lashes
26. Plot unit reggae band grows hemp on
28. 'Not Sleeping Around' ___ Dustbin (4,6)
34. In cahoots w/Warner or Elektra, one time or another
35. Come before "aahs"
36. Band w/famous animated 80s vid (hyph)
37. Baked Seven Mary Three song?
38. Joan Jett "Do you ___ touch?"
40. It was her 'Song', to Silverchair
41. 'What Is It? A Fender Bender' Meg & ___
42. Kinchla of Blues Traveler
43. Foot pedal: Noise ___
44. Genesis hit 'Taking It ___' (3,3,4)

48. 'Rock Of ___' Grant Lee Buffalo
49. Elle King 'Ex's And ___'
50. All That Remains song that goes away?
52. 'Thrasher' UK metal band
55. Better Than Ezra '___ By The Tail'
57. '99 Sammy Hagar hit '___ Tequila'
60. Played w/Eric Clapton & wife Bonnie (7,8)
63. Guster song about a smile, perhaps
64. Neal McCoy 'The Last Of A Dying ___'
65. Spin Doctors "___ in a while someone lives happily ever after"
66. Paul Westerberg 'Black ___ Susan'
67. Dickie of Allman Brothers
68. Spin Doctors "When she walks in the room boys ___ and stare"

18. Elton John '___ You Feel The Love Tonight'
19. 4 Non Blondes "Scream from the top of my lungs, ___ going on?"
24. 'Chocolate & Cheese' jammers
25. 'Who Let The Dogs Out?' ___ Men
26. What Kim Mitchell drinks when sober (1,4)
27. South African 'Holy Weather' band ___ Twilight
29. Stevie Nicks' 'Bella'
30. Iron Maiden's was the 'Seventh'
31. Stars have both business & personal this
32. George Strait '___ Everything' (1,4)
33. Guitar homes
38. Toby Keith '___ Your Daddy?'
39. Trey Songz 'Say ___'
40. What 'Jumping Jack Flash' is (1,3)
42. Iconic songwriter Leonard
45. '03 Darkness album 'Permission ___' (2,4)
46. New Order song they're not proud of?
47. Dreadlocks, for short
51. Pete Townshend swings his
52. Bono's sidekick
53. Cat Stevens 'Oh ___ Young'
54. Eurythmics "I'm asking you sugar would ___ to you?" (1,3)
55. Bonnie Tyler's British 'Tracks' in the mud
56. ___ You Look Good On The Dancefloor (1,3)
58. Record label founded in '55
59. Radiohead '15 ___'
61. Industrial/goth band Nitzer ___
62. ___ Lobos



12/22



Down

1. Star car with a bar
2. 80s 'Don't Cry' band
3. Donna Summer 'This Time I Know ___' (3,3,4)
4. Chevelle song that means two in Spanish
5. 'Ebenezer Goode' Scots
6. Digital Underground rapped of 'More' of this horse poop
7. Humans to pompous rock stars?
8. Skillet puts on a 'Beautiful' one, post-shower
9. Queen '___ Your Mother Down'
10. Weird Al '___ Be Stupid' (4,2)
11. Sweaty outfit might have a strong one
12. '___ Of Your Business' Salt-N-Pepa
13. DC band that scrambled in '95?

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355 S Broadway
870-0045
Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd
760-7500
Chop Shop
920 Lafayette Rd
760-7706

Somersworth
Hideout Grill at the Oaks
100 Hide Away Place
692-6257
Kelley's Row
417 Route 108
692-2200

Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St.
229-1859

Suncook
Olympus Pizza
42 Allenstown Rd.
485-5288

Tilton
Black Swan Inn
354 W Main St.
286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy
529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes,
Route 28 800-892-0568
Red's Tavern
22 Haverhill Dr.
437-7251

Old Rail Pizza Co.
6 Main St. 841-7152

Plaistow
Racks: Rock Jam w/ Dave Thompson

Portsmouth
Dolphin Striker: Side car
Fat Belly's: DJ Flex
Press Room: Bangkok Disco
Red Door: Green Lion Crew
Rudi's: Mike Sink
Thirsty Moose: Young Americans

Seabrook
Chop Shop: Spent Fuel

Weare
Stark House: Lisa Guyer Solo

Windham
Common Man: Kim Riley

Friday, Dec. 30

Belmont
Lakes Region Casino: DJ Mark

Boscawen
Alan's: Center of Gravity

Claremont
Taverne on the Square: Sirsy

Concord
Area 23: NYE Eve with Pat & the Hats
Makris: Stuck in Time Band

Pit Road Lounge: Day Janiero
Red Blazer: Matt Gelinas
Tandy's: DJ Iceman Streetz (105.5 JYY)

Contoocook
Covered Bridge: Jimmy Howe

Derry
Coffee Factory: Dave LaCroix
Hilltop Spot: Colin Axxwell

Dover
Cara: Club Night w/ DJ Shawwny O
Fury's Publick House: Bella's Bartok
Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: Max Sullivan
Telly's: Brian Johnson

Gilford
Patrick's: Dueling Planos

Goffstown
Village Trestle: Bobby & Amberly

Hampton
Community Oven: Jennifer Mitchell
CR's: Gerry Beaudoin

Savory Square: The Last Duo
Wally's Pub: Old Bastards

Hanover
Canoe Club: Randall Mullen
Salt Hill Pub: Ted Mortimer

Henniker
Country Spirit: Complete Unknowns

Hillsborough
Mama McDonough's: The Hallorans

Hooksett
Asian Breeze: DJ Albin

Lebanon
Salt Hill Pub: Chad Gibbs

Londonderry
Coach Stop: RC Thomas

Manchester
British Beer: Peter Higgins
City Sports Grille: DJ Dave Derryfield: The Molly Maguires
Foundry: Charlie Chronopoulos
Fratello's: Brad Bosse
ManchVegas: Tatoo Cowboy
Murphy's: Among the Living
Penuche's: Bucket's Year End Bash
Shaskeen: Heartbeat City

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MECHANIC I

Applications are being accepted for the following positions: Applications are being accepted for the full-time position of Mechanic. Mandatory CDL-B is required, CDL-A preferred and State certification required for commercial vehicle brakes. At least 5 years of experience in maintenance/repair of gasoline and diesel engines, hydraulic equipment and vehicle power trains, including computer diagnostics is required. Additional requirements are a good work ethic, positive attitude, hard worker and a team player. Must pass all background checks and tests including criminal, motor vehicle, physical, drug, alcohol, references, etc. Salary commensurate with experience. Full benefit package. 6 month probation. Random DOT testing. Work hours Monday-Friday, 7:00am-3:30pm. Emergency call-outs and overtime as needed or required. You may either refer to the town website at www.hooksett.org for an application and job description, or pick one up at the Public Works building located at 210 West River Road, Hooksett, NH 03106. Please hand-deliver or mail completed Town Application, resume, and cover letter to: Dr. Dean Shankle, Town Administrator, 35 Main Street, Hooksett, NH 03106 or email townadministrator@hooksett.org. The Town of Hooksett is an Equal Employment Opportunity Employer. Closing Date: Position open until filled.

TOWN OF HOOKSETT ~ Department of Public Works

MECHANIC II

Applications are being accepted for the full-time position of Mechanic. CDL-B license and State certification for commercial vehicle brakes are required or must be obtained within 6 months of employment. Will train the right candidate. Additional requirements are a good work ethic, positive attitude, hard worker and a team player. Must pass all background checks and tests including criminal, motor vehicle, physical, drug, alcohol, references, etc. Salary commensurate with experience. Full benefit package. 6 month probation. Random DOT testing. Work hours Monday-Friday, 7:00am-3:30pm. Emergency call-outs and overtime as needed or required. You may either refer to the town website at www.hooksett.org for an application and job description, or pick one up at the Public Works building located at 210 West River Road, Hooksett, NH 03106. Please hand-deliver or mail completed Town Application, resume, and cover letter to: Dr. Dean Shankle, Town Administrator, 35 Main Street, Hooksett, NH 03106 or email townadministrator@hooksett.org. The Town of Hooksett is an Equal Employment Opportunity Employer. Closing Date: Position open until filled.

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NITE MUSIC THIS WEEK

Strange Brew: Tom Ballerini Band
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Jordan Tirrell-Wysocki Band

Meredith

Giuseppe's: Michael Bourgeois

Merrimack

Homestead: Paul Luff
Jade Dragon: DJ Laura

Milford

J's Tavern: Big Daddy Band
Pasta Loft: Jenni Lynn Duo
Tiebreakers: Steve Tolley

Nashua

Country Tavern: Kim Riley
Fody's: Monkey Knife Fight
Fratello's: Triana Wilson
Haluwa: Slakas
Peddler's Daughter: Ripcord
Riverwalk: Mr. Nick & the Dirty Tricks
Stella Blu: Rampage Trio

New Boston

Molly's: Beth and Jim/Pete Smith

Newbury

Salt Hill Pub: Jim Hollis

Newmarket

Riverworks: Cormack McCarthy
Stone Church: The Cornerstone

Newport

Salt hill Pub: Arthur James

Plaistow

Crow's Nest: Maiden New England

Portsmouth

Dolphin Striker: Now is Now
Grill 28: Curt & Jenn
Martingale: Los Sugar Kings
Portsmouth Gaslight: DJ Koko /Sev/Sean Coleman
Red Door: Green Abner Cres
Ri Ra: Honey Train
Rudi's: Jim Dozet
Thirsty Moose: Legends of Summer

Rochester

Magrilla's: Harry Caplette
Radloff's: Dancing Madly
 Backwards Duo
Smokey's Tavern: Matt Gelinax

Seabrook

Chop Shop: Higher Ground

Saturday, Dec. 31

Auburn

Auburn Pitts: Mo' Guitar Blues

Bedford

Shorty's: Austin Pratt

Boscawen

Alan's: DJ Tom

Bridgewater

Bridgewater Inn: Express
 Revival/DJ Dan

Claremont

Taverne on the Square: Erin Harpe and the Delta Swingers

Concord

Hermanos: Mike Stockbridge
Penuche's: Evidence Lies
Pit Road Lounge: Dirty Looks
Tandy's Top Shelf: Black & White Party with DJ Iceman

Contoocook

Covered Bridge: Tongue & Groove

Dover

603: DJ Dancing
Dover Brickhouse: Gazpacho
Fury's PubliK House: Amulus

Epping

Telly's: Max Sullivan

Gilford

Ellacoya: Paul Warnick
Patrick's: Justin Jaymes
Schuster's: Dan the Muzak Man

Goffstown

Village Trestle: Off Duty Angels

Hampton

Ashworth by the Sea: Uptown Celebration
Community Oven: Jennifer Mitchell
CR's: Last Duo
Old Salt Tavern: Jimmy D
Savory Square: Mel & John
Wally's Pub: The Bars

Hanover

Canoe Club: Lydia Gray/Ed Eastridge/Andy Bourke
Salt hill: Michael Spaulding

Hudson

River's Pub: Project Mess

Laconia

Margate Resort: Back 2 Back
Pitman's Freight Room: Racky Thomas Blues Band

Lebanon

Salt hill Pub: Conniption Fits

Londonderry

Coach Stop: Steve Tolley

Manchester

City Sports Grille: Vital Signs
Derryfield: Last Kid Picked
Foundry: Charlie Chronopoulos
Fratello's: Paul Luff
Jewel: Alec MacGillivray
Manchvegas: Cross The Divide
 & Prospect Hill with DJ Bino
Murphy's: Wize Crackaz
Penuche's: Supernothing
Shaskeen: Lock The Doors
 Bash
Strange Brew: Howard Randall & Friends
Whiskey's 20: DJs Shawn White, Chris Drake and DJ EP
Wild Rover: DJ Ron

Meredith

Giuseppe's: Andre Balazs/ DJ

Merrimack

Homestead: Brad Bosse
Jade Dragon: DJ Ron

Milford

J's Tavern: Bat Magoon Band
Pasta Loft: Baby Jakes
Union Coffee Co.: Wink & A Smile, Crowne Victoria, Jake McKelvie & the Countertops, and DJ Tekhed

Nashua

Boston Billiard Club: DJ Anthem Throwback
Country Tavern: Soulshine
Dolly Shakers: Nasty Geckos
Fratello's: Justin Cohn
Haluwa Lounge: Slakas
Riverwalk Cafe: Parsonfield
Stella Blu: Mystical Magic
Thirsty Turtle: Gate City Sound

New Boston

Molly's Tavern: Next of Kin

Newbury

Goosefeathers: DJ Rick Davis
Salt hill Pub: Tirade

Newmarket

Stone Church: DeadBeat

COMEDY THIS WEEK AND BEYOND

Thursday, Dec. 29

Nashua

Fody's: Greg Boggis hosts showcase

Saturday, Dec. 31

Concord

Holiday Inn: Harrison Stebbins/Ryan Gartley

Monday, Jan. 2

Concord

Penuche's: Punchlines

Tuesday, Jan. 3

Derry

Hilltop: Comedy on Purpose - Alana Susko

Wednesday, Jan. 4

Manchester

Murphy's: Laugh Free Or Die Open Mic
Shaskeen: Drew Dunn/ Special Guests

Merrimack

Pacific Fusion: Comedy on Purpose

Manchester

Radisson: Louis Ramey/Mike Murray/ Bill Simas/Drew Dunn
Yard: Larry Norton

Portsmouth

Sheraton: Carolyn Plummer/Steve Scarfo/ Mike Koutrobis



AULD LAUGH SYNE

End the year laughing as the Seacoast's own **Juston McKinney** performs *The Last Laugh 2016* for two nights; Thursday and Friday, Dec. 29 & 30 at 8 p.m. at The Music Hall (28 Chestnut St., Portsmouth). Juston has guested on *The Tonight Show* and performed in two *Comedy Central* specials, including his own one-hour show. Have the last laugh of 2016 with Juston as he dishes on New England life and looks back at the year that was. Frank Santorelli (*The Sopranos*) opens both shows. Tickets are \$24 at themusichall.org.

Newport

Salt hill Pub: Flew-Z

Peterborough

Harlow's: Roots of Creation
La Mia Casa: Luther "Guitar Junior" Johnson

Pittsfield

Main Street Grill & Bar: Nicole Knox Murphy

Plaistow

Crow's Nest: Jonny Friday and Bite the Bullet

Portsmouth

Blue Mermaid: Boom Lava
Dolphin Striker: Michael Troy
Martingale Wharf: Black and White Ball
Portsmouth Gas Light: Gatsby Party/Clint LaPointe/Ryan Williamson
Press Room: Sarah Blacker & Aaron Z. Katz, Vitamin C. and Members of Percy Hill
Red Door: DJ Patrick Barry
Ri Ra Irish Pub: Red Sky Mary
Rudi's: PJ Donahue
Thirsty Moose: Jamsterdam

Raymond

Cork n' Keg: Switchtrack

Rochester

Magrill's: Dancing Madly Backwards
Smokey's: Poor Howard and the Bullfrog

Seabrook

Chop Shop: Doubleshot Boston / American Rid

Windham

Common Man: Karen Grenier

Wolfeboro

Wolfeboro Inn: DJ Shamar

Sunday, Jan. 1

Dover

Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Sonny's: Sonny's Jazz

Goffstown

Village Trestle: Wan-tu Blues Band & Jam

Hudson

River's Pub: Acoustic Jam

Manchester

Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith

Giuseppe's: Open Stage with Lou Porrazzo

Milford

Union Coffee: Brad Bosse/Justin Cohn

Nashua

Agave Azul: DJ Rich - Smokin' Sunday

Portsmouth

Red Door: Trap Night w/ Adfero & Yung Abner
Ri Ra: Irish Session

Monday, Jan. 2

Hanover

Salt hill Pub: Hootenanny

Manchester

Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Merrimack

Homestead: Chris Cavanaugh

Nashua

Dolly Shakers: Monday's Muse w/ Lisa Guyer
Fratello's Italian Grille: Mark Huzar

Newmarket

Stone Church: Blues Jam w/ Wild Eagles Blues Band

Portsmouth

Dolphin Striker: Old School
Ri Ra: Oran Mor

Tuesday, Jan. 3

Dover

Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford

Patrick's: Paul Luff hosts

Manchester

Fratello's: Kim Riley
Shaskeen: James Keyes
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack

Homestead: Clint Lapointe

Nashua

Fratello's: Ted Solovicos

Newmarket

Stone Church: SpeakEasy: Church Street Jazz Band / Bluegrass Jam Late

North Hampton

Barley House: Traditional Irish Session

Peterborough

Harlow's: Celtic Music Jam

Portsmouth

Portsmouth Book & Bar: The Rocky Sessions
Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook

Chop Shop: Bare Bones

Wednesday, Jan. 4

Dover

603: Country Music Night

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Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

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NITE MUSIC THIS WEEK

Fury's Blindspot
Publick
House:

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James - Ladies Night

Hillsborough
Turismo: Blues Jam, Jerry Paquette & the Runaway Bluesmen

Londonderry
Coach Stop: Sam Robbins

Manchester
Fratello's: Ramez Matez
Strange Brew: Open Jam - Tom Ballerini Blues Band

Merrimack
Homestead: Phil Jacques

Nashua
Country Tavern: Charlie Christos Hosts

Fratello's: Clint Lapointe

Plaistow
Racks: DJ Sensations

Portsmouth
Red Door: Red On Red w/ Evaredy (Service Industry Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester
Lilac City Grille: Tim Theriault - Ladies Night

NITE CONCERTS

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225-1111, ccanh.com

The Colonial Theatre
95 Main St., Keene
352-2033, thecolonial.org

Dana Humanities Center
100 Saint Anselm Drive, Manchester
641-7700, anselm.edu/dana

The Flying Monkey
39 S. Main St., Plymouth

536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org

The Music Hall
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436-2400, themusichall.org

The Music Hall Loft
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteroperahouse.com

SNHU Arena
555 Elm St., Manchester
644-5000, snhuarena.com

Stockbridge Theatre
Pinkerton Academy, Route 28, Derry
437-5210, stockbridgetheatre.com

Tupelo Music Hall
2 Young Road, Londonderry
437-5100, tupelohall.com

Recycled Percussion Thursday, Dec. 29, 8 p.m. Colonial Theatre

Recycled Percussion (2 shows daily 12/30-1/1 & 4 p.m. Jan. 2) Palace Theatre

Kashmir (Led Zeppelin tribute) Wednesday, Jan. 4, 8 p.m. Rochester Opera House

Cherry Poppin' Daddies Thursday, Jan. 5, 8 p.m. Tupelo

Entrain Friday, Jan. 6, 8 p.m. Tupelo

3 Redneck Tenors Friday, Jan. 6, 7:30 p.m. Palace Theatre

Who's Bad: Ultimate Michael Jackson Tribute Band Saturday, Jan. 7, 7:30 p.m. Palace Theatre

Davina & the Vagabonds Saturday, Jan. 14, 8 p.m. Tupelo

Leo Kottke & Keller Williams Saturday, Jan. 14, 8 p.m. Colonial Theatre

Dietrich Strause with the Blue Ribbons Saturday, Jan. 14, 8 p.m. Music Hall Loft

Moonance: Tribute to Van Morrison Saturday, Jan. 14, 7:30

p.m. Palace Theatre

Get the Led Out Saturday, Jan. 14, 8 p.m. Cap Center

1964-Beatles Tribute Sunday, Jan. 15, 7:30 p.m. Palace Theatre

Pat Metheny Tuesday, Jan. 17, 8 p.m. Music Hall

Marc Broussard Friday, Jan. 20, 8 p.m. Tupelo

Decades Rewind (also 1/26) Wednesday, Jan. 25, 8 p.m. Cap Center

Will Hoge Thursday, Jan. 26, 8 p.m. Music Hall Loft

Beatlejuice Saturday, Jan. 28, 8 p.m. Tupelo

Draw the Line (Aerosmith tribute) Saturday, Feb. 4, 8 p.m. Rochester Opera House

Elton John Tribute Saturday, Feb. 4, 8 p.m. Colonial Theatre

Steve Earle Saturday, Feb. 4, 8 p.m. Tupelo

Scott Bradlee's Postmodern Jukebox Monday, Feb. 6, 8 p.m. Music Hall

International Guitar Summit

Friday, Feb. 10, 7:30 p.m. Dana Center

Jesse Colin Young Friday, Feb. 10, 8 p.m. Tupelo

Honest Millie Friday, Feb. 10, 8 p.m. Cap Center

Neptune's Car Saturday, Feb. 11, 7 p.m. Franklin Opera House

Enter the Haggis Saturday, Feb. 11, 8 p.m. Tupelo

Alex Preston Saturday, Feb. 11, 8 p.m. Cap Center

Alexis Cole Tuesday, Feb. 14, 8 p.m. Cap Center

Maceo Parker & His Legendary Funk Band Friday, Feb. 17, 7:30 p.m. Dana Center

Bruce In The USA: Tribute to Bruce Springsteen Friday, Feb. 17, 7:30 p.m. Palace Theatre

Geoff Tate - The Whole Story "Ryche" Acoustic Tour 2017 Saturday, Feb. 18, 8 p.m. Tupelo

Marcia Ball Sunday, Feb. 19, 8 p.m. Tupelo

Marcia Ball Sunday, Feb. 19, 8 p.m. Tupelo



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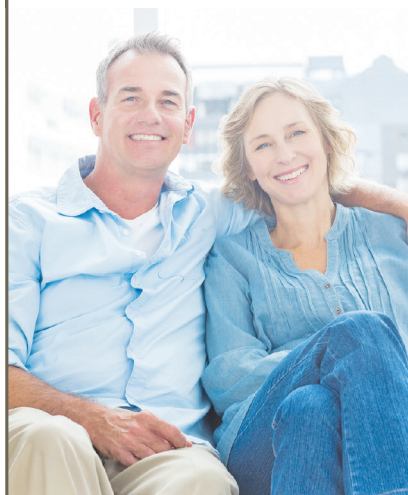
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Across

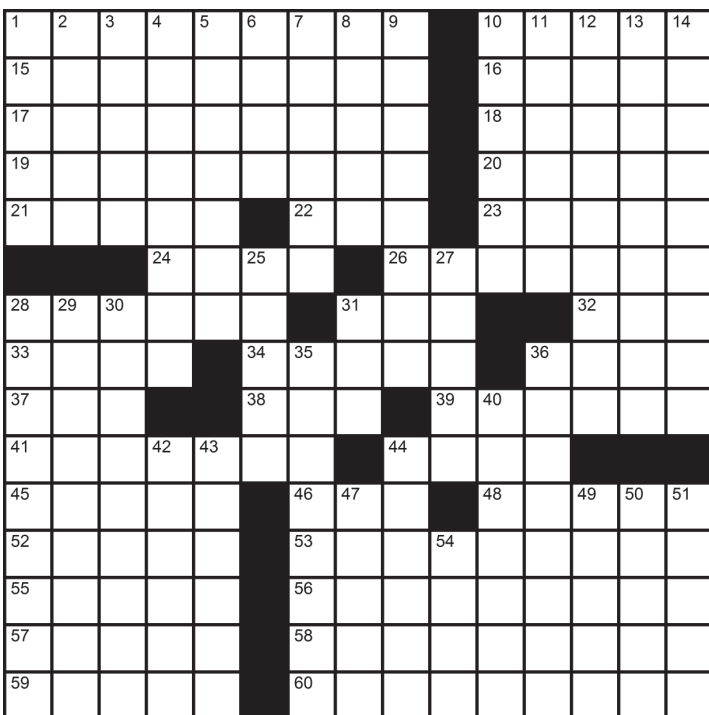
- 1 Divisions of "The Hunger Games" series
10 One-named R&B singer with the hit "1, 2 Step"
15 Unaware

- 16 Historic account
17 1990 Warrant hit that was overplayed on MTV, but banned by Canada's MuchMusic
18 Urban Dictionary fodder
19 Need to unwind

- 20 So last week
21 Strong quality
22 Home to part of Lake Tahoe, for short
23 Essence from rose petals
24 "Guarding ____" (1994 Nicolas Cage movie)
26 Nearby
28 Put the ____ on (squelch)
31 Bezos or Buffett, e.g.
32 Enjoy Mt. Hood, say
33 Eerie sign
34 Phone setting
36 Accessories often gifted in June
37 Bait shop purchase
38 1958-61 polit. alliance
39 "Nature ____ a vacuum"
41 Put under a spell
44 "Star Trek: TNG" counselor

- Deanna
45 South African playwright
Fugard
46 Potential Snapchat debut of 2017
48 Track on a compilation album, maybe
52 "____ More" (Backstreet Boys song)
53 Broadcast
55 Chronicler of Don Juan
56 Exploiting, in England
57 Orange Free State colonizers
58 Cheapen
59 Chimichanga ingredient
60 Protectors of the orbs?

- 12 Phish lead vocalist Trey
13 Rifle-man?
14 Suspected Soviet spy of the McCarthy era
25 Title sheep in a wordless Aardman movie
27 Fenway star Garciparra
28 Bulgogi or galbi, e.g.
29 "Can't fool me!"
30 Source for wood used in Budweiser fermentation tanks
31 Ride, perhaps
35 Tropics definer
36 2016 NBC family drama full of surprise moments
40 Original host of "This Old House"
42 What some ribbons denote
43 Spanish Formula One racer Fernando
44 "I Want ____!" (1958 Susan Hayward film)
47 "Freek-A-Leek" rapper ____ Pablo
49 Basketball Hall-of-Famer Thomas
50 Al ____ (pasta request)
51 Neatens a lawn
54 Transportation to Tel Aviv



12/22



Down

- 1 Obiter ____
2 "____ Life: The John Lennon Story" (2000 TV biopic)
3 Mushroom features
4 Like some cranes
5 Bumps an R down to a PG-13, perhaps
6 Peaceful poem
7 Barnyard fowls
8 Troika
9 More questionable, maybe
10 1980s defense secretary Weinberger
11 Tardy

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MAMA LOVE AND THE MOTIVATORS NO COVER!

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1/5 • Seldom Playrights
1/6 • Amphorous Band

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All quotes are from *Flight of the Fire Thief*, by Terry Deary, born Jan. 3, 1946.

Capricorn (Dec. 22 – Jan. 19) Later that day, as the sun set, Zeus was leaving Ulysses after explaining the trick with the wooden horse. “And you think it will work?” Ulysses asked “It will work ... just as long as you tell your men to go to the bathroom before they get inside the horse,” Zeus said. Good advice.

Aquarius (Jan. 20 – Feb. 18) Achilles and Paris fell asleep on the coarse pile of nets and left the Avenger alone with its thoughts. They were dark thoughts. Thoughts of chains and rocks. Thoughts of revenge and raw liver. We all need to be alone with our thoughts sometimes. But not too much.

Pisces (Feb. 19 – March 20) “I’m bored now,” Hera said. Zeus looked at her. “You were bored because the siege went on and on. I did something about it. Now you’re bored again because the siege is over. You are never satisfied, are you?” The goddess shrugged. “Couldn’t you find us another, more exciting siege? One that lasts ten weeks, not ten years?” Try not to be too picky.

Aries (March 21 – April 19) It is tough being a writer. Maybe I should try something simpler — like climbing mountains blindfolded. Everybody’s job is tough. Do yours the best you can.

Taurus (April 20 – May 20) A creature with 50 heads and 100 arms flew past us on its way to the stars. ... Head 35 said, “I’m on my way to a planet I saw on my way here ... the people there are normal. They ALL have fifty heads!” And he was gone. You should get out more.

Gemini (May 21 – June 20) The innkeeper had gone to bed hours ago and left the two men with a barrel of ale to serve themselves. As guards go, they were as much use ... as a comb to a bald man. Be useful where you can.

Cancer (June 21 – July 22) ... I was left in a runaway balloon, flying over East River City.... Over in Paris some people had flown free like that ... but usually they just put a sheep, a duck, and a rooster in the basket. ... I can understand why they would send up a flying sheep. But why a duck? Ducks can fly by themselves. Those balloon pioneers were odd people. The fact that a duck can fly by itself doesn’t mean it wouldn’t enjoy a nice balloon ride.

Leo (July 23 – Aug. 22) Inside the Storm Inn the mayor and Sheriff Spade drank their ale and chatted about how they would spend their fortunes. Go ahead, dream big.

Virgo (Aug. 23 – Sept. 22) Hera chose to sulk. “I hate Helen! Hate her, hate her, HATE HER!” she cried. “You don’t like her then?” Zeus said with a smile. “I can’t TELL you how much I hate her,” she screamed, and the cloud shivered and shook out a storm of raindrops onto the dusty heads of the Trojans below. “She is not the most beautiful woman in the world — her hair is too straight, her nose is too short, and as for her ears ... well, what can I say about a woman with ears like that?” Sometimes there’s nothing you can say.

Libra (Sept. 23 – Oct. 22) Some guards hid under the covers, some hid under the beds, and some just crossed their fingers. When morning came and they discovered that the Wild People had gone away, they swore that their finger crossing had worked. Stick with what really works.

Scorpio (Oct. 23 – Nov. 21) “You’ve made Hermes cry now,” Hera groaned. “Say you’re sorry, Zeus.” “You’re sorry, Zeus,” the god growled and then turned back to the sniffing messenger. Don’t say things you don’t mean.

Sagittarius (Nov. 22 – Dec. 21) Zeus punched the cloud in anger ... but punching clouds doesn’t do you much good. It really doesn’t.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	4	9				2	6	
			8		4			
				2	1			
	5	8					1	
		3				7		
	6					3	2	
			9	7				
			3		6			
2	7					5	3	

Difficulty Level ★★★

12/29

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week’s puzzle answers are below

12/22

8	4	1	6	7	9	5	2	3
6	7	5	3	8	2	1	9	4
3	9	2	4	1	5	8	6	7
5	2	7	9	6	1	3	4	8
9	8	3	7	2	4	6	5	1
1	6	4	8	5	3	9	7	2
4	3	8	5	9	7	2	1	6
2	5	6	1	4	8	7	3	9
7	1	9	2	3	6	4	8	5

Difficulty Level ★★★

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Dinner, Comedy, Dancing & Toast!



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Comedy Central



Ryan Gartley

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Holiday Inn

Nashua Gala

Dinner, Tribute Show, DJ Dancing & Toast



Elton John
Tribute



Billy Joel
Tribute

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Radisson

For more information, go to NewYearsEveEvents.com

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Holes Against Humanity

The rebellion against the absurdities of Black Friday this year by the organization Cards Against Humanity came in the form of raising money to dig a pointless hole in the ground. During the last week of November, people “contributed” \$100,573, with Cards digging initially for 5.5 seconds per donated dollar. In 2015, according to an NPR report, Cards raised \$71,145 by promising to do “absolutely nothing” with it, and the year before, \$180,000 by selling bits of bull feces. (Asked why Cards doesn’t just give the money to charity, a spokesperson asked why donors themselves don’t give it to charity. “It’s [their] money.”)

Government in action

New York City’s Department of Parks and Recreation has completed its two-year project of assigning ID numbers (with arboreal characteristics) to every one of the 685,781 trees in the city’s five boroughs. More than 2,300 volunteers walked the streets, then posted each tree’s location, measurements, Google Street View image, and ecological benefits for the surrounding neighborhoods (rainwater retained, air pollution reduced). (Privacy activists hope the National Security Agency is not inspired by this.)

The continuing crisis

• A note in The New York Times in October mentioned a website that comprehensively covers everything worth knowing and wondering about shoelaces. Ian’s Shoelace Site shows and discusses (and rates) lacing methods, how to mix lace colors, how to tie (comparing methods, variations and, again, ratings), lengths of laces (how to calculate, which formulas to use, what to do with excess lengths), “granny knots,” aglet repair and much more neatly laid out in dozens of foolproof drawings for the shoelace- challenged (because no one wants to be caught in a shoelace faux pas).

• Though the presidential election of 2016 was certainly more volatile than usual, one reaction to the outcome was the apparent ease with which some in America’s next generation of college-trained leaders were sidelined by self-described emotional pain. The Wall Street Journal reported that special attention was given by administrators at Tufts University, the University of Kansas and Ivy League Cornell, among other places, where their young adults could “grieve” over the election and seek emotional support, such as use of “therapy dogs” in Kansas and, at the University of Michigan, the availability of Play-Doh and coloring books for distraction.

Ironies

• (1) The county executive in Cleveland, Ohio, complained in November of lack of funds (because the county’s credit is “maxed out”) for necessary renovations to its well-known sports and concert venue, the Quicken Loans Arena. (2) In November, after a companion asked Victoria Vanatter, 19, what blood-sucking was like, she let him slice her arm with a razor to have a taste, but the two then argued, and Vanatter allegedly grabbed a knife and slashed him for real. Police in Springfield, Missouri, arrested her after both people were stitched up at a hospital.

• Recurring: The most recent city to schedule a civic-minded conference with community leaders to discuss options for affordable, accessible housing in a meeting place that was highly unfriendly to the non-ambulatory was Toronto, in November. The first proposed site required a seven-step walk-up, but following complaints, officials relocated it to a building whose only rest room was in the elevator-free basement.

Questionable judgments

• The Space World theme park in Kitakyushu, Japan, opened a popular (with visitors) ice-skating rink in November, but was forced to close it two weeks later for being hugely unpopular. The park had placed 5,000 fish and other sea animals in the ice deck of its “Freezing Port” rink so that skaters could look down as they glided along, gazing at marvels of nature (all dead in advance, of course, purchased from a fish market). Nonetheless, the park manager apologized for grossing out so many people and closed the exhibit (melting the ice and conducting an “appropriate religious service” for the fishes’ souls).

• The government-run Channel 2M in Morocco apologized for a segment of its daily TV program “Sabahiyat” that featured a makeup artist demonstrating techniques for obscuring blemishes on women subjected to domestic violence. The model being worked on had been made up with a swollen face and faked bruises. Said the host, “We hope these beauty tips will help (victims) carry on with your daily life.” (Bonus: The program aired Nov. 23 two days before International Day for the Elimination of Violence Against Women.)

• Cunning Strategies: (1) Shogo Takeda, 24, said he desperately needed a job at the elevator maintenance company in Yokohama at which he was interviewing (with the president) on Nov. 10, but somehow could not resist taking the man’s wallet from a bag when the president briefly left the room. (Takeda had dropped off his resume beforehand and thus was quickly apprehended.) (2) Mark Revill, 49, pleaded guilty in November to stalking the actor Keira Knightley. He said he had become frustrated that his flood of love letters was being ignored and so approached the front door of Knightley’s London home and “meowed” through the letterbox.

Wait, this is illegal?

(1) A substitute teacher at Sandhills Middle School in Gaston, South Carolina, was charged with cruelty to children in December after she, exasperated, taped two kids to their desk chairs for misbehaving. (2) A second-grade teacher at Landis Elementary in Houston was charged with felony cruelty after video showed her punching a serial troublemaker in the head as he fought her while she walked him to the principal’s office.

Visit weirduniverse.net.

THIS MODERN WORLD

by TOM TOMORROW

2016 IN REVIEW: A COMPREHENSIVE LOOK BACK



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Jan. Thur. 19th
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DAVINA & THE VAGABONDS



Sat.,
January 14

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BEATLEJUICE



Sat.,
January 28

8:00 p.m.
\$25
GA

NIGHT OF COMEDY

Featuring Corey Rodrigues & Steve Scarfo



Fri.,
February 3

8:00 p.m.
\$18-\$23
RS-Tables

ENTER THE HAGGIS



Sat.,
February 11

8:00 p.m.
\$25-\$35
RS-Theatre

MARCIA BALL



Sun.,
February 19

7:00 p.m.
\$30-\$45
RS-Theatre

NIGHT OF COMEDY

Featuring Ken Rogerson & Mitch Stinson



Fri.,
March 3

8:00 p.m.
\$18-\$23
RS-Tables

SHAWN MULLINS



Fri.,
March 10

8:00 p.m.
\$30-\$45
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ULI JON ROTH

The Tokyo Tapes Revisited Tour



Sun.,
March 12

7:00 p.m.
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RS-Theatre

BLUE OYSTER CULT



Sat.,
March 25

8:00 p.m.
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UPCOMING EVENTS

January 5, 2017, 6:30-7:30pm:

"Nutrition Myth Busting", with Rebecca Camire, Certified NTP
Discover the truths and myths surrounding nutrition and many popular diet beliefs.

January 12, 2017, 6:30-7:30pm:

"Lyme Disease Support Group", with Dr. Jess Caruso
Join us for Lyme Disease education, sharing & support.

January 19, 2017, 6:30-8pm:

"Inflammation", with Dr. Caldwell
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